



City of Westminster

Committee Agenda

Title: **Licensing Sub-Committee (6)**

Meeting Date: **Thursday 6 July 2023**

Time: **10.00 am**

Venue: **Rooms 18.01 - 18.03 - 18th Floor, 64 Victoria Street, London, SW1E 6QP**

Members: **Councillors:**

Aziz Toki (Chair)
Iman Less
Melvyn Caplan

Members of the public are welcome to attend the meeting and listen to the discussion Part 1 of the Agenda.

Admission to the public gallery is via a visitor's pass which is available from the main ground floor reception at 64 Victoria Street from 9.30am.

If you have a disability and require any special assistance, please contact the Committee Officer (details listed below) in advance of the meeting.

An Induction loop operates to enhance sound for anyone wearing a hearing aid or using a transmitter.

If you require further information, please contact the Committee Officer, Sarah Craddock, Committee and Councillor Co-ordinator.

Email: scraddock@westminster.gov.uk Tel: 0779098018
Corporate Website: www.westminster.gov.uk

Note for Members: Members are reminded that officer contacts are shown at the end of each report and Members are welcome to raise questions in advance of the meeting. Regarding Item 2, guidance on Declarations of Interests is included in the Code of Governance. If Members and Officers have any questions, they should contact the Director of Law before the meeting please.

AGENDA

PART 1 (IN PUBLIC)

1. MEMBERSHIP

To report any changes to the membership.

2. DECLARATIONS OF INTEREST

To receive declarations by Members and Officers of the existence and nature of any pecuniary interests or any other significant interest in matters on this agenda.

Licensing Applications for Determination

1. STREET TRADING - ISOLATED PITCH, 938 WELLS STREET

(Pages 1 - 20)

Ward CIA* SCZ**	Site Name & Address	Application Type	Licensing Reference No.
West End * **	Street Trading Isolated Pitch 938 Wells Street	Street Trading application	
*Cumulative Impact Area: N/A ** Special Consideration Zone: N/A			

**2. NEW EVARISTO CLUB, BASEMENT, 57 GREEK STREET,
W1D 3DX**

**(Pages 21 -
292)**

Ward CIA* SCZ**	Site Name & Address	Application Type	Licensing Reference No.
West End * **	New Evaristo Club Basement 57 Greek Street W1D 3DX	Premises Licence Review	23/03232/LIREVP
*Cumulative Impact Area: West End ** Special Consideration Zone:			

**Stuart Love
Chief Executive
28 June 2023**

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City of Westminster

Licensing Sub-Committee Report

Item No:

Licensing Ref No:

Date:

6 July 2023

Classification:

For General Release

Title of Report:

Street Trading - Isolated Pitch 938 Wells Street

Report of:

Director Public Protection & Licensing

Policy context:

To provide a safe, well-regulated environment.

Financial summary:

None

Report Author:

**Sana Butt
Senior Licensing Officer Street Trading**

Contact Details:

**Telephone: 07971 920 409
E-mail: sbutt@westminster.gov.uk**

PROPOSAL DETAILS

Proposal:	The designating resolution passed by the Council on 25 July 1990 be varied to rescind the designation of street trading Pitch 938 Wells Street
Pitch Designation:	West footway junction with Oxford Street in line with Oxford Street building line. The pitch location and image of the kiosk can be found at Appendix A
Ward Name:	West End

1. Purpose of the report

The Licensing Sub-Committee is asked to vary the designating resolution passed by the Council on 25 July 1990 to rescind the designation of Pitch 938 Wells Street as recommended by officers.

2. Summary

Section 4.1 of the City Council's Mayfair Neighbourhood Plan 2018 – 2038 relating to Retail outlines policies that are aimed at 'securing world-class retail for the long term, including the encouragement of new retail in the area, the direction of new retail opportunity locations, and the districts in Mayfair where specialist retailers deserve particular designation and support'.

MR1.6 of the Mayfair Neighbourhood Plan (MNP) specifies that "Stand alone retail "huts" such as exist in the side streets along Oxford Street are not supported and opportunities to remove or relocate them should be taken."

The Licensing Service supports an opportunity for the City Council to further the aims as set out at page 38 of the MNP. A copy of the Plan is not included as part of the report due to the size of the document; however, a copy of the document can be found [here](#).

3. Background

Pitch 938 is located on the west footway junction with Oxford Street in line with Oxford Street building line.

The pitch has a licence attached to it and is currently operating as a retail unit selling hot and cold food (including caramelised nuts), hot and cold drinks and ice cream.

A freeholder of a property wishes to secure the removal of the street trading pitch and has reached a private agreement with the street trader to support the de-designation of the pitch. If the officer's recommendation is approved by the Licensing Sub-Committee the licence holder will surrender their street trading licence after a period of 3 months.

4. Consultation

In seeking to de-designate Pitch 938 Wells Street the Licensing Service has undertaken the statutory consultation with the Street Trading licence holder, Highway Authority, Police, and the West End Street Traders Association.

In addition, notification of the intention to de-designate the pitch was sent to the Council's relevant Ward Members.

A copy of the notification of intent to de-designate is included as **Appendix B**.

5. Consultation Responses:

a) Licence Holder:

On 17 May 2023, the Licensing Service received a letter from the licence holder advising that he supports the Council's intention to rescind the designation. The letter can be found at **Appendix C** of the report.

b) Ward Councillors:

At the time of publishing the report the Licensing Service has not received any comments from the Ward Councillors.

c) West End Traders Association (WESTA):

On 16 May 2023, the Licensing Service received a representation supporting the Council's intention to rescind the designation. The full representation can be found at **Appendix D** of the report.

d) Highways Planning:

At the time of publishing the report the Licensing Service has not received any comments from the Highways Authority.

e) Metropolitan Police Service:

At the time of publishing the report the Licensing Service has not received any comments from the Metropolitan Police Licensing Team.

6. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

The Council has had regard to the above duty and confirms that the proposal to vary the designation of Pitch 938 Wells Street does not breach its public sector equality duty.

7. Street Trading Policy

- a) Policy ST5 within the City of Westminster Statement of Street Licensing Policy relates to the designation and de-designation of street trading pitches. However, the Licensing Service requests that the committee consider this application as an exception to this policy.

Designation and De-designation- Policy ST5

- (i) The Licensing authority will designate specific resolution for licensed street trading.*
- (ii) The Licensing authority may de-designate pitches that are no longer suitable for licensed street trading.*
- (iii) The Licensing authority will not designate any new isolated street trading pitches, apart from in exceptional circumstances.*

Policy ST5(2) states that the Licensing authority may, subject to the appropriate consultation and notification procedures, de-designate street trading pitches where in the opinion of the licensing authority, they are no longer suitable for street trading. The circumstances under which a location may be considered not suitable include:

- (a) It has not been used for trading for a period of greater than six months;*
- (b) There has been altered circumstances due to the increased pedestrian footfall resulting from altered highways layouts, public realms improvements or construction projects;*
- (c) Where there is new development and the siting and operation of the trading pitch would adversely affect local pedestrian flow or cause congestion, including close to the transport stops or stations.*

8. Legal Framework

Designating Resolution

- a) Section 5(1)(a) of the City of Westminster Act 1999 (the Act) provides:
The council may pass a resolution designating a street or part of a street in the city as a licence street (a designating resolution).
- b) Section 5(2) of the Act provides:
The council may from time to time rescind or vary any such resolution.
- c) Section 6(1) of the Act provides:
The council shall not pass a designating resolution or rescind or vary such a resolution unless they have first given notice in writing of their intention to do so—
- (a) to the Commissioner;

- (b) to the highway authority (except where the council is the highway authority);
- (c) to any body which appears to the council to represent the relevant street traders;
- (d) to all licence holders whom the council could reasonably expect would be affected by the proposed resolution; and
- (e) where the proposed resolution would designate private land, to the owner of that land or to the person assessed for the uniform business rate on it.

d) Section 6(5) of the Act provides:

The council shall give to any person who makes representations by the due date an opportunity to make oral representations to the council and may at their discretion give to other persons making representations a similar opportunity.

9. Appeals

a) Section 19(1) of the Act provides:

Any person aggrieved—

- (a) by a resolution varying or rescinding a designating resolution;
 - (b) by a specifying resolution or a resolution varying such a resolution;
 - (c) by a standard condition; or
 - (d) by the amount of a fee or charge under section 22 (Fees and charges) of this Act,
- may appeal to the Magistrates' Court whose decision shall be final.

10. Recommendation

That the designating resolution passed by the Council on 25 July 1990 be varied to rescind the designation of street trading Pitch 938 Wells Street.

List of Appendices

Appendix A	Pitch location and GIS Map
Appendix B	Consultation letter sent to relevant parties
Appendix C	Consultation response from Licence Holder
Appendix D	Consultation response from West End Street Trading Association (WESTA)

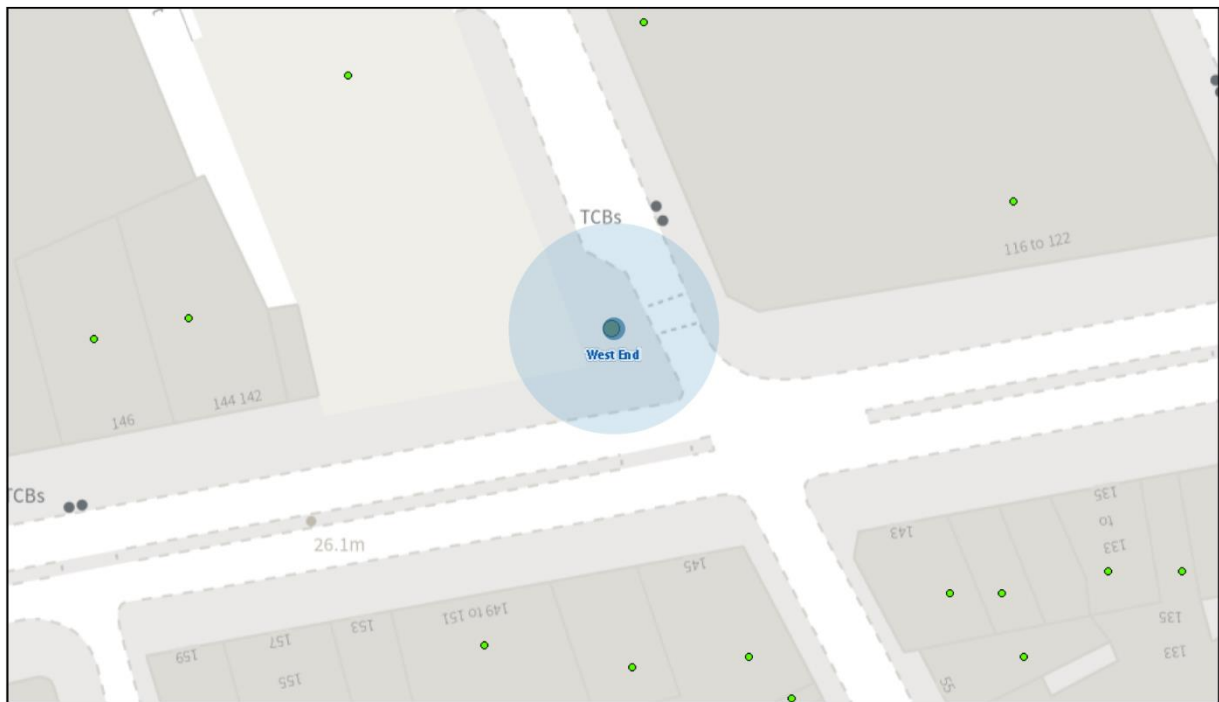
If you have any questions about this report, or wish to inspect one of the background papers, please contact **Sana Butt** at sbutt@westminster.gov.uk

Background Documents – Local Government (Access to Information) Act 1972

- City of Westminster Act 1999
- City of Westminster Statement of Street Licensing Policy adopted in December 2013
- Rules of Procedure for Licensing Sub-Committee
- Designating Resolution passed by the Council on 25 July 1990

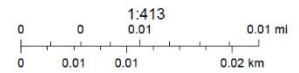


Pitch 938 Oxford Street



12/06/2023, 15:09:51

- Property Mailing List
- Borough Boundary - Mask
- Ward Boundaries
- Casual Traders
- Borough Boundary - Detailed
- Live Street Trading
- Market
- Exhibition
- Isolated Pitch
- Vacant Pitch
- Street Trading
- Temporary Traders



From: [Butt, Sana: WCC](#)
To: [REDACTED]
Cc: [street_tradinglicensing: WCC](#); [Wally Watson](#)
Subject: Pitch 938 - Wells Street - Notice of intent to rescind designation
Date: 12 May 2023 13:33:00
Attachments: [image001.png](#)
[image007.png](#)
[image008.emz](#)
[image011.emz](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)

Dear [REDACTED],

INTENTION TO RESCIND DESIGNATION: PITCH 938 WELLS STREET

I write to inform you, in accordance with Section 6 of the City of Westminster Act 1999, that the City Council intends to rescind the designating resolution for street trading Pitch 938 on Wells Street.

Pitch 938 Wells Street is located on the west footway junction with Oxford Street in line with Oxford Street building line.

The following image is a photograph of where the pitch is currently designated:

The reason for the de-designation

The City Council’s Mayfair Neighbourhood Plan 2018 – 2038 outlines policies that are aimed at:

Securing world-class retail for the long term, including the encouragement of new retail in the area, the direction of new retail opportunity locations, and the districts in Mayfair where specialist retailers deserve particular designation and support.

Under this, policy MR1 Retail Encouragement and Direction, specifically states under MR1.6 that,

“Stand alone retail “huts” such as exist in the side streets along Oxford Street are not supported and opportunities to remove or relocate them should be taken.”

In this case an opportunity has arisen to further this policy aim of the City Council. The Council has been notified that a local freeholder of a property, close to Pitch 938 Wells Street wishes to secure the de-designation of the street trading pitch. They have reached a private agreement with the street trader who supports the de-designation on the terms agreed. Therefore, to achieve both the objective of the freeholder and in furtherance of the Council's clear policy of removing such pitches when there is the opportunity (MR1.6), the pitch needs to be de-designated.

Anyone wishing to make representations about the Council's application should do so by **9 June 2023**. Representations can be made in writing to streettradinglicensing@westminster.gov.uk or alternatively to the address above.

Yours sincerely,

Sana Butt

Senior Licensing Officer - Street Trading Team
Public Protection & Licensing
Westminster City Council
City Hall
64 Victoria Street
15th floor
London
SW1E 6QP

07971920409

sbutt@westminster.gov.uk

Text Description automatically generated



From: [Butt, Sana: WCC](#)
To: [REDACTED]
Cc: [street_tradinglicensing: WCC](#)
Subject: Pitch 938 - Wells Street - Notice of intent to rescind designation
Date: 12 May 2023 13:28:00
Attachments: [image001.png](#)
[image007.png](#)
[image009.emz](#)
[image011.emz](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)

Dear Highways Planning,

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Public Protection & Licensing
Westminster City Council
City Hall
64 Victoria Street
15th floor
London
SW1E 6QP

07971920409

sbutt@westminster.gov.uk

Text Description automatically generated



From: [Butt, Sana: WCC](#)
To: [Police General Licensing: WCC](#)
Cc: [street_tradinglicensing: WCC](#)
Subject: Pitch 938 - Wells Street - Notice of intent to rescind designation
Date: 12 May 2023 13:30:00
Attachments: [image001.png](#)
[image007.png](#)
[image006.emz](#)
[image010.emz](#)
[image002.png](#)
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[image004.png](#)

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Public Protection & Licensing
Westminster City Council
City Hall
64 Victoria Street
15th floor
London
SW1E 6QP

07971920409

sbutt@westminster.gov.uk

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From: [Butt, Sana: WCC](#)
To: [Fisher, Paul \(Cllr\): WCC](#); [Lilley, Patrick \(Cllr\): WCC](#); [Toale, Jessica \(Cllr\): WCC](#)
Cc: [street_tradinglicensing: WCC](#)
Subject: Pitch 938 - Wells Street - Notice of intent to rescind designation
Date: 12 May 2023 13:40:00
Attachments: [image001.png](#)
[image007.png](#)
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[image010.emz](#)
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Yours sincerely,

Sana Butt

Senior Licensing Officer - Street Trading Team
Public Protection & Licensing
Westminster City Council
City Hall
64 Victoria Street
15th floor
London
SW1E 6QP

07971920409

sbutt@westminster.gov.uk

Text Description automatically generated



From: [Butt, Sana: WCC](#)
To: [Wally Watson](#)
Cc: [street_tradinglicensing: WCC](#); [REDACTED]
Subject: Pitch 938 - Wells Street - Notice of intent to rescind designation
Date: 12 May 2023 13:26:00
Attachments: [image001.png](#)
[image002.png](#)
[image003.emz](#)
[image004.png](#)
[image005.emz](#)
[image006.png](#)
[image007.png](#)

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Yours sincerely,

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Senior Licensing Officer - Street Trading Team
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City Hall
64 Victoria Street
15th floor
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SW1E 6QP

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sbutt@westminster.gov.uk

Text Description automatically generated



By email: sbutt@westminster.gov.uk

17th May 2023

Sana Butt
Senior Licensing Officer – Street Trading Team
15th Floor, City Hall
64 Victoria Street
London SW1E 6QP

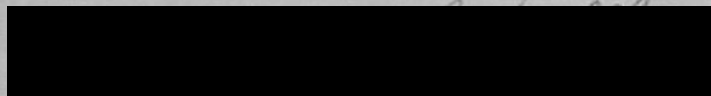
Dear Sana

INTENTION TO RESCIND DESIGNATION
PITCH 938 WELLS STREET, LONDON SW1

Thank you for your notice of 12 May 2023 advising that the Council intends to rescind the designating resolution for street trading for Pitch 938, Wells Street.

I have reached agreement with a local stakeholder to voluntarily surrender my licence for the pitch if the Council de-designate it. Accordingly, I support the proposed de-designation.

Yours sincerely



WEST END STREET TRADERS BRANCH
N.M.T.F.

THE OLD VICARAGE, LANGLEYBURY,
KINGS LANGLEY, HERTS WD4 8QR
FAX NUMBER: 0208 5915427– OFFICE: 020 8591 1004
Committee Chairman: Wally Watson. Secretary: Carly Wise
Committee Members: Mark Impleton, Victoria Munroe
Stephen Burney, Peter Compobassi
Treasurer: Stephen Burney

BY EMAIL.

16 May 2023

Sana Butt
Street Licensing Team
Public Protection & Licensing
15th Floor, City Hall
64 Victoria Street
London SW1E 6QP

Dear Sana

INTENTION TO RESCIND DESIGNATION
PITCH 938 WELLS STREET W1

Thank you for your email of 12 May 2023 informing WESTA of the Council's intention to designate Pitch 938, Wells Street.

As Council officers are aware WESTA would normally be very concerned about such a proposal because of the risk to the livelihood of the trader concerned. In this instance, however, a local stakeholder has reached a private agreement with the licence-holder of Pitch 938. Consequently, on this occasion de-designation will not only accord with a Council policy objective and benefit a local stakeholder but will be achieved without detriment to the licence-holder of Pitch 938. Accordingly WESTA **supports** the Council's intention to de-designate Pitch 938 on the basis set out in the Council's email of 12 May 2023.

Yours sincerely



Wally Watson
Chairman – West End Street Trading Association

wallywatson@kws-imports.co.uk
Office 0208-591 1004
Mobile 07973210161

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City of Westminster

Licensing Sub-Committee Report

Licensing Ref No:

23/03232/LIREVP

Date:

6 July 2023

Classification:

For General Release

Title of Report:

**New Evaristo Club
Basement
57 Greek Street
London
W1D 3DX**

Report of:

Director of Public Protection and Licensing

Policy context:

City of Westminster Statement of Licensing Policy

Financial summary:

None

Report Author:

**Kevin Jackaman
Senior Licensing Officer**

Contact Details:

**Telephone: 020 7641 6500
E-mail: kjackaman@westminster.gov.uk**

APPLICATION DETAILS

Application Type:	A Review of premises licence application under section 51 of the Licensing Act 2003 ("The Act").		
Applicant:	The Licensing Authority	Date Application Received:	16 May 2023
Premises Name and Address:	New Evaristo Club Basement 57 Greek Street London W1D 3DX		
Ward Name:	West End	Cumulative Impact / Special Consideration Zone:	West End Cumulative Impact Area
Description of Premises:	The Premises known as the New Evaristo Club currently trades as a jazz themed members club and bar and has held a premises licence since at least 2005. The licence is held by [REDACTED] under licence number 18/16088/LIPN.		
Preliminary Note:	None		

2. SUMMARY OF APPLICATION

- 2.1 The New Evaristo Club, formerly known as Tricia's, is a basement club with only one entrance and exit using the same stairway. The club is located at the north end of Greek Street, W1, near the junction with Soho Square.
- 2.2 The Premises have had several recent visits from both Westminster Police Licensing and Westminster City Inspectors in relation to residents' complaints and customer complaints regarding the management and running of the Premises that has led to the undermining of both the Crime and Disorder Licensing Objective and Public Safety Licensing Objective.
- 2.3 Since February 2023 Police Licensing and City Inspectors have tried on several occasions to work with the management of the Premises to ensure compliance with the conditions of their premises licence. Some temporary improvements have been made, however there has been no consistency in following licence conditions.
- 2.4 The management of the club have repeatedly demonstrated a disregard for the importance of compliance with their licence conditions and the promotion of the licensing objectives. As a result, the Licensing Authority have no confidence that this is likely to change in the future.
- 2.5 A copy of the application for Review and the supporting documents appears at Appendix 1
- 2.6 Home Office Guidance issued under section 182 of the Act (Para 11.2) states that at any stage following the grant of a premises licence, a responsible authority, such as the Police or the Environmental Health Service, or any other person who can seek a review, may ask the Licensing Authority to review the premises licence because of a matter arising at the premises in connection with any of the four licensing objectives.
- 2.7 As such, in accordance with section 52(2) of the Act, the Licensing Authority must hold a hearing to consider the application and any relevant representations and take whatever appropriate action as specified below in paragraph 4 to safeguard the promotion of the licensing objectives.

- 2.4 The Premises currently benefits from a premises licence that permits the following timings and licensable activities:

Sale by Retail of Alcohol

Monday to Saturday: 11:00 to 01:00

Sunday: 12:00 to 01:00

- 2.5 A copy of the existing Premises Licence (18/16088/LIPN) is attached to the applicant's supporting documents at Appendix B
- 2.6 These Review proceedings are brought under the licensing objectives on the grounds of Prevention of Crime and Disorder and Public Safety.

3. REPRESENTATIONS:

- 3.1 The application received a representation in support of the review from the Metropolitan Police Service on 9 June 2023 on the grounds that the Premises are failing to promote the licensing objectives and can be found at Appendix D.1
- 3.2 The application received a representation in support of the Review from the Environmental Health Service on 23 May 2023 on the grounds that the Premises are failing to promote the licensing objectives. The representation can be found at Appendix D.2

Environmental Health have also provided a history of noise complaints received in respect of the Premises, a copy of which appears at Appendix E

- 3.3 The Licensing Service have received 894 representations supporting the Premises. A copy of which appear at Appendix D.3.

It is noted that a number of the representations have mistakenly placed themselves in the "support" column of supporting the Review however it is clear from the comments received that they are in support of the Premises and so for the sake of confusion they will be considered as representations supporting the Premises.

It is also noted that a number of the representations have been received from parties not living in the immediate vicinity of the Premises and therefore it will be for the members to determine what weight they are minded giving to those representations.

4. POWERS OF THE SUB-COMMITTEE WHEN DETERMINING THE APPLICATION:

- 4.1 The Authority must, having regard to the application and the representations, take such steps (if any), as it considers appropriate for the promotion of the licensing objectives. The steps are:
- (a) to modify the conditions of the licence;
 - (b) to exclude a licensable activity from the scope of the licence;
 - (c) to remove the designated premises supervisor;
 - (d) to suspend the licence for a period not exceeding three months;
 - (e) to revoke the licence;
- and for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition added.
- 4.2 In accordance with section 52(6) of the Act, if the authority takes measures to modify conditions or exclude licensable activities from the licence, it may stipulate that the modification or exclusion is to have effect for only such period (not exceeding three months) as it may specify.

4.4 The licensing authority's determination of this application does not have effect until the 21 day appeal period has expired or if the decision is appealed the date the appeal is determined and / or disposed of.

5. LICENSING ACT 2003 APPLICATIONS AND APPEAL HISTORY

5.1 Any applications under the Licensing Act 2003 are set out in Appendix E.

5.2 The chronology relating to appeals and applications is set out in Appendix E.

6. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, Marriages and Civil Partnerships, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

List of Appendices:	Appendix A – Application for Review Appendix B – Applicant's supporting documents Appendix C – Premises licence holder's supporting documents Appendix D – Representations Appendix E – Environmental Health supporting documents Appendix F – Licence and Appeal History Appendix G – Residential Map and list of premises in the vicinity
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Background Documents – Local Government (Access to Information) Act 1972

- Licensing Act 2003
- City of Westminster Statement of Licensing Policy (October 2021)
- Amended Home Office Guidance issued under section 182 of the Licensing Act 2003 (December 2022)



City of Westminster

APPLICATION FOR REVIEW

Please forward one copy of your completed application and any supporting documentation to:

Licensing Service
REVIEWS
Westminster City Council
Westminster City Hall
14th Floor
64 Victoria Street
London
SW1E 6QP

AND

Please give one copy of your application and any supporting documentation to the Holder of the Premises Licence and each of the following responsible authorities on the same day that the application is served on the Licensing Service;

1. The Chief Officer of Police
Westminster Police Liaison Team
15th Floor, Westminster City Hall
64 Victoria Street, London, SW1E 6QP
2. Fire Safety Regulation: South West Area 4
169 Union Street London SE1 0LL
3. Premises Management (Environmental Health; Health & Safety; Weights and Measures)
Westminster City Council
Environmental Health Consultation Team
15th Floor, Westminster City Hall
64 Victoria Street, London, SW1E 6QP

Continued.....

4. Development Planning Services
Westminster City Council
64 Victoria Street
London
SW1E 6QP

5. Area Child Protection Committee
Head of Commissioning – Child Protection & Quality, Social and Community
Services – Children and Families
4 Frampton Street
NW8 8LF

6. Director of Public Health
Inner North West London Primary Care Trusts
(Hammersmith and Fulham, Kensington and Chelsea, Westminster)
15 Marylebone Road, London
NW1 5JD

For boats only

The Navigation Authority (for vessels not permanently moored)

Tidal Thames
The Harbour Master
The Port of London Authority, 7 Harp Lane, London EC3R 6LB

Non Tidal Thames
The Environment Agency Recreation and Navigation, Thames Region, Kings
Meadow House, Kings Meadow Road, Reading, RG1 8DQ

Canals
The Leisure Manager
British Waterways Board
1 Sheldon Square, Paddington Central, London W2 6TT

And

The Surveyor General
The Maritime & Coastguard Agency, Orpington Marine Office, Central Court, 1 Knoll
Rise

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form, please read the guidance notes at the end of the form.
If you are completing this form by hand, please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I The Licensing Authority

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description New Evaristo Club Basement of 57 Greek Street	
Post town London	Post code (if known) W1D 3DX

Name of premises licence holder or club holding club premises certificate (if known) [REDACTED] Basement 57 Greek Street London W1D 3DX

Number of premises licence or club premises certificate (if known) 18/16088/LIPN
--

Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates
(please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ✓ yes

**Current postal
address if
different from
premises
address**

Post town

Post Code

Daytime contact telephone number

E-mail address (optional)

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address The Licensing Authority City of Westminster 15 th Floor West Westminster City Hall 64 Victoria Street London SW1E 6QP
Telephone number (if any) ██████████
E-mail address (optional) ██

This application to review relates to the following licensing objective(s)

- | | |
|---|---------------------------------|
| | Please tick one or more boxes ✓ |
| 1) the prevention of crime and disorder | ✓ |
| 2) public safety | ✓ |
| 3) the prevention of public nuisance | <input type="checkbox"/> |
| 4) the protection of children from harm | <input type="checkbox"/> |

Please state the ground(s) for review (please read guidance note 2)

The New Evaristo Club, formerly known as Tricia's, is a basement club with only one entrance and exit using the same stairway. The club is located at the north end of Greek Street, W1, near the junction with Soho Square.

The premises has had several recent visits from both Westminster Police Licensing and Westminster City Inspectors in relation to residents' complaints and customer complaints. Since February 2023 Police Licensing and City Inspectors have tried on several occasions to work with the management of the premises to ensure compliance with the conditions of their premises licence. Some temporary improvements have been made, however there has been no consistency in following licence conditions. The management of the club have repeatedly demonstrated a disregard for the importance of compliance with their licence conditions and promotion of the licensing objectives. I have no confidence that this is likely to change in the future.

The New Evaristo Club trades under premises licence 18/16088/LIPN. City Inspectors and Licensing Police have found evidence of serious and persistent breaches of licensing conditions listed under Annex 2. These are as follows:-

10. A list of the names and addresses of members of the Club shall be kept on the premises at all times together with a book showing the names and dates of attendance of any guests introduced by members. Both the list and the book shall be produced on demand for inspection by the police or an authorised officer of the council.

11. The number of persons permitted on the premises at any one time (including staff) shall not exceed 60 persons

21. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.

22. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.

23. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:

- (a) all crimes reported to the venue*
- (b) all ejections of patrons*
- (c) any complaints received concerning crime and disorder*
- (d) any incidents of disorder*
- (e) all seizures of drugs or offensive weapons*

- (f) any faults in the CCTV system*
- (g) any refusal of the sale of alcohol*
- (h) any visit by a relevant authority or emergency service.*

24. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.

Following a complaint from a resident, Trisha's was initially visited by City Inspectors on 11th February 2023. In addition to the inability of the management to produce CCTV images upon request, amongst other things the club was found to be overcrowded and due to the failure to properly maintain members' and guests' books, there was no effective control of people entering the premises.

On 9th March, City Inspectors met with the DPS and licence holder, members of her staff and her legal representative, who undertook to make improvements. Despite this, when an inspection was carried out on 14th March the guests' book was found to be poorly maintained, no incident log could be produced and, once again, CCTV recordings could not be made available.

A further meeting on 21st March was not attended by [REDACTED], however her legal representative gave assurances to a City Inspector and two officers from the Police Licensing team, that licensing is being taken seriously and that improvements would be made. Nevertheless, during a visit by a City Inspector on the evening of 26th March, similar shortcomings were found with the members' and guests' books, the incident log produced was blank and it was still not possible for staff to download CCTV recordings.

A third meeting was held to discuss these matters on 30th March. It was attended by a City Inspector, an officer from the Police Licensing team, the DPS and licence holder, her son and their legal representative. At the meeting the police officer served a Section 19 Closure Notice on the premises following the failure to produce CCTV footage when requested on 29 March.

On 6th April, the club was found by a City Inspector to be operating in breach the Section 19 Closure Notice. On 22nd April, a further visit by Police Licensing and City Inspectors investigating an allegation of drink spiking revealed a significant delay in production of CCTV footage along with other serious breaches of licensing conditions, including the presence of customers on the premises who were neither members or the guests of a member.

City Inspectors therefore have no confidence in the ability of the premises to comply with premises licence conditions and trade in a way that supports the licensing objectives.

The review is sought to prevent :-

The potential for crime and disorder and prevention for endangering public safety arising from overcrowding, the lack of control on persons entering the premises and the lack of progress in implementing new procedures to achieve consistent compliance with the conditions of the premises licence.

Please provide as much information as possible to support the application (please read guidance note 3)

History

Appendix 1 - Copy of premises licence 18/16088/LIPN

26th January 2023

A local resident from [REDACTED] raised several complaints via [REDACTED] [REDACTED] in relation to New Evaristo Club at 57 Greek Street, London W1D 3DX.

Appendix 2 - Copy of resident letter.

6th February 2023

[REDACTED] contacts [REDACTED] Head of Licensing at Westminster Council via email, attaching a letter from a local resident (see appendix 2) alleging that non-members were being allowed into the club, live music was being performed on the premises without the benefit of a music licence, there was no fire exit, overcrowding, smoking on the premises, opening to the early hours beyond licensed hours and being a haven for drug users. The complaints against the other premises were investigated and no further action taken.

See Appendix 3 - Copy of Councillor email.

11th February 2023

City Inspectors visit the premises. Separate to resident concerns, City Inspectors note the following serious public safety breach at 22:42. On entering the premises my colleague [REDACTED] and I went downstairs to the basement of the premises and found that the premises were exceeding their allowed capacity of 60 persons including staff as per condition 11 of the premises licence 18/16088/LIPN which states the following:-

11. The number of persons permitted on the premises at any one time (including staff) shall not exceed 60 persons

I conducted an approximate headcount of 76 persons and the premises security member counted 66 on his clicker which did not include staff members, a two-piece band and three customers who left while he counted. Other serious licencing breaches noted were no CCTV footage available to download, no Incident log book on the premises, no effective members log in book or members guest book on the premises and no local authority

authorisation allowing live music to take place on the premises after 23:00. As the premises was dimly light, I also had concerns regarding their fire extinguishers and if they were in date. No licensee or DPS on site.

See Appendix 4 - Feedback email to licensing addressing other resident concerns.

12th February 2023

Following a discussion with [REDACTED] the licensee, along with her [REDACTED], [REDACTED], and regular SIA doorman, [REDACTED], at 00:15 on Sunday 12th February 2023, it was agreed that a meeting would take place on the premises on Thursday 23rd of February at 14:00. It was also agreed that the following persons would attend:

[REDACTED] premises licensee, [REDACTED], a legal representative of the premises and my colleague [REDACTED]. The following items were requested for the meeting.

(i) CCTV footage from the past 31 days, (ii) the premises incident book, (iii) authorisation allowing live music after 23:00, (iv) a premises membership log book and (v) a guest membership log book.

Letter delivered to premises informing of above meeting on 23rd February 2023.

See Appendix 5 – Westminster letter to licensee.

23rd February 2023

Due to cancelations from the licensee [REDACTED] and her legal representative [REDACTED], the meeting scheduled for 23rd February did not take place and a new meeting at the premises was scheduled for 9th of March 2023.

9th March 2023

The following is an entry from the Westminster database :

Reference : 23/11202/EC DPS

Present at the meeting: [REDACTED] DPS and Licensee of premises, her [REDACTED] [REDACTED], their legal representative [REDACTED] [REDACTED] my colleague [REDACTED]. [REDACTED] briefly spoke with [REDACTED] over the phone to clarify a concern during the meeting.

The meeting was held in the basement of the premises with full lighting available which brought to my attention several licencing concerns as

normally my visits are conducted when the premises is operational in the evening [when the premises is dimly lit]

From the start of the meeting [REDACTED], speaking on behalf of the [REDACTED], acknowledged that errors had been made in the past and expressed the hope that this meeting would be a new start for all concerned.

Firstly, I established the premises licence we were discussing was the current premises licence 18/16088/LIPN which has references to members at the club. Until 2018 the premises operated with a private members club licence under which it was controlled by club members. This expired and a new premises licence (18/16088/LIPN) was issued on 4 July 2019.

With full lighting in the basement, it was found that the front sheet of the summary (Part B) of an expired premises licence (06/06525/WCCMAC) was on display at the bottom of the stairs. This should be replaced with the part B from the current licence and that a Section 57 notice should also be displayed, indicating who can produce the premises licence to an authorised officer and showing the names of persons authorised to sell alcohol.

The full lighting also highlighted that no fire regulations or audits seemed to be in place as the fire extinguishers showed a 2018 date of testing. [REDACTED] offered a recommendation for a fire safety company to the [REDACTED] so as to bring the premises in line with current fire regulations. It was also discussed that no PAT testing was done on electrical sockets in the premises and again [REDACTED] recommended an electrician to bring the premises in line with electrical standards.

Our meeting established that there was no members book at the premises for recording the names and addresses of members of the club and showing the names and dates of attendance by guests introduced by members. This is a requirement of condition 10 of the premises licence ANNEX 2 Section 10. It was agreed by all present that this members' book will be established without delay and will be available for inspection from Friday 10th March 2023 and will be brought from the premises to the agreed meeting on Thursday 16th of March for inspection by myself and Police Licensing.

It was established that there was no incident log at the premises for the recording of all crimes reported to the venue, all ejections of patrons, any complaints received concerning crime and disorder, any incidents of disorder, all seizures of drugs or offensive weapons, any faults in the CCTV system, any refusal of the sale of alcohol and any visit by a relevant authority or emergency service. Our meeting can be the first entry in the new premises incident log book. This is a requirement of condition 23 of the premises licence (ANNEX 2) Section 23. It was agreed by all present that this incident log book will be established without delay and will be available for inspection from Friday 10th of March 2023 and will be brought from the premises to the agreed meeting on Thursday 16th March 2023 for inspection by myself and police licensing.

We discussed the importance of being able to produce CCTV footage to any visiting police or council officers and a person on the premises must be able to produce such footage. As this point [REDACTED] phoned her brother [REDACTED] who confirmed he can produce CCTV footage via his smartphone, however as stated in condition 22 of the licence (ANNEX 2 -A), a staff member must be conversant with the premises CCTV system and be able to produce CCTV footage if required with minimum delay.

Also, the current CCTV at the premises needs to adjust its timings to show the correct time.

We discussed what measures were in place to ensure that numbers entering the premises would not exceed 60 persons in the future, as required by condition 11 of the premises licence.

The premises door person, [REDACTED], had received a formal warning in relation to allowing 76 persons inside the premises on Saturday 12th February at 22:40. He is now fully aware of the importance of keeping permitted numbers to 60 persons which include staff and band members.

Two more staff members are going through their personal licence training and their trainer will include all conditions on the premises licence to be aware of.

In relation to live music at the premises, it was established the premises does not have a licence to permit live music after 11pm. It was agreed that all live music will cease at the premises after 11pm and the premises will apply for a music licence to allow live music after 11pm. In the meantime the premises has applied for a Temporary Event Notice (TEN) for any live music after 11pm.

I informed all at the meeting that I will be carrying out a full premises licencing inspection in the coming weeks to ensure that all actions agreed at the meeting are followed and that all conditions on the current premises licence are followed, and that I looked forward to viewing the new premises incident log book and premises members book at Thursdays 16th March meeting.

14th March 2023

The following is an entry from the Westminster database:

Reference: 23/11935/ECLAPR

Visited premises and walked unchallenged into the basement of 57 Greek Street. The SIA doorman [REDACTED] was smoking a cigarette and did not check who I was. I introduced myself and spoke with the son of [REDACTED] [REDACTED] who stated he was in charge. I noted, as previously requested, the new premises licence and S57 notices were correctly on display at the bottom of the stairs entering the basement.

I asked to see the Premises Members Guest Book which was lying on the counter, the book had random names in the pages with no dates. The book was not a suitable recording of members and did not record any guests of members. Some of the guest entries had no addresses. I told ██████ this was not a member's guest book to the standard required. I asked ██████ for the Incident Log Book , he replied "I do not know where it is". I asked ██████ if could I view CCTV footage from Monday night, ██████ replied I cannot do that as only my brother ██████ can do that. I checked the fire extinguishers and found they were not serviced for years. The SIA doorman recorded 19 persons in the basement which was correct with my count.

In summary I told ██████ that my checks proved that the premises is not complying with their licensing conditions and this will be discussed on a pre-planned meeting on Thursday 16th March 2023 at 2pm in City Hall. ██████ claimed his ████████████████████ was in poor health and had not been able to carry out recent licensing requests.

16th March 2023

This meeting was moved to 21st March 2023 due to a rail strike.

21st March 2023

This meeting was recorded on the Westminster database Reference :

23/13418/ECDPS

On Tuesday 21st March 2023 a planned meeting with the DPS ██████ ██████ and her legal representative ████████████████████ at City Hall, 64 Victoria Street at 15.30. ████████████████████ claimed ████████████████████ got her dates mixed up (and was not present) and the meeting to discuss the continuing licensing breaches went ahead with ████████████████████ and ████████████████████ from Police Licensing. We were given assurances from ████████████████████ ████████████████████ that the premises is going to take licensing seriously and improvements will be made. A meeting at the premises was agreed to take place on 30th March 2023 with the licensee ████████████████████ to discuss the continuing failures to comply with the premises licence.

26th March 2023

The following is an entry from the Westminster database :

Reference : 23/13566/ECLAPR

Visited the premises on Sunday 26th of March 2023 at 20.47. I walked into the basement unchallenged as the premises SIA person was starting at 21.00. On arrival I viewed both the Members Log book and the Visitors book, both need improving but were available. There was no personal licence holder available or DPS on the premises. I spoke with a bar person named [REDACTED] who was working with a trainee personal holder [REDACTED] who showed me the premises incident book when requested. There were no entries in the premises incident book. I showed both [REDACTED] and [REDACTED] what was required in the premises incident book including my visit date and timed, the two persons that were refused entry to the premises at 21.09 for not being members, any council official, any police officer, any ejected persons from the premises, any complaints received concerning crime or disorder at the premises, any incidents of disorder, all seizures of drugs or offensive weapons, any refusal of sale of alcohol, and any relevant from the emergency services. Also, any faults with the CCTV system.

I was informed by [REDACTED] that [REDACTED] would be installing a new CCTV system so that all staff members can produce CCTV footage if requested by a council officer or police. Currently CCTV is not available for downloading when requested on my visit. [REDACTED] phoned [REDACTED] requesting him to attend the premises but did not turn up during my visit. The current CCTV timing is out by 81 minutes.

30th March 2023

The following is an entry from the Westminster database :

Reference : 23/14302/EC DPS

Another follow- up meeting took place on Thursday 30th of March at 15:30 in the basement of The New Evaristo Club 57 Greek Street, London W1D 3DX.

Those present were [REDACTED] legal representative for both the current DPS [REDACTED], and her son [REDACTED] . Police licencing were represented by [REDACTED] and WCC was represented by [REDACTED] [REDACTED] City Inspector.

The meeting started with [REDACTED] making it very clear to all parties that the continuous failures of the premises to comply with basic licencing conditions were unacceptable and that WCC had been very patient in requesting these basic licencing conditions to be followed and not ignored. Due to the lack of priorities shown by the premises its was agreed that a new CCTV system would be in place in seven days from todays meeting at the

premises and that if requested by police or a council officer, the person in charge at the premises will be able to supply any CCTV footage requested and be promptly downloaded and shared. ██████████ confirmed that he is actively pursuing a new CCTV system that should be in place by Monday 3rd of April at the very latest.

In relation to the very lax membership and visiting guests' procedure at the premises, guidance was given for the premises to comply on their licencing conditions in relation to their members and guest recording books on the premises. ██████████ stated that a new electronic system of recording the premises membership, visiting guests and total persons on the premises at any one time should be in place by the end of April 2023. Currently the recording of visitors pertaining to be invited by members is not happening. There is no way of quickly checking if a member is actually a member as all members are randomly recorded in the members' book.

Going forward it is planned for the current DPS ██████████ to stand down as premises DPS and the current premises manager ██████████ to take over as a new premises DPS after appropriate training and completing his personal licence training would become the new premises DPS. Further licencing training in relation to the conditions of the premises licence would be provided by their legal advisor ██████████.

Finally, ██████████ was served a Section 19 Closure Notice as he could not download CCTV from the premises when the premises was trading on Wednesday 29th of March 2023 when requested by ██████████. The notice gives seven days for a CCTV system to be put in place and if requested CCTV footage will be available to view and downloaded by the person in charge of the premises. A copy of the Section 19 notice is available to view on IDOX 23/14302/ECDPS

See Appendix 6 - Section 19 Closure Notice

31st March 2023

The following is an entry from Westminster database :

Reference: 23/14462/ECLAPR

At 23:30 Checks found numbers visiting all good. No live music witnessed on visit, DPS ██████████ drinking at bar counter.

6th April 2023

The following is an entry from the Westminster database :

Reference : 23/15499/ECLAPR

Visited premises at 17:48 and found one male customer in the basement club. Also present was the DPS [REDACTED] and her bar manager [REDACTED]. I introduced myself and asked CCTV footage to be downloaded at 17:48 when I entered the basement of the premises. [REDACTED] attempted to download my requested CCTV footage but was struggling with instructions he was following a mobile phone with had instructions on how to download CCTV if requested. It transpired that any CCTV footage could not be emailed but needed a USB stick to transfer the CCTV footage. [REDACTED] stated that the new CCTV system was installed on the morning of 6th of April, and he was new to the system. I gave Irman the opportunity to try and locate a USB stick in the premises but was unable to do so. After 15 minutes it was clear that no CCTV footage could be downloaded, and I explained that the recent Section 19 Closure Notice had been breached and I would be updating my records. I left the premises at 18:08 with no CCTV footage that I earlier requested.

13th April 2023

The following is an entry from the Westminster database :

Reference : 23/16288/ECLAPR

I asked [REDACTED] the bar manager for downloaded CCTV footage of myself entering the premises at 00:16. After 15 minutes I received a USB stick with the downloaded footage for me to view in my office. I informed [REDACTED] that a colleague would return the USB stick on Thursday night 13th of April. I viewed the premises incident log book and found some entries including my visit on Thursday 6th of April. I asked to view all members surnames beginning with 'S' but the current members book does not allow this. [REDACTED] informed me that a new members logging system was being put in place soon by [REDACTED]. The DPS [REDACTED] was also present on the premises.

I returned to my office and attempted to view the downloaded CCTV footage, but the USB stick did not allow me to view the CCTV footage I requested.

22nd April 2023

Police Licensing and City Inspectors visited the premises at 20:05 to investigate an alleged drink spiking that took place on the 16th of April. They requested CCTV footage of the alleged incident, but the premises were unable to provide any CCTV coverage. They were not challenged when

entering the premises, which is a licencing requirement.

They spoke to customers and identified a couple straight away that were not members or guests of members. [REDACTED] the duty manager , denied seeing them ever (despite them having a bottle of alcohol in their hand that they had just purchased at the bar).

A SIA doorman arrived at 20:30 and was able to provide CCTV footage from the night of the alleged drink spiking from midnight to 1am and it appears from the footage the customers are watching some sort of performance (likely to be a band) the venue however conveniently has no camera whatsoever on the band stage area.

[REDACTED] the duty manager, was aware of the incident as a call had been taken from someone (I suspect the victim) yet there is nothing recorded in the incident book. [REDACTED] and the security recall the incident as [REDACTED] remembers refusing her more alcohol (also not in the incident book) he also makes the comment of her being extremely drunk, he also said "she had been drinking shots, cocktails and all sorts".

Having viewed footage also there were sales of alcohol at approx. 01:03.

Appendix 7 - Statement from [REDACTED]

Appendix 8 - Statement from City Inspector, [REDACTED]

Appendix 9 - Police Licensing email following visit on 22.4.2023

Recommendations

The addition of new conditions to the premises licence is unlikely to be effective in addressing the problems associated with the operation of these premises.

The premises licence in its current form already has a comprehensive set of conditions aimed at ensuring the venue is run in a safe and responsible manner consistent with the law and the promotion the licensing objectives. The management of the premises have repeatedly failed to comply with those conditions, and it is not clear, therefore, how the premises licence could be improved by adding more.

The licence conditions include the requirement to install and maintain a CCTV system which can be operated by a member of staff who is able provide recent CCTV images with a minimum of delay to police or council officers. It must be viewed as unacceptable, that having been served with a notice identifying a failure to comply with this condition, it was found still being breached on two occasions after the expiry of the compliance period stated in the Notice.

Other serious licence breaches have been found that have not been addressed after they were brought to the licence holder's attention. These include the failure to comply with requirements relating to the control of persons entering the premises, the upkeep of a log of members and attendance by their guests.

It is hard to avoid the conclusion that this establishment is very poorly run. The management and staff have consistently demonstrated a disregard for the Licensing Act, the premises licence and the conditions attached to it. Compliance with licensing regulations appears to be very low priority for the licence holder and her staff and she has demonstrably failed in her responsibility to manage the premises so as to ensure compliance with the law and the licensing objectives. This is unlikely to change as a result of new conditions being added to the licence.

The above evidence shows that bringing the problems associated with the premises to the attention of the licence holder and her staff and giving them warnings of the consequences of further breaches, is unlikely to bring about any improvement in how the premises operates.

In conclusion, therefore, I recommend that this premises licence be revoked.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day	Month	Year

If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓ yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature

.....

Date

.....

Capacity **Head of Licensing and Regulatory Service**

.....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

██████████
Head of Licensing and Regulatory Service
The Licensing Authority
City of Westminster
4th Floor West
Westminster City hall
64 Victoria Street

Post town

London

Post Code

SW1E 6QP

Telephone number (if any)

██████████

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

████████████████████

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Premises Licence 18/06088/LIPN



City of Westminster

64 Victoria Street, London, SW1E 6QP

Schedule 12
Part A

WARD: West End
UPRN: 010033593404

Premises licence

Regulation 33, 34

Premises licence number:

18/16088/LIPN

Original Reference:

18/16088/LIPN

Part 1 – Premises details

Postal address of premises:

New Evaristo Club
57 Greek Street
London
W1D 3DX

Telephone Number: Not supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Sale by Retail of Alcohol

Monday to Saturday: 11:00 to 01:00
Sunday: 12:00 to 01:00

Non Standard Times: From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

The opening hours of the premises:

Monday to Sunday: 11:00 to 01:30

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

- 7. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

- 8(ii) For the purposes of the condition set out in paragraph 8(i) above -
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$
 Where -
 - (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,

- (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating Schedule

9. Alcohol may only be sold for consumption by members of a private club and their bona fide guests (not exceeding 5 guests per member) and guests of the management. No person shall be admitted to membership of the private club or be entitled to take advantage of any of the privileges of membership without an interval of at least 24 hours between their nomination or application for membership and their admission.
10. A list of the names and addresses of members of the Club shall be kept on the premises at all times together with a book showing the names and dates of attendance of any guests introduced by members. Both the list and the book shall be produced on demand for inspection by the police or an authorised officer of the Council.
11. The number of persons permitted in the premises at any one time (including staff) shall not exceed 60 persons.
12. Off sales of alcohol are restricted to the consumption of alcohol within the open courtyard.
13. No drinks shall be consumed outside the premises or removed from the premises by patrons when leaving.
14. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.
15. A Challenge 21 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
16. There shall be no striptease or nudity, and all persons shall be decently attired at all times, except when the premises are operating under the authority of a Sexual Entertainment Venue licence.
17. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
18. The door that opens directly onto the courtyard shall be fitted with a self-closing mechanism and shall be kept closed after 23:00 hours or at any time that regulated entertainment is provided, except for immediate access/egress.
19. Loudspeakers shall not be located in the entrance lobby or outside the premises building including the courtyard.
20. The basement internal door onto the accommodation staircase shall be kept closed after 23.00 hours or at any time that regulated entertainment is provided.

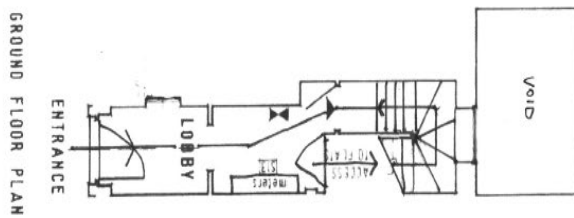
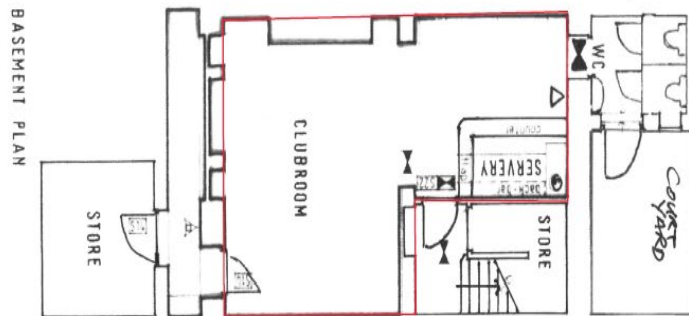
21. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.
22. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
23. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:
 - (a) all crimes reported to the venue
 - (b) all ejections of patrons
 - (c) any complaints received concerning crime and disorder
 - (d) any incidents of disorder
 - (e) all seizures of drugs or offensive weapons
 - (f) any faults in the CCTV system
 - (g) any refusal of the sale of alcohol
 - (h) any visit by a relevant authority or emergency service.
24. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
25. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
26. All emergency exit doors shall be available at all material times without the use of a key, code, card or similar means.
27. All emergency doors shall be maintained effectively self-closing and not held open other than by an approved device.
28. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
29. Curtains and hangings shall be arranged so as not to obstruct emergency safety signs or emergency equipment.
30. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

31. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
32. All members and their guests shall be off the premises by 01.30 hours daily and all staff off the premises by 02.00 hours daily.

Annex 3 – Conditions attached after a hearing by the licensing authority

None

Annex 4 – Plans



-  Fire extinguisher
-  Emergency lighting
-  Smoke detector

Red Line indicates licensable area

New Evaristo Club - 57 Greek Street London W1D 3DX



Schedule 12
Part B

WARD: West End
UPRN: 010033593404

City of Westminster
64 Victoria Street, London, SW1E 6QP

**Premises licence
summary**

Regulation 33, 34

Premises licence number:

18/16088/LIPN

Part 1 – Premises details

Postal address of premises:

New Evaristo Club
57 Greek Street
London
W1D 3DX

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Sale by Retail of Alcohol

Monday to Saturday: 11:00 to 01:00
Sunday: 12:00 to 01:00

Non Standard Times: From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

The opening hours of the premises:

Monday to Sunday: 11:00 to 01:30

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Name and (registered) address of holder of premises licence:

██████████
Basement
57 Greek Street
London
W1D 3DX

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: ██████████

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 13 May 2021

This licence has been authorised by Ola Ajose-Adeogun on behalf of the Director - Public Protection and Licensing.

Appendix 2 - Copy of Resident Letter (dated 26.1.2023)

[Redacted]
[Redacted]
[Redacted]
London W [Redacted]

ATTENTION: Councillor [Redacted] Licensing Westminster City Council 64 Victoria Street London SW1 6QP

26/01/2023

Dear [Redacted]

As a Soho resident, I would like to draw your attention to the basement bars operating long after the permitted hours.

- 1) Trisha's Jazz Bar 57 Greek Street W1D 3DX also known as New Evaristo Club. This premises is open as a member's Club/ jazz bar, but allowing non-members. Live music without a music license, no fire exit. Overcrowding, smoking on the premises. Open till the early hours of the morning without council permission especially at the weekend. This is a haven for drug users.

[Redacted]

- 3) I have done my research very thoroughly and hope my letter will be taken into consideration. I hope the licensing authorities will take action to control these bars and prevent loss of lives if there should be a fire in any of these basement premises. These are the facts and I state my case clearly and simply.

Yours Sincerely

[Redacted]
[Redacted]

Appendix 3 – Email from [REDACTED]

From: [REDACTED]
Sent: 06 February 2023 10:53
To: [REDACTED]
Subject: Noise complain
Importance: High

Dear [REDACTED]

I attached a copy of a letter from a Soho resident, which is self-explanatory. It would be appreciated if you kindly look at this issue for me, please.

[REDACTED]
[REDACTED]
Chair – Licence Committee, Chair- Audit & Performance Committee
City of Westminster
64 Victoria Street
London SW1E 6QP

Appendix 4 - Copy of feedback email to licensing

From: [REDACTED]

Sent: 12 February 2023 03:47

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Noise complaint

Hi [REDACTED]

To the resident,

In relation to your recent concerns dated 26.01.23 concerning Trisha's at 57 Greek Street [REDACTED], thank you for raising your concerns in relation to both licenced premises.

City Inspectors visited Trisha's at 57 Greek Street on Saturday 11th of February at 22:42 and made the following observations against your concerns.

In relation to non-members using the premises, the licensee claims the venue is no longer a private members club, and further investigations are ongoing as the premises licence states the premises is a private members club.

In relation to unlicenced live music at the premises, the licensee claims the premises has a licence to perform live music up to 01:00, again further investigations are ongoing to clarify this as the premises licence does reference live music, however under Live Music Act 2012 allows venues to host live music up to 11pm without the need to apply for a licence.

In relation to no fire exit at the premises, the entry stairs is also the fire exit at the premises as approved by LFB.

In relation to the premises opening after their permitted licencing hours of 01:00 which allows 30 minutes for customers to vacate the premises, therefore no persons apart from staff should be leaving the premises after 01:30 and 02:00 for staff. City Inspectors noted the premises door was closed while passing on Sunday 12th of February at 00:40.

In relation to drug use at the premises, no evidence of drug use was noted at the City Inspectors visit.

City Inspectors will give an update on our ongoing investigations in relation to the above, once our investigations are completed in the coming weeks.



City of Westminster

[Redacted]

Ref: 23/06897/EC DPS

New Evaristo Club (Formerly Trisha's)
57 Greek Street
London
W1D 3DX

12th February 2023

For the attention of Patricia Bergonzi

Dear [Redacted]

Licence No: 18/16088/LIPN
New Evaristo Club (Formerly Trisha's), 57 Greek Street, London W1D 3DX

I am writing to you as the holder of the premises licence (18/16088/LIPN) for the above venue. I refer to my visit at 00.15 on 12 February with my colleague, [Redacted]

The purpose of our visit was to investigate a complaint from a member of the public alleging breaches of condition 11 of your premises licence which requires: *'The number of persons was being breached permitted in the premises at any one time (including staff) shall not exceed 60 persons.'*

On entering the premises my colleague [Redacted] and I went downstairs to the basement and I carried out a count of the number of persons present using my clicker. I counted 76 persons including staff. The SIA doorman who came into the basement with me counted 66 on his clicker, which did not include staff members, a two-piece band and three customers who left while he counted.

Licence condition 11 was therefore, being breached and consequently you were committing an offence under section 136 of the Licensing Act.

Following a discussion with [Redacted] in the early hours on Sunday 12th of February, it was agreed that a meeting would take place on the premises on Thursday 23rd of February at 2pm. It was also agreed that the following persons would attend:

[Redacted] premises licensee, [Redacted], a legal representative of the premises and my colleague [Redacted].

Please as agreed have the following available at the meeting:





City of Westminster

[REDACTED]
CCTV footage of the past 31 days from the date of meeting as per condition 21 the premises licence, the premises incident log book, a music licence that a [REDACTED] music after 11pm and premises membership list and guest list. [REDACTED]

Please confirm your attendance and your guests attending [REDACTED] via my email address by Friday 17th of February 2023.

Yours faithfully,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] [REDACTED]
[REDACTED]





City of Westminster

From: [REDACTED]
 Sent: 12 February 2023 03:47
 To: [REDACTED]
 Subject: RE: Noise complaint

Hi [REDACTED]

To the resident,

In relation to your recent concerns dated 26.01.23 concerning Trisha's at 57 Greek Street and Jerry's at 52 Dean Street , thank you for raising your concerns in relation to both licenced premises.

City Inspectors visited Trisha's at 57 Greek Street on Saturday 11th of February at 22:42 and made the following observations against your concerns.

In relation to non-members using the premises, the licensee claims the venue is no longer a [REDACTED] club, and further investigations are ongoing as the premises licence states the premises is a private members club.

[REDACTED] the premises, the licensee claims the premises has a [REDACTED] music up to 01:00, again further investigations are ongoing to clarify this as the premises licence does reference live music, however under Live Music Act 2012 allows venues to host live music up to 11pm without the need to apply for a licence.

[REDACTED] at the premises, the [REDACTED] is also the fire exit at the premises as [REDACTED]

In relation to the premises opening after their permitted licencing hours of 01:00 which allows 30 minutes for customers to vacate the premises, therefore no persons apart from staff should be leaving the premises after 01:30 and 02:00 for staff. City Inspectors noted the premises door was closed while passing on Sunday 12th of February at 00:40.

In relation to drug use at the premises, no evidence of drug use was noted at the City Inspectors visit. [REDACTED]

City Inspectors will give an update on our ongoing investigations in relation to the above, once our investigations are completed in the coming weeks.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



Appendix 6 - Metropolitan Police Section 19 Closure Notice (served 30 March 2023)

B699

Venue copy

THE ACT 2001

CLOSURE NOTICE - SECTION 19 CRIMINAL JUSTICE AND POLICE ACT 2001

Date of the Closure Notice: 29/3/2023 Time Served: 1630

Authority issuing Notice: Metropolitan Police Service

Name and rank of person making the notice: [REDACTED]

Signature: [Signature]

Name (if applicable) and address of the affected premises:
THE NEW EVENING CLUB, 57 GREEK STREET, W1D 3DK

Alleged unauthorised use of the premises (section 19 (6)(a))

The officer serving this notice is satisfied that the above premises are being, or within the last 24 hours have been, used for the unauthorised sale of alcohol for consumption on, or in the vicinity of the premises. The specific details of the alleged use are:

PREMISES OPEN FOR NIGHT DRINK FOR SALE OF ALCOHOL,
THE CCTV SYSTEM AT THE VENUE CAN NOT BE OPERATED BY
STAFF - THE CCTV SYSTEM CAN NOT BE VIEWED OR DOWNLOADED

Grounds upon which the person serving the Notice was satisfied of the existence of such unauthorised use:

ATTEMPTED TO VIEW CCTV AS PER CONDITION 21 + 22
ON PREMISES CLOSED 19/10086/LIAN

Steps that may be taken to end the alleged unauthorised use of the premises, or to prevent it from re-occurring (section 19 (6) (c))

EITHER ENSURE THIS SYSTEM IS REPAIRED + OPERATING
SUFFICIENTLY OR REPLACE CCTV SYSTEM BY FRIDAY BY 4PM

Third party consideration (section 19.4)

Are there any other persons occupying the premises who need to be informed of this notice?

Yes No (details)

If yes they must be issued with a copy of this form

Effect of section 20, Application for closure order.

A failure to take remedial action to prevent further or continued unauthorised use may lead to an application being made to a Magistrates court for a closure order under section 21 Criminal Justice and Police Act 2001.

The Person (if applicable) on whom the closure notice has been served:

Name: [REDACTED]

Signature: [Signature]

Date: 30/03/23

MP 91/13

The premises shall be covered enabling minimum requirements for licensable activities and during all premises. All recordings shall be stored for 30 days. All time stamping. Viewing of recordings shall be made available on request to an authorised officer through the following:

STATEMENT OF WITNESS*(Criminal Procedure Rules, r. 16.2; Criminal Justice Act 1967, s. 9)*

URN

--	--	--	--

Statement of: [REDACTED]

Age if under 18: Over 18

Occupation: Police officer

This statement is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature:

Date: 02 May 2023

I am the above named person and am currently employed by the Metropolitan Police Service to work as a police constable in the London borough of Westminster.

My current role is to be a licensing officer, this is a role I have held for approx. 15 months but have been a police officer for 21 years.

My role as a licensing officer consists of various things ranging from applications to reviewing crimes that occur within licensed premises.

This statement relates to my visit to The New Evaristo Club (Trishas), 57 Greek St, W1. This visit took place on Saturday 22nd April 2023 at approximately 20:00.

I attended the venue listed above in company with [REDACTED] and City Inspector [REDACTED] to discuss an allegation of drink spiking that I had allegedly occurred on the 16th April at 01:05. (The report to police was made late so i only became aware on the 21st of April).

The venue is located in the basement of 57 GREEK ST and to gain entry you need to walk downstairs and into the entrance, as you walk in the venue is a small room with a small bar and toilets to the right and an area I would refer to as the stage on the left. There are tables with chairs in the middle of the room.

On the above time and date we walked in and walked straight through the door and inside the venue, I could see the bar was clearly busy with 2 members of staff serving customers (one of which I know to be a barman called [REDACTED]). I could see there were approx. 5 customers at the bar awaiting service. We walked in and walked passed the side of the bar on the right and into the venue, we walked over towards the stage area. At no point were we challenged walking in and at no point did anyone see us walking in.

I approached the bar and spoke to [REDACTED] who acted as if he was in charge. I could see however sitting in a chair in the corner of the bar was the premises licence holder and DPS [REDACTED]. I could see [REDACTED] was socialising and was drinking champagne.

I am aware that the venue has a premises licence (18/16088/LIPN) and has various conditions attached to it. I am aware that they have the following two conditions:

9. Alcohol may only be sold for consumption by members of a private club and their bona fide guests (not exceeding 5 guests per member) and guests of the management. No person shall be admitted to membership of the private club or be entitled to take advantage of any of the privileges of membership without an interval of at least 24 hours between their nomination or application for membership and their admission.

Signature: [REDACTED]

Signature Witnessed by:

Continuation of Statement of: [REDACTED]

10. A list of the names and addresses of members of the Club shall be kept on the premises at all times together with a book showing the names and dates of attendance of any guests introduced by members. Both the list and the book shall be produced on demand for inspection by the police or an authorised officer of the Council.

As the venue had the two conditions listed it was apparent from the fact I walked straight in that others must have done the same, there was no control on the front door and whilst i was in the venue people were coming and going unchallenged.

I approached the bar and spoke to [REDACTED] [REDACTED] knows me from previous visits and said hello. I advised [REDACTED] that we walked straight in unchallenged and he said the following two things. "I WOULD HAVE GOT TO YOU AT SOME POINT WITH THE BOOK" & "THE SECURITY SHOULD HAVE STARTED AT 8"

I asked [REDACTED] how many he had inside and he responded "ABOUT 35" I asked to see the members book to which he showed me the book that had numerous entries. The entries on the book all indicate people had signed up there and then and been allowed entry.

I asked [REDACTED] to show me the CCTV of 20 mins before I walked in. [REDACTED] indicated that he could do this however 25 minutes passed and he still could not show us simply 20 minutes earlier that evening. I suspected this was through choice and Neal did not want us to see the CCTV.

Whilst waiting for the CCTV to be viewed we spoke with various customers, it was clear that the majority in the venue were not members or guests of members with the majority not knowing they needed membership.

I explained to [REDACTED] why we were here and advised that we were here to investigate a potential drink spiking. [REDACTED] replied "OH I REMEMER HER, SHE WASN'T SPIKED, SHE WAS JUST SO SO DRUNK. SHE HAD BEEN DRINKING SHOTS AND COCKTAILS AND EVERYTHING" I discussed this with [REDACTED] and he mentioned that she got so bad she had to be refused alcohol. I was aware of the following condition:

23. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received concerning crime and disorder
- (d) any incidents of disorder
- (e) all seizures of drugs or offensive weapons
- (f) any faults in the CCTV system
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

I asked [REDACTED] if this was recorded in the incident book. [REDACTED] said "NO HE DID NOT KNOW HE HAD TO"

I mentioned to [REDACTED] that we have found people in the venue that were not members and he smiled and said "WHAT AM I MEANT TO DO" [REDACTED] winked in the direction of [REDACTED]. It was clear [REDACTED] is not in charge of the venue and not trained to be in charge of the venue.

At this point after nearly 30 mins of trying to view the CCTV the security guard walked in. He immediately came over and indicated that he could use it. I asked him the same question and asked him to view the CCTV of 20 mins previous. We were shown this and could see people walking in completely unchallenged. I saw on one occasion Neal pass the members book round the venue and get people to complete.

Witness Signature: [REDACTED]

Signature Witnessed by:

Continuation of Statement of: [REDACTED]

I then asked to view the date of the potential spiking, he could not fully do this so i am yet to see any footage of this. After trying to view this for over 45 mins in the end I give up.

I am aware the premises has the following two CCTV conditions on their licence:

21. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.

22. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.

It is quite clear the above are not being adhered to.

I made an effort to speak to [REDACTED] and she came from the corner to speak to me, I could smell alcohol strongly on her breath and could see her eyes were heavily glazed. She said to me "I THOUGHT I HAD PAID ALL THIS" I asked her what she meant and advised her i did not know what she meant. I said to [REDACTED] "WE ARE POLICE AND COUNCIL LICENSING" she responded "I KNOW, DO I PAY MORE"

having been in many meetings with [REDACTED], I am confident she knows who I am however on this occasion I suspected she was under the influence of alcohol so simply said to her "SOMEONE WILL BE IN TOUCH WITH YOU". During my conversations with [REDACTED] I also suspected that he had been drinking as his eyes were also heavily glazed over.

Whilst in the venue my attention was drawn to a male by [REDACTED], the male was drinking a beer and was unsteady on his feet and was clearly heavily intoxicated. I advised the security and [REDACTED] to the fact this male was drunk and clearly should not be served again.

I was extremely disappointed with the visit on the night as it is quite clear there are numerous conditions on the premises licence that the venue is in breach of. Having had numerous meetings with the venue and the venues solicitor I would expect the basic points listed above to simply not be an issue at all.

I have absolutely no confidence in the premises licence holder/DPS and no confidence in the venue or their ability to promote the licensing objectives.

Witness Signature: [REDACTED]

Signature Witnessed by:



City of Westminster
WITNESS STATEMENT

Reference Number: 23/20533/ELSELF

STATEMENT OF WITNESS

(Criminal Procedure Rules, r. 16.2;

Criminal Justice Act 1967, s. 9)

STATEMENT OF [REDACTED]

Age of witness: Over 18

This statement (consisting of 3 pages) **is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.**

I am employed by Westminster City Council as a Senior City Inspector in Public Protection and Licensing. I have held enforcement roles with the City Council since 2013 and I am authorised under the Licensing Act 2003.

On Saturday 22nd April 2023 at approximately 20:00hours, I attended The New Evaristo Club (AKA Trisha's), located in the Basement of 57 Greek Street, London W1. I was in the Company of [REDACTED] and [REDACTED]. The visit was in relation to an allegation of drink spiking that had occurred on 16th April 2023 at 01:05 hour received via the Overnight Licensing Report for 20th to 21st April 2023 dated 21st April 2023 at 07:58 hours.

To gain access, we walked down a flight of stairs which led to the entrance of the premises. There was no security or member of staff at the door to check if



City of Westminster

we were registered members. We then walked straight through into the premises.

Upon entry standing by the door next to the bar, I noticed there was a Band performing at the stage to my left and to my right two members of staff were serving behind the bar.

I then saw [REDACTED] approach the Barman, who I now know as [REDACTED] [REDACTED] then told [REDACTED] we walked straight into the premises unchallenged to which [REDACTED] responded "I would have got to you at some point with the book, the security should have started at 8".

[REDACTED] then asked how many people were inside the premises; [REDACTED] responded "about 35". [REDACTED] asked to see the members book, [REDACTED] then handed the book over to him. I saw [REDACTED] review the pages where members had signed in.

I heard [REDACTED] ask [REDACTED] to show him the CCTV images 20 minutes prior to when we walked into the premises. I noticed, [REDACTED] acted as if you could not operate the CCTV system as we waited for him which took a considerable amount of time.

New customers started entering into the premises, at this point, I stood facing the stairwell next to the entrance. As the next group of people came down the stairs, I asked; are you registered members? The lady next to me responded, "do we have to be to come in?". I responded, "Yes".

[REDACTED] then stated, "you can register now to come in but you can not buy alcohol for 24 hours" The lady responded when did this change? [REDACTED] responded, "this is a members club".

She then pulled out her phone as she walked up towards the main entrance. Shortly after a male customer came out of the venue and walked up the stairs, he then returned with the lady. I stopped him by the stairs and asked, "Did you



City of Westminster

sign in to enter the premises?" He responded, "No, do I have to?" I then "asked are you a member?" He responded, "No, but I have been coming here for years everybody knows me."

I then turned to [REDACTED] and "asked do you know him?" He did not respond.

A man dressed in all black walked down the stairs and walked towards me. I asked "are you a member", He responded "I am the security". "I asked what time do you start". He responded "8:30". He then walked towards [REDACTED].

Behind him in the bar area, I noticed a male who was unsteady on his feet he was quite intoxicated. He was drinking beer, I drew [REDACTED] attention to the male and told him what I had observed. [REDACTED] informed the [REDACTED] and the security, they were advised not to serve the man again as he was clearly drunk.

We then left the premises.

[REDACTED]
Signed:

Date: 10.05.2023

To be completed if applicable (or if, not applicable please check here):

Name being unable to read the above statement I, *Name* of *Company or Address*, read it to *him or her* before *he or she* signed it.

Signed: *Name*

Date: *Date*

Appendix 9 – Email feedback to City Inspector following visit of 22.4.23

From: [REDACTED]

Sent: 22 April 2023 23:23

To: [REDACTED]

Subject: Trisha - Greek St

Hi All,

[REDACTED] - thanks for the help with the visits, as always everything we do together is grief haha.

[REDACTED]

Where do I start.

We attended Trisha's at approximately 8:05 tonight with a view of viewing cctv of an alleged drink spiking that took place on the 16th of this month (I am yet to see that cctv)

Upon entry, there was nobody on the door and we walked straight in through the door and into the bar area. There were 2 members of staff behind the bar serving.

I approached [REDACTED] who without saying it acted as the manager. I mentioned that we walked in and he made a joke saying he would have found us. I asked firstly about who is signing in anyone and he claimed he was (as well as working behind the bar)

I viewed the guest book and there were approximately 20 names listed. I asked then if he could use cctv to which he said he could. I asked to view 19:50 - 20:10 from tonight (thought I'd keep it simple before asking for the spiking footage) after nearly 30 mins of trying I give up. He could not use it and had no clue whatsoever.

The entire time [REDACTED] was trying to use the footage there was a large queue and it was quite clear he was so far out of his depth as he seemed to have little clue what to say to them.

We spoke to customers and identified a couple straight away that were not members or guests of members. [REDACTED] denied seeing them ever (despite them having a bottle of alcohol in their hand that they had just purchased at the bar)

The security guard arrived around 20:30 who claimed he knew how to use the footage again this took another 10 mins and eventually we got it working. The footage showed people coming in straight through the door and into the bar. Neil at points passes the book to people so there is clearly no membership scheme whatsoever. people simply fill in the next number and come in.

[REDACTED] told me outright that he has been signing straight in and said "what am I meant to do, you know how it is"

I viewed footage from midnight to 1am and it appears from the footage the customers are watching some sort of performance (likely to be a band) the venue however conveniently has no camera whatsoever on the band stage area.

Moving on to the spiking, the venue were aware of the incident as they took a call from someone (I suspect the victim) yet there is nothing recorded in the book. [REDACTED] and the security recall the incident as [REDACTED] remembers refusing her more alcohol (also not in the incident book) he also makes the comment of her being extremely drunk, he also said she had been drinking shots, cocktails and all sorts.

I suspect [REDACTED] had been drinking but he appears to have just been left to it by [REDACTED] etc.

[REDACTED] sat in the corner and again was fairly intoxicated. I tried to speak to her, and she was talking about paying everything and they are ok now. The conversation with her was so pointless I told her to go and sit back down.

There in the venue was also another male who had clearly had far too much, the security were told this as this clearly was not something they could identify themselves.

Having viewed footage also there were sales of alcohol at approx. 01:03. Obviously, I don't know what the timing is like on their cameras (and neither did they) it may be worth doing a proper trawl of footage from weekends and obtaining receipts.

All in all, pretty disappointing

Thanks

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]



From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: Disclosure of evidence - Trisha's, 57 Greek Street
Date: 26 June 2023 17:50:49
Attachments: [image001.png](#)

Dear Licensing,

Please find below further evidence highlighting issues with Trisha's prior to City Inspector involvement in 2023. Please could you include this in the Review pack.

22.04.2022 – Revisit by City Inspectors - Still no compliance on mag lock and electrical box unit.

18.03.2022 – City Inspector visit following Police intel to discuss running of premises.

08.03.2022 – Licensing Police query following evidence that premises no longer operating as a members club. Premises stated they had varied the licence to allow anyone to enter and operate as a bar.

11.02.2022 – Still no compliance on basement door re mag lock on door and electrical box unit.

09.02.2022 – Revisit – Mag lock not in place; cardboard removed; Electrical box unit still unlocked.

29.01.2022 – City Inspector visit following complaint by a member of the public. Issues found. Premises agreed to remedy by 4 February 2022

1. Fix a magnetic fire lock to the basement fire door between bottom of the basement stairs and basement bar. (At the time a fire door marked keep closed – visit showed the door was wedged open)
2. Remove dumped cardboard from behind same fire door as viewed as a fire hazard that compromised fire exit
3. Ensure electrical box unit on ground floor locked (City Inspector noted wiring that potentially looked unsafe)

27.11.2021 – Proactive visit as suspected to be operating out of hours. No issues were found.

30.6.2021 – City Inspector intervention as alcohol was observed being consumed on unlicensed Tables & Chairs.

17.04.2021 - Hospitality Reopening - Visit following Police intel that customers were being served inside the premises. Visit to basement but no customers seen.

18.12.2020 - Covid investigation re-visit; Premises found to be offering substantial food.

08.12.2020 – Covid investigation; Premise believed to be operational but not serving any food. City Inspector visit, no substantial food on offer (as per current guidelines). Premises requested to close.

18.10.2020 – Trisha's served with a legal Prohibition Notice for contravening national

coronavirus regulations following the incident on 16 October 2020. Notice was served under *The Health Protection (Coronavirus, Restrictions) (No. 2) (England) Regulations 2020*

16.10.2020 – City Inspector walkabout in Soho to ensure West End compliance with coronavirus regulations. Intervention carried out at Trisha’s as City Inspectors witnessed people entering the premises. There were 25 customers at the venue who were still being served drinks. Customers also seen dancing to loud music.

Regards

[REDACTED]



There have been no submissions from the premises licence holder.

Representations

Appendix D

Metropolitan Police Representation

Appendix D.1

Your
Our 23/03232/LIREVP
Date: 9th June 2023



The Licensing Authority

City Of Westminster
15th Floor West
Westminster City Hall
64 Victoria Street
London

**METROPOLITAN POLICE
SERVICE**

Westminster Police Licensing Unit
Westminster City Hall
Fourth Floor
64 Victoria Street
London
SW1E 6QP

Dear Licensing

**Application for a New Premises Licence
Basement, 57 Greek Street, London
23/03232/LIREVP**

With reference to the above application, I am writing to inform you that the Metropolitan Police, as a Responsible Authority, will be objecting in support to review this premises licence as it is our belief that the premises is failing to promote the Licensing Objectives.

The venue is situated in the West End Cumulative Impact, a locality where there is traditionally high crime and disorder.

Additional supporting evidence will be submitted in due course.

It is for these reasons that we are supporting to the application to review this premises licence.

Should you wish to discuss the matter further please contact [redacted] on [redacted] or via email [redacted]

Yours sincerely.



CITY OF WESTMINSTER

MEMORANDUM

TO Kevin Jackaman
REFERENCE 23/03232/LIREVP

FROM Regulatory Support Team 2
EH Reference 23/027400/EHCT
BEING DEALT WITH BY [REDACTED]
TELEPHONE 07971920558
DATE 23 May 2023

The Licensing Act 2003

New Evaristo Club, Basement, 57 Greek Street, London, W1D 3DX

I refer to the application for review of the Premises Licence.

The review is being taken by The Licensing Authority on the "Prevention of crime and disorder and Public Safety" licensing objectives due to the premises not promoting the licensing objectives. The desired outcome is revocation of the premises licence.

Environmental Health will be supporting the review application and a witness statement will be submitted at a later date.

[REDACTED]

Details of public representations relating to 23/03232/LIREVP**Comments received electronically via PublicAccess:**

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 2:45 PM "Trisha's" is a much loved for many years bar and club. Always a friendly and enjoyable place to go to with regular customers and friends and an owner and staff who always looks after everyone, conscious of their responsibilities, safety and the neighbourhood. This is a place of cultural importance to many and should be allowed to continue its licensing and operations. Thank you for fir your understanding and consideration.
- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 3:00 PM Hello.

I am writing to support The New Evaristo's Club application to renew its license.

As a long standing guest of the venue, I have only ever seen the place being run with respect for the guests, the staff and the neighbours. Being in a basement bar, the noise levels are kept down with minimal nuisance to the public. The club has always provided a welcoming and safe environment for all its guests and staff.

The New Evaristo's Club or Trisha's is a cultural institution. It has provided a community hub for locals over the years and not renewing its license would be seriously damaging to the Soho community.
- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 11:03 AM The new evaristo club has the most friendly environment and the most discreet management. Everyone says it is the gem and it is 100 percent true.
- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 3:07 PM This club is a vital connecting space for Soho and the live music scene. At a time when so many clubs are being closed down this institution must be saved. Soho will continue to lose its character should even more of these independent venues be closed.

- [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 5:38 PM I lived in London for 20 years. For a large part of that time I lived in the City of Westminster. I used to often have an evening drink in The New Evaristo (Trisha's Bar). I now live many miles away, in Yorkshire. On every visit to London, since moving out, this is one of the places I make sure to visit.

In all my time in London, and in all of my experience of visiting The New Evaristo, I have found it the warmest, friendliest, most welcoming & least aggressive establishment, by far, in the area of Soho. I have never once witnessed any anti-social behaviour in that bar. Only friendliness, from all staff and all customers, towards all others present, which is always reciprocated. This is in stark contrast to many other bars and similar establishments around the area, where I have suffered both physical and verbal abuse, and seen much worse happen to others than has happened to me. The New Evaristo is also a part of London's rich history. You have no reason to close it, and you should be ashamed of yourselves for even considering doing so.

- [REDACTED]

Received: 8 Jun 2023

SUPPORT

08/06/2023 7:16 PM Trishas is a critical part of Soho, a hub of culture, music and community and has been for many years. Removing its license would be a tragedy for Soho, and a loss of a unique place that is what attracts tourists to London.

- [REDACTED]

Received: 8 Jun 2023

SUPPORT

08/06/2023 8:03 PM Please don't shut it. It's an institution

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 9:11 AM Trisha's is the best bar in Soho. An absolute institution and one of the only places left that has real character. Closing it would be a travesty.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 9:12 AM This is one of the last small musical venues in Soho. It is a cultural asset as local people and tourists alike use this.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 9:17 AM This small music venue brings people together in a safe and welcoming environment. It brings together a community of music lovers who have been attending for years. It is a place where customers respect the staff and owners and don't leave causing a nuisance or excess noise.
- [REDACTED]
Received: 9 Jun 2023
REPRESENTATION

09/06/2023 9:19 AM The licence for this iconic and legendary, Soho cultural gem absolutely has to be granted! Why is refusal even being considered? This venue has been here for decades, served so many and been part of the rich fabric and cultural highlights of Soho all that time.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:38 AM I attend Trisha's often with my uncle who used to live in Soho before it got too expensive! This place has a very special place in our hearts, particularly because of the varied community that still attend the venue. The live music on the weekend is always so good - and genuinely transports the venue to Soho in the 50's. The drinks are never over priced and it's always very welcoming. My uncle who is in his 70's now would be devastated if it shut, and myself and many many others. It's a really lynch pin of the community that have attended this place for years.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:47 AM Trishas must be granted a new licence, its a vital part of a thriving Soho. To lose another venue such as this in Soho would be devastating.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:50 AM Trivia's is a gem in Soho. Patrons are well behaved and it must be kept open at all costs.
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:05 AM Trisha's is a hive of fun, joy, and a family-run institution in an area that is increasingly becoming more soulless area.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:11 AM The renewed licencing of important cultural night spots is key to keeping the heart & soul in London
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:11 AM Keep Trishas open! It is an institution - and operates late night with minimal noise and never any poor behaviour.
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

*09/06/2023 11:12 AM
I most strongly object to this.*
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:18 AM Trisha's bar is a great place to connect with old friends and meet new friends. I've never seen any crime there at all and security and strong in preventing any nuisance.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:51 AM Trisha's is legendary. Even Anthony Bourdain stopped by for his show. Denying their licence would be a travesty and be another step towards losing the character that makes Soho so attractive for Londoners and tourists.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:58 AM Trisha's is a precious piece of Soho history. Please keep it open.
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

*09/06/2023 11:58 AM Hi,
This is a Soho institution that I have attended on numerous occasions over the years.
It would be a travesty if the venue loses it's licence.*

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 1:12 PM From a fellow Soho resident: Trisha's should MOST DEFINITELY KEEP its licence. One of the last bastions of bohemian / un-gentrified Soho - closing would further change the nature of this special area.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 1:16 PM

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 1:30 PM Fabulous place with awesome staff. Been there for 80 years. This National Treasure must endure. Such a refreshing place, we need to protect such establishments.

- [REDACTED]

Received: 13 Jun 2023

SUPPORT

13/06/2023 7:56 AM Trisha's is a Soho institution and one of the very few places that hasn't been shut down in what is becoming an increasingly sterilised Soho. The local community needs places like this and we should be fighting tooth and nail to keep it open.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 4:11 PM New Evaristo is a vital part of the fabric of Soho. We have lost too many independent, small, music venues. Soho's character has long been eroded through higher land values, large corporate groups, and complaints of new, wealthy residents in the area shutting down local favourites.

New Evaristo is safe, well-managed and careful to be a good neighbour to the surrounding area. It hosts regular live music, of the sort you cannot hear anymore in the centre of town - local blues or country bands, for example.

It would be a disaster were the council to change or remove the licence of this beloved, local institution. Westminster should be seeking to do everything it can to preserve this venue.

SAVE NEW EVARISTO! SAVE TRISHA'S!

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 4:14 PM The term "institution" is often thrown around casually, assigned to places that have merely existed for a long time. However, in the case of Trisha's Bar, it goes beyond a mere label-it is a true institution. This beloved establishment has become an integral part of Soho's cultural fabric, transcending its physical presence to hold a special place in the hearts and memories of the community. Removing Trisha's Bar would not just erase a physical space; it would dismantle a cherished institution that has fostered connections, celebrated diversity, and served as a beacon of authenticity in the ever-changing landscape of Soho.

- [REDACTED]
Received: 12 Jun 2023
OBJECTION

12/06/2023 11:04 AM I am writing to SUPPORT this Soho institution being allowed to continue in its current form, and to OBJECT to any attempts to close it or restrict it such that it loses its unique identity. This bar is a much loved and historic place that is crucially important as one of the last remnants of 'Old Soho'. In many other European cities venues such as these are treasured and protected as they are seen as integral to the character of the city. Venues like this tell the story of Soho. And they are rapidly disappearing. Please safeguard this wonderful welcoming establishment for the enjoyment and delight of future generations both Londoners and visitors to our city.

- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 5:48 PM Trisha's is Soho. It's character, its soul, its heart. It's what makes late nights in Soho what they should be - welcoming, safe; a place where you can enjoy company as incredible as the music. It must be protected at all costs.

- [REDACTED]
Received: 8 Jun 2023
REPRESENTATION

08/06/2023 8:56 AM Please keep this great institution!!!
Well run safe and a feature and asset to the Soho community and area

- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 3:12 PM Trisha's is a Soho institution and should be protected as such. It's been open for over 80 years and its existence is vital to the once-thriving culture of the one of London's most famous neighbourhoods. Noise complaints from local residents, who have presumably moved to the area knowing it's a key part of the city's late night economy, need to be looked at in that context.

Any other concerns regarding supposed overcrowding, membership bookkeeping etc. are resolvable by the measures suggested and certainly closure is hardly a proportional solution.

- [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 5:20 PM *This is the erosion of London nightlife. I have attended Trisha's for two decades and never seen any form of trouble or crime. Members are quiet when leaving and unlike most venues in that street there are never large groups outside leaving fast food litter or fights.*

- [REDACTED]

Received: 8 Jun 2023

SUPPORT

08/06/2023 7:47 PM *These small clubs are the life blood of Soho's cultural heritage & need to survive. Trisha's is indeed, a Soho institution and without these place's Soho will die a cultural death, that has been inflicted on so many other places in the West end. Indeed, I've never experienced any problems, with this establishment in the past. As I have said, these clubs are the life blood Soho and need to be retained, as cultural assets at all costs. Please base your decisions on the future of the musicians, that also bring a bit of glamour, to the area which also gives them a living. Soho has a great musical heritage, that also needs to be sustained!*

- [REDACTED]

Received: 8 Jun 2023

SUPPORT

08/06/2023 10:11 PM *Please ensure this iconoc old SoHo venue is not closed. I have never seen any problems in the bar or outside. It's always been friendly and welcoming. There are barely any places like it left in SoHo and it's loss would be to the detriment of the character of the area.*

- [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 10:12 PM *I'm a regular customer to The New Evaristo Social Club and am deeply concerned that it's licence is under review. the club is an institution and a relic of Soho that should have its license protected. It is a welcoming and safe place for customers, on several occasions I've visited it to escape rowdier venues in Soho because of how it's feels. The staff are caring, kind and look after their customers. Not to mention it's much loved and small music venue that matters to the Soho community and so many people across the city. I've never seen behaviour or disorder that would concern me or the impact it may have on the local community. Places like this should be protected!*

- [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 11:12 PM *Soho was once a home to musicians, artists, poets and many valuable collaborations, ideas and creations were spawned from late night musings in the area. Trisha's (New Evaristo Club) is one of the last establishments to retain the old charm and charisma that is a now rarity to come by and impossible to replicate. To lose it would be another nail in the coffin, not just for the reputation of Soho but for London nightlife. To revoke their licence would mean another door closing for locals and tourists looking to experience London. Every time I've been to Trisha's it has been an overwhelmingly positive experience and everyone who goes falls in love with it. To pander to the whinging of new residents who have knowingly moved to the heart of*

Soho and so many years after Trisha's was established is disrespectful and another brutal act of gentrification.

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

08/06/2023 11:59 PM I support the Licence. I work in the area and me and my colleagues have over the years found ourselves in the welcome arms of Trishes. Even before then as a young man me and friends would find Trishes as a safe and welcoming place to relax. It would be a terrible thing to lose something that means so much to so many.

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 12:01 AM Heart and soul of soho. Please don't take this vibrant centre piece of London away.

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 7:48 AM Trisha's Soho is the most wonderful venue - we should protect small independently owned music venues. Members are not disorderly when they leave and there isn't crime - it's such an institution and should be protected. Thank you

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 7:48 AM Continuing to close bars like this will just further take the soul out of Soho. We need independent bars with history and identity to keep Soho and the city vibrant. Replace it with an all bar one at your peril. It would be such a loss to see a fun and unique bar with live music close

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 7:56 AM Trisha's should be protected at all costs. It is what makes London, London. The stories, the history, it is a surreal and magical space. We are lucky it exists.

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 8:49 AM I object the reconsideration of the license of trishas.

This place is one of the keys to Soho's authenticity. To remove its license would remove a key element of Soho's history and future.

- [REDACTED]

Received: 9 Jun 2023
REPRESENTATION

09/06/2023 8:56 AM It would be an extremely sad day for London to loose such a special placed filled with history and culture.
- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 8:58 AM We can't let yet another small musical & cultural asset disappear.
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 8:58 AM Such an important cultural venue that always welcomed everyone, regardless of race, gender, religion or sexuality. A really important space for the community.
- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 10:09 AM Trisha's is a cultural institution that simply cannot go!
- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 11:05 AM Trishas is a wonderful vibrant music venue and one of the last small run businesses in soho. Everything is turning to chains and ruining Soho's vibe. Trishas a spot you come across very little. Please please please do not close it down
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 11:10 AM The New Evaristo Club in Soho is a beautiful small bar that has a wonderful atmosphere and has live music several nights a week. There is never any trouble and I and a lot of other people feel they should have there livence re newed. Thank you.
- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 11:10 AM This place is a gem in soho. Don't close it down. Look at what you did to Madame jojo's. It's a travesty. Leave some 20th century establishments, I implore you. Renew their license. Please.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 11:12 AM Trisha's holds an important place in Soho as a long-standing institution. Shutting Trisha's would not only have a negative impact on the local economy of Soho, but would shut the doors on one of the few remaining historical institutions of Soho.

I strongly oppose any suggestions that Trisha's license should not be renewed.

• [REDACTED]

Received:

SUPPORT

09/06/2023 11:22 AM To whom it may concern,

I am writing in support of the New Evaristo Club (NEC) pending a license review

I have been visiting Soho since the early 2000's and have always found NEC to a safe and welcoming space for hi-spirited soho regulars and tourists. I have always found it to be run in a responsible way and have never felt threatened or in danger, unlike when in the streets surrounding it.

The crowd at the NEC has always been diverse and inclusive, with all local communities well represented and of course their live music make it one of the last remaining spaces in central London supporting the arts regularly.

I pledge my support to this wonderful venue where minorities, the arts and performers are well represented as a safe space for to socialise without threat of being a victim of crime or experiencing any disorder.

The NEC is part of the life blood of soho, and to limit its capacity to operate will set a dangerous precedent in an area already on its knees, post-COVID.

I fully support this venue and their team. Please do not hesitate to contact me for any further comments.

09/06/2023 11:12 AM To whom it may concern,

I am writing in support of the New Evaristo Club (NEC) pending a license review.

I have been visiting soho since the early 2000's and have always found the NEC to be a safe and friendly space for hi-spirited soho visitors

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 11:19 AM I love Tricia's. I think it would be a big loss if closed down. It was always a welcoming place to everyone. Please don't close this historical part of soho.

- **Received: 9 Jun 2023**
OBJECTION
09/06/2023 12:30 PM I have been a regular customer over the years and don't want to see this historical place go!

- **Received: 9 Jun 2023**
SUPPORT
09/06/2023 12:31 PM it's an institution and a historical venue that london (a cultural city) should he supporting. i know people who have travelled to London to spend a night listening to live music at rudd venue.

- **Received: 9 Jun 2023**
OBJECTION
09/06/2023 12:32 PM The decimation of live event spaces in central London over the past 10 years has been absolutely abhorrent for the local nightlife and vibrant culture London is known for.
Trisha's exemplifies everything great about spontaneous London nightlife, holding years of history in itself. It provides both an entry point for fledgling bands and non-mainstream performers, as well as supporting the local Soho area.
I've enjoyed many nights in Trisha's, where staff have been nothing but polite, welcoming and charming, and the list of conversations I've had with other Trisha's fans is similarly endless. I implore you to reconsider this review and appreciate that Trisha's is one of the last of its kind, and would be a huge shame to lose.

- **Received: 9 Jun 2023**
OBJECTION
09/06/2023 12:35 PM Trisha's is a unique, wonderful venue that is core to Soho's identity. It is an asset to the community and to shut it down would be an erosion of London culture.

- **Received: 9 Jun 2023**
OBJECTION
09/06/2023 12:39 PM I have been visiting these premises for many years and am always struck by the management's efforts to ensure that it is orderly and that patrons and neighbours alike are treated with respect. They sign in members as necessary, observe licensing hours strictly and there is always an individual on hand to ensure that guests are behaving well and lawfully. There is particular concern to ensure that noise arising from the outside space is kept to a reasonable minimum.
The bar is part of Soho's cultural fabric and its loss would be a blow to the area's vibrancy, diversity and attraction.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 12:51 PM *The New Evaristo Club/Trishas is a significant cultural site in Soho that should be celebrated as being iconic to Soho's history. I firmly object to the potential review of their licence.*

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 12:52 PM *Trisha's is an irreplaceable part of the fabric and history of Soho.*

Without places like Trisha's, we lose what makes our city great.

We need to protect our small cultural assets. If we suck all the character out of this area, then what are we left with?

Soho is becoming saturated with copy-paste chains and big businesses. Trisha's is a true piece of living history, and part of what gives London, and by extension this country, its reputation as a hotbed of creativity, culture, eccentricity and uniqueness. It's the kind of place Francis Bacon and William Blake would be proud of.

And to add to that, it causes no nuisance or noise.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 12:57 PM *Trishas is a wonderful community bar where I have seen fantastic live music. The crowd is always relaxed and friendly and it attracts a cool and eclectic group of people who get on. A soho institution that needs to remain open.*

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 1:06 PM *Please, in the name of everything historical that makes Soho what the great area it is, do not make Trisha's New Evaristo Club close down. The area is in danger of becoming a dull faceless corporate backwater if places such as the New Evaristo club are forced out.*

It is a peaceful place where people are respectful and there is never any trouble or noise to distress people. It is a Soho institution and to erase it would be to erase part of the iconic nightlife and vibrancy of the area.

Please do not be blindly led by money of big business and let such an iconic venue be discarded. This would be a huge mistake.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 1:24 PM To Whom it May Concern,
I am writing in support of the licensing of The New Evaristo Club aka Trishas. The New Evaristo a wonderful hub for writers and artists, with a long and rich cultural history. It has survived decades of redevelopment and gentrification in the area because of the safe, friendly and tolerant atmosphere it fosters. I have been to the club dozens of times and taken many visitors to there because I know that it will be welcoming of LGBTQ+ patrons and people from all ethnic backgrounds and of all different ages. I have never witnessed and violence of hostility there, which in a central London club is rare. As a meeting place for artists it is a vital place for the soho community and the culture of the area. At a time when so many decisions are made to favour profiteering developers and chains, TNE is, without sentimentality, a venue run for its community, who treasure it. I have been going to the club since I was a writing student 18 years ago; I am now a [REDACTED] and I will still head to Trishas whenever I am in central London; it remains a home and and a beacon of lasting cultural significance, and I am far from alone in that feeling. Staff there are always polite and kind and as small music venue it should be supported. Do not be the council that kills off old soho. Please listen and recognise the value of this cherished and culturally important institution.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 1:26 PM

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 1:26 PM I have been going frequently to the New Evaristo Club for several years now. It's a great meeting spot for socialising. It represents 'old Soho', so keeping places like this open is crucial to maintaining the unique Soho character, which in turn makes Soho a special place for many people like me. My experience is that the people who go there are very well-behaved in terms of noise both inside and outside and outside the club.

- **Received: 9 Jun 2023**
REPRESENTATION

09/06/2023 3:42 PM Trisha's has been a Soho institution for decades and I've visited in 3 different ones.

It's a lovely, relaxed little bar, one of the very last that caters for those who want to stay out later or work in entertainment e.g. Theatres.

The last decade has seen a notable decline in the number of authentic Soho institutions particularly around Greek street with Gay Hussar, Pillars of Hercules and Crowbar to name a few, all closing in recent years to be replaced by expensive tourist traps.

It would be an act of cultural vandalism to remove the licence from such an institution, which in my experience was never notably noisy.

Frankly bars like this are part of Soho's fabric and if newer residents or establishments have complained this demonstrates that they don't appreciate Soho for what it is and should be.

Please keep Trisha's open so a new generation can appreciate an authentic Soho institution!

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 7:35 PM Trisha's is a cultural institution and is one of the few places left in central london that reflects this cultural and musical heritage. To close it down would be a grave mistake and would make london much poorer for it, not to mention removing a community's landmark place of meeting & socialisation.

• [REDACTED]

[REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 8:36 PM I object to this decision because of the culture that trisha's cultivates. I have been coming to this bar for years and it's one of my favourite spots in soho, and all of London.it would be a shame to let this go.

• [REDACTED]

Received: 9 Jun 2023

REPRESENTATION

09/06/2023 9:17 PM Leave it as it is. Stop turning Soho into an area of airport shops!

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 3:32 PM I hereby support the continuation of this establishment! Trishas represents an important atmosphere in Soho that will dwindle if bars like this can't live on without the hounding of development. How many times have you been to an area which lacks the vibe it once had. Soho is a symbol of the hedonistic, the cultural, the misfit and the interesting. Allowing places like Trishas to thrive will help the character of this city way more than a chain or office block ever could. Please don't be boring. Don't be boring. Be interesting, and keep Trishas.

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 3:23 PM Trisha's adds so much colour and vibrancy to the local area, at a time when nightlife and culture is being decimated in the capital it is vitally important to keep this cultural institution alive

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 3:24 PM I would like to fully support this establishment being granted a license (or even having the hours of their license extended). London is often a cold impersonal place where people refuse to give their fellow man the time of day. It can be cliquey and elitist with doors being shut before you can even catch a glimmer of what is on the other side. This is not the case in Trisha's. The shared tables lead the cross pollination of conversation and the rarity of an actually welcoming place in central London. My evening here have rarely been confined to those who I entered with or arranged to meet inside. The other clientele are almost very cooler than me but the atmosphere created by the staff ensures that a great time is had by all. I may stay for longer than I intended but I never feel like I've overstayed my welcome. The conversation might not always be academically challenging but I cannot think of anywhere else that I would've hatched a detailed screenplay for a zombie horror based on a late nineties music video (final draft still to be submitted) with a complete stranger. This place has a character and enables a meeting of minds that is sadly becoming rarer in London (and perhaps the World). That reminds me I must complete this screenplay. Grant the license and I'll mention you in my Oscar speech.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 3:31 PM This premise has been a fixture of soho for longer than I can remember. It has a open policy and it's a place where people can come together and feel safe and supported. Soho has changed beyond recognition in the past 20 years. Most establishments that have any character or history have been pushed out for various reasons mostly rent prices and bigger competitors. It is integral to the area to keep places like Trisha's/Hideout open. Soho is becoming a sanitised area which could make it any city in the world. Westminster council should be supporting establishments like this to keep London unique and a destination for everyone not just the wealthy.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 3:59 PM Another colossal hit to the magic of this city of Trisha's ceases to exist.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 4:00 PM Trishas is the reason I moved to London, it's now one of the reasons I'm still here.

To be clear, I didn't know Trishas existed before leaving my hometown of [REDACTED], but I knew a place so full of life, character and inclusivity must have existed.

Once I was brought downstairs, and the many subsequent trips since, I have always been made to feel welcome and free to enjoy the nights that I'd always wanted to have.

Hearing live music in a small venue is a feeling that can't be bottled, being made to feel safe on a night out can't be bottled and the atmosphere in Tisha's certainly can't be bottled.

In all years I have never once witnessed an iota of trouble, be it physical or verbal. The exact opposite of many similar venues not even a stone's throw away.

I took my wife to Trishas for our first date. The reason I did this is because I felt it represented who I strive to be. It's fun without judgment, it's welcoming and protective, It's the very essence of the London I want to live in.

To paraphrase a well-known saying, if you are tired of Trishas, you are tired of life.

We must save it, for all the times it's saved us.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 4:17 PM Stop killing everything good about the city just to make a few extra quid. Sick of it. Your lives are alright as they are.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 6:14 PM [REDACTED] I have spent most of my life working & socialising in the West End. It's great that new businesses & people of all backgrounds enrich what our great City has to offer...ever has it been thus. What's important to remember is that part of the attraction of London is its rich diversity, history & "welcome one, welcome all" culture. Trisha's / New Evaristo Club is very very much a warm welcoming traditional & independent Soho venue - of which we all know, very few now remain. I am proud to be a Club Member [REDACTED] of long-standing. I love to take newcomers from all parts of the World to this brilliant authentic venue...and all feel safe, welcome & well serviced. I would be distraught if we lost yet another piece of our history without very good reason.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 7:07 PM The New Evaristo club or Trisha's has been a wonderful part of soho nightlife for so many years.

The nightlife of Soho is part of what makes London the best city in the world.

This is our culture, and should be protected.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 7:33 PM I have been working in and around Soho and Leicester Square as a [REDACTED] for many years. I also take people on tours of London. Trisha's as it is known or the New Evaristo Club is in my opinion one of the most cherished and unique venues in London. There is a real family sense of atmosphere there. I have been going to the venue for many years and each time I have visited I have found the staff friendly and atmosphere really nice. I have never seen any violence or bad bein all the years there and feel totally safe. I feel

safer in Trisha's than I do in many other places in soho. I was only there a few weeks ago and found it very spacious with a jazz band on. I have noticed how meticulous the door staff are checking people in a friendly but thorough manner. Bad behaviour is not tolerated in Trisha's. I is also a place that doesn't see members shouting and loud leaving the venue unlike the other places in the same area which can feel chaotic. Trisha's doesn't have the same atmosphere other soho venues have which can sometimes see aggressive customers. It is a charming place where people young and old can visit in a relaxed setting. People like the ambience and music and calm nature. The music is often jazz in a relaxed setting. I actually go there to get away from the noise of new pubs and clubs in soho which I find too loud. I have often seen staff reminding customers to leave quietly. Everyone respects the rules.

I go to Trisha's because I feel safe. It never feels threatening. People just want to listen to music or talk. I recently lost my wallet in Trisha's and went back then next day to find the wallet had been handed in with all the money in there as well!

When one thinks of soho you think of Ronnie Scotts, Bar Italia and one has to place Trisha's in that bracket.

Please help keep something that is special, loved and well run place

•

Received: 9 Jun 2023

OBJECTION

09/06/2023 7:57 PM Trisha's is an important part of London's nightlife and cultural life.

•

Received: 9 Jun 2023

SUPPORT

09/06/2023 9:00 PM Good evening

I am writing to support maintaining the license of Evaristo's in Soho. It is a unique part of Soho history. The uniqueness of Soho will be diminished by the loss of this venue.

I always visit it when I am in London.

•

Received: 9 Jun 2023

SUPPORT

09/06/2023 9:03 PM Trishas is one of the last remaining venues that are quintessentially soho , one of the few places frequented by a diverse crowd of all ages and backgrounds. It's closure would continue the displacement of groups continually losing spaces in the beating heart of London.

•

Received: 9 Jun 2023

SUPPORT

10/06/2023 12:01 AM Trisha's is a cultural and historical part of Soho, London, and it shouldn't be closed.

- [REDACTED]

Received: 10 Jun 2023
SUPPORT

10/06/2023 7:35 AM
- [REDACTED]

Received: 11 Jun 2023
SUPPORT

11/06/2023 5:36 PM *Trivia's is the hub of a like minded and inclusive community of people, devoted to celebrating the heritage of soho. Part of the rich fabric and unobtrusive.*
- [REDACTED]

Received: 11 Jun 2023
SUPPORT

11/06/2023 6:31 PM *Trisha's was there long before current residents, before gentrification, before investment properties. If London is to be a 24 hour city it needs venues which support that ideal. If not Soho, where? If not until 1.30am, when?*
- [REDACTED]

Received: 11 Jun 2023
OBJECTION

11/06/2023 11:35 PM *Tricia's has always been a safe space for those who don't feel welcome the litany of chains and bright shiny soulless bars that have gradually encroached on Old Soho. I have often been there and disagree with the claims of overcrowding and poorly managed customer intake - and have always felt that there has been respect for neighbours in the management of people leaving. I strongly object to this license review*
- [REDACTED]

Received: 12 Jun 2023
OBJECTION

12/06/2023 9:24 AM *This is a Soho institution and has cultural significance it must be allowed to keep open.*
- [REDACTED]

Received: 12 Jun 2023
OBJECTION

12/06/2023 4:24 PM *Trisha's / New Evaristo Club is one of very remaining 'old Soho' venues and as such an extremely important part of the area's heritage. Closing down the venue would irreparably damage the fabric of Soho's nighttime culture. Unique, independent venues like this are scarce in this part of London and I personally think the council should do everything they can to encourage and protect Trisha's. It is a jewel in Soho's crown.*

- [REDACTED]
Received: 12 Jun 2023
SUPPORT

12/06/2023 7:57 PM Please consider the cultural value of one of the few "parleurs"/speakeasy of the kind left in town. Trishas is a unique location with vibes now lost almost everywhere else in the city. Neighbours must be respected but London free and positive nightlife preserved.
- [REDACTED]
Received: 12 Jun 2023
SUPPORT

12/06/2023 10:46 PM Lovely friendly place, great atmosphere, loved the vibe as a tourist in London, what an awful pity if anything happens to this wonderful little place.
- [REDACTED]
Received: 12 Jun 2023
SUPPORT

12/06/2023 11:51 PM I support the continued licensing of this venue. It is well run, and is one of the few remaining independent venues in soho.
- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 11:11 AM
- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 1:14 PM Leave Trisha's alone!! Stop pandering to rich people who move into neighborhoods full well knowing what is in them and then proceed to try and shut down all of the beautiful places that attracted them to that spot in the first place! Where is your soul? Find your integrity. Stop this war on fun!!
- [REDACTED]
Received: 13 Jun 2023
OBJECTION

13/06/2023 1:30 PM I'm writing to object against the closure of Trisha's on Greek Street. For lots of people this place is a representation of real Soho. Great live music, lots of fun and still extremely popular. A proper establishment! Please leave it be!

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 3:21 PM Trishas, or the New Evaristo, is a Soho institution. It is the one of the last two remaining original basement bars of Soho, where I have been going for over 25 years. I have been a patron as well as a performer there, both when I lived in Soho and when I did not, and I have never entered without seeing the loyal doorman vetting those who go inside. I have never witnessed violence or problems of any kind, only happy people, friends and fellow Soho neighbours and patrons. Shutting Trishas down would be a death knell in the coffin of this unique slice of disappearing Soho, where so much has already disappeared, been razed, or shut down by so called development and improvement. This is an entertainment district as well as a residential one, and for me the sounds and late night charms of Soho are [REDACTED]. [REDACTED] New residents of Soho should know this before moving here. It should be why they are here. This club has been an institution for longer than any Soho resident, and the loss of this club, especially due to this one complaint, would be a tragedy for Soho, and for London.

- **Received: 13 Jun 2023**
SUPPORT

13/06/2023 9:26 PM To whom it may concern

We live in a world that has changed, and changed a lot over the last few years. Especially in the hospitality world. A world that works hard to look after anyone that walks through their door, if you chose to enter a hospitality premises their main go is to take care of you. Some have been doing this for year on year, decade on decade. And doing it well. The above address is all of this. I like 100's of others have spent many nights here, it's always a joy, a mystery, a surprise but most of all a wholesome enjoyable evening.

Yet people, new people, it's always new people move into areas and think they can dictate what they want near them because their pockets are lined. They are ruining the world, and fast. If they have their way there's nothing left.

To the committee/council reviewing this I strongly ask you think about why you took up your current position and what your aim was when you set out in this career. This place is one of a kind, something that can't be replaced, something that means something to the local community, something that can't be recreated. It's now on you to understand what this area is and how it could end up if money wins.

If the neighbours don't like it, I suggest they move along. I'm sure there's a field in Wales with no noise up for sale.

What is Soho without its soul, what is London without venues like this, what is life without colour ?

Kind regards

A pub landlord that has seen this all too often.

Received: 13 Jun 2023
SUPPORT

13/06/2023 10:34 PM The venue in the basement at 57 Greek Street, known as Trisha's, is one of the few places which can still claim to be true Soho 'culture' in the area, as it is different from anything that can ever be opened in the area. It is an organic institution, having been grown and maintained by a small selection of locals over a number of years, so any change to its license would be an enormous setback for the area.

It is largely hidden from the street, and is always well-staffed both at the door and inside. As such, it should be no problem to anyone in the local area. This is Soho, and as such a degree of noise and footfall is to be expected, and compared to other clubs and bars in the area, Trisha's is discrete and unobtrusive. As such, I do not feel that any change in license would be necessary or worth it, considering the damage to the area as a whole that would be done if Trisha's were to change or close down. Generations have passed through Trisha's and people's affection for it is virtually unrivalled for the area.

I ask you to reconsider any move towards changing the license for Trisha's, or closing it down, to understand the importance of it as an institution. It is easy to say it is merely an old bar, but to do so would be to undermine both it and its clientele, which has featured the great and the good of London nightlife for generations. In a city where many extant institutions only exist because of the political or financial power of their members and clientele, Trisha's needs defending as a bastion of genuine nightlife. As a bastion of evenings actually meeting and speaking to people without the lure of mobile phones or self conscious posing, vibrant live music and performances, and regulars that have walked straight out of novels.

Please do everything in your power to maintain such a vital Soho institution.

With the greatest thanks and hope,

13/06/2023 10:33 PM The venue in the basement at 57 Greek Street, known as Trisha's, is one of the few places which can still claim to be true Soho 'culture' in the area, as it is different from anything that can ever be opened in the area. It is an organic institution, having been grown and maintained by a small selection of locals over a number of years, so any change to its license would be an enormous setback for the area.

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I ask you to reconsider any move towards changing the license for Trisha's, or closing it down, to understand the importance of it as an institution. It is easy to say it is merely an old bar, but to do so would be to undermine both it and its clientele, which has featured the great and the good of London nightlife for generations. In a city where many extant institutions only exist because of the political or financial power of their members and clientele, Trisha's needs defending as a bastion of genuine nightlife. As a bastion of evenings actually meeting and speaking to people without the

lure of mobile phones or self conscious posing, vibrant live music and performances, and regulars that have walked straight out of novels.

Please do everything in your power to maintain such a vital Soho institution.

With the greatest thanks and hope,

- [REDACTED]
Received: 10 Jun 2023
SUPPORT

10/06/2023 10:28 AM Towns change faster than human heart. We have to do our best to save fragments of the past.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 9:31 PM Of all the licenses to remove in soho this is not the one,

Trishas is part of the fabric of the soho, part of an often un-tangible effect that drips down distilled into the the tic-tok-toting tourist drawn to spend mindlessly on Carnaby Street before rolling into a spaghetti bolognese in Bella Italia.

If you want people to continue to come to this city or even not leave this country then places of culture need to be protected- this includes bars, clubs & late night spots of all natures

Interesting people that make the world spin work late and need a drink so that the rest of us can have something to look forward to, your actions will endanger that.

- [REDACTED]
Received: 10 Jun 2023
REPRESENTATION

10/06/2023 12:56 AM This is an important part of Soho and a very well run establishment.

It should be kept as is.

- [REDACTED]
Received: 10 Jun 2023
SUPPORT

10/06/2023 2:33 AM Trishas is an essential part of London culture, I let my best mate here 10 years ago. I love coming in for dance with the best crowd and having fun somewhere everyone is welcome.

- [REDACTED]
Received: 10 Jun 2023
SUPPORT

10/06/2023 10:30 AM I understand that the council has responsibilities which must be discharged, and I don't fear change or object to progress, but I sincerely hope a way forward can be found which does not mean closure of Trisha's. I've heard it said that "Soho's not what it was" - I think that's true, but mostly for the better; the now smarter and safer area of town is a credit to

the council. The establishment in question, while it might be played-down in order to maintain a reputation for authenticity, is also improved by existing in modern Soho. I don't agree, on balance, that there are grounds to revoke the licence; I feel the establishment is safe (and more so than many others I've visited), and operated by someone who is immensely experienced (and famously has lines which will not be crossed). Modern Soho is better for being modern, while also still being Soho; this place, well established and with firm stewardship, is one of a special few which contributes immensely to Soho being both.

- [REDACTED]
Received: 10 Jun 2023
OBJECTION

10/06/2023 10:32 AM This is a Soho cultural - and helps makes the area what it it and should remain.

Please reconsider this proposal and keep Triaha's open.

- [REDACTED]
Received: 10 Jun 2023
SUPPORT

*10/06/2023 4:58 PM Dear Westminster Council,
I have been a regular customer at Trisha's for the best part of 20 years. It is the most welcoming, diverse, authentic establishment in Soho. I have made the best friends and met my husband there. It is a draw for both National and International visitors to London and I wholeheartedly support the continuation of this much loved venue.*

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

12/06/2023 12:36 PM Please ignore the objection under my name, I selected the wrong option and I am writing in SUPPORT of Trisha's license.

Thank you

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 3:06 PM I truly support the character that Trisha's gives to the area. In a place that is increasingly being stripped of its uniqueness, it is the last bastion of hope.

[REDACTED], I implore you to renew the licence.

Thank you,

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 6:48 PM [REDACTED] to Trishas for almost two years, never had any issues, on the contrary, their security always supports us when needed and takes care of people in need on the street

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 8:05 PM We visit London for venues like this, long may they continue. Praying central London doesn't become an estate for the wealthy and it keeps its corners of creativity and originality for everyone.

- [REDACTED]
Received: 13 Jun 2023
OBJECTION

13/06/2023 11:02 PM It's my favorite place in soho I been going to Trisha since 1998 I love the place

- [REDACTED]
Received: 13 Jun 2023
OBJECTION

13/06/2023 11:17 PM I object to trishas being reviewed with a negative result and potential closure. It has for the past 10 years of my time spent in soho been an institution of prowess and great splendid times spent there. The first place I send people to for a proper soho night out is to Trisha's where all are welcome and all report back having had a fantastic time. It would be awful to see this place go to only be replaced by a soulless money grabbing entity. I plead you work with the business owner to come to a settlement of how you may move forward with the issues that may have arisen. Good luck to Trisha's on sustaining their premises licence, you have my full support.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 10:49 AM I was very upset to hear that Trisha's license may be revoked. I've been visiting the venue for four years and as one of the last institutions of Soho and I truly believe the landscape of London would not be as rich without it. I have always felt welcome and safe at Trisha's, with the adept bar staff and security. It's a wonderful venue that's consistently supported, would be sorely missed and should be maintained.

- [REDACTED]
Received: 4 Jun 2023
OBJECTION

04/06/2023 9:40 PM Please do not withdraw this license to serve alcohol- this premises is an institution

- [REDACTED]
Received: 7 Jun 2023
SUPPORT

07/06/2023 3:51 PM The New Everisto (Trisha's) club has many customers who've used the bar for years, more than a few have even met and married through the bar. It has customers of all ages, from 25 up to 80, they all mix and enjoy each others company. Which is rather unique for Soho. And all without any trouble or fracas. I've met and made many friends for life and we'd all be absolutely devastated if we were to lose our second home.

- [REDACTED],
London UK, SW16 1EG
Received: 7 Jun 2023
SUPPORT

07/06/2023 7:19 PM London can't keep loosing such place's full of history, music and arts. People needs to love, dream and connect in place's where magic can still happen. Please do give to London some oxygen. Thanks.

- [REDACTED]
[REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 5:27 PM Madness - stop killing anything interesting about London before it becomes a dead husk nobody wants to live in.

Absolutely criminal

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 10:23 PM

- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 11:08 PM Do not shut Trisha's. It's a piece of soho culture. Do not close it

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 11:09 PM A place like the New Evaristo Club is of huge cultural importance for London and the Soho area in particular. I have been working in the area for the past 7 years and I have seen it go from this wonderful space of community and independent venues to just a lot of commercial, generic places opening up. Soho has the reputation it has because of these incredible, unique to the area, venues. London, a mecca of entertainment and culture, is still not a true 24h city like most places and it should be. If anything, you should be encouraging more places to be open, it actually helps to reduce anti social behaviour as people don't get drunk so fast because the bar will close. Having grown up in [REDACTED], Greece, a true 24h city with no antisocial behaviour related to nightlife, I can support that.

Please, if anything, let the New Evaristo Club continue and I would ask to extend their licence. Thank you.

- [REDACTED]
Received: 9 Jun 2023
REPRESENTATION

09/06/2023 7:01 AM This is a much-valued establishment, and I hope it will remain a part of the Soho scene. It is places like this that bring me to Soho, when there are many other places in London on offer - so this has ramifications on where we choose for dinner, for live music, etc.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 8:46 AM A long standing bar that is well loved in the community.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 8:46 AM Trisha's is a culturally vital, historically important and much loved bar. It should not be closed!

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:09 AM It's a valuable part of the Soho nightlife fabric. It should be saved at all costs.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:32 AM Trisha's is currently a crucial part of Soho nightlife, while also remaining unobtrusive and invisible to anyone on the street. All efforts should be made to allow it to remain open.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 11:15 AM Trisha's is a much loved, much valued and much needed part of Soho life. I strongly object to any attempt to close the bar down at a time when much of the traditional, independent Soho is being lost to corporate bars and restaurants.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 11:15 AM Important place for culture - needs to stay alive

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 11:18 AM Trisha's bar is a unique community space for people of all ages and sexualities to enjoy inexpensive live music - there aren't many of these places left. It's a historic venue that ought to be protected, some top musicians have played there and it is part of Soho's heritage. I have been going for years and never once seen any antisocial behaviour or overcrowding. The noise complaints seem misjudged, as closing Trisha's would not stop noise from surrounding bars, restaurants, clubs and drunk revellers in the street. Trisha's is not the main source of noise at closing time - that is the make up of the street.

• [REDACTED]

[REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 11:20 AM Trisha's is an integral part of the fabric of Soho. Great for music and socialising

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 12:20 PM If London loses this extraordinary place we lose a massive part of what little history remains in soho - I've never been in a bar so inclusive, safe and vibrant as Trisha's - the staff are warm and assuring and it's a vital part of the mix of London nightlife that makes this city great.

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 12:26 PM

- **Received: 9 Jun 2023**
SUPPORT
09/06/2023 12:26 PM Trisha's is fantastic and should be able to keep going as long as possible

- **Received: 9 Jun 2023**
SUPPORT
09/06/2023 12:27 PM Keep Trisha's alive! It's a legendary London location that's got cultural history and worth by the bucket load. The area wouldn't be the same without it

- **Received: 9 Jun 2023**
OBJECTION
09/06/2023 12:47 PM I object to this application to review the license of the 57 Greek Street Basement ('Trishas').
 - *I have been attending this venue for several years and have always found staff to very carefully and properly maintain member and guest books.*
 - *Staff have always very carefully ensured that the number of the people within the venue does not exceed the appropriate amount, and the venue has a reputation for turning people away when there is no room.*
 - *Staff keep a very close eye on the conduct of people at the venue and in all my years attending I have witnessed no illegal activity at all.*
 - *Having never witnessed or been aware of any 'incident' at the well managed premises, I am not surprised at the lack of entries in the incident log.*
 - *If the council does think improvements are necessary, I implore them to continue to work productively with the proprietors to ensure that this local institution, which draws many into Soho and is a key part of it's character, identity and history, can continue to be a key part of Westminster's night time economy. I can assure officers that if this venue closes, I and many others will likely no longer choose to spend our evenings in Westminster.*

- **Received: 9 Jun 2023**
SUPPORT
09/06/2023 12:47 PM I fully support the renewal of this licence. This is a fantastic little place - a traditional institution of Soho.

- **Received: 9 Jun 2023**
OBJECTION
09/06/2023 12:51 PM Trisha's is one of Soho's last remaining bars with a sense of community and uniqueness in a sea of big chains. The staff and people there make it one of the best bars in the city. It's important for Soho and London nightlife at large that it stays open.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 12:51 PM I'd ask the council to look favourably on this license renewal as this establishment is unique, of great character and its closure would be a great loss to the area. The attraction of Soho is the great variety of different types of venues available. Soho has always had something for everyone but this diversity is always under threat and there are few, if any, similar establishments left. Many thanks for considering this comment.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 12:53 PM

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 12:56 PM Trisha's is a Soho institution that provides vibrancy to what has become an area full of touristy, bland bars. The music performed there is fantastic, the clientele friendly, polite and approachable. It's a fantastic spot and they should most definitely get their licence renewed!!

Please don't close Trisha's! It is one of the best things in central London.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 1:46 PM Trisha's is a beloved legacy venue. It is one of the few remaining spots where regular people can have an affordable late night dance, knowing it will be safe and fun, and they might bump into their friends. It's important to keep these community spaces in Soho because they have - for many decades - been the heart of the area.

If venues like Trisha's are removed they cannot be recreated.

It is important to keep it as a now-rare space for locals in Soho, rather than tourists.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 1:48 PM The night life in central London has been crippled enough already by NIMBYs and the removal of pedestrianised LTNs that were created in 2021. It would be another disaster to remove a licence for an establishment that has been running for nearly 30 years and would yet again demonstrate the lack of foresight and care from Westminster council, who seemingly will stop at nothing to ensure London becomes a vacant and depopulated city past 10pm. It's one of the worst city's for night life per numerous articles, don't make it even worse

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 5:26 PM Please do not close trishas down!!! This is such a gorgeous venue that showcases some amazing artists!!

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 2:55 PM Don't close Trishas. Simple as. A few residents, bewildered by the idea there might be noise in central London, will rip the heart out of our nighttime economy and our capital.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 4:33 PM Completely object to the review of their licence, they are an integral part of sohos social scene and nightlife. There is not another bar like Trishas left in London, please do not revoke their licence, it would be a terrible shame for a business which brings so much joy to Greek Street, and one which has managed to stay open against all odds after Covid. Independent business owners need to be protected in central London, not eradicated. SAVE TRISHAS!

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 4:59 PM To those it may concern,

I am writing this letter to express my strong support for Trisha's application for a new premises licence. As an active member of I believe that granting this licence would be a positive decision for the preservation of the cultural vibrancy and economic growth of the area.

Trisha's has proven to be a responsible and reputable establishment over the years, fostering a safe and inclusive environment for patrons to gather and enjoy a social experience.

The bar's management has consistently demonstrated a commitment to maintaining high standards of customer service, ensuring the well-being of its clientele, and adhering to all relevant legal and safety regulations.

I fully support the management as they seek a licence to continue operating for the foreseeable future.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

10/06/2023 6:59 AM This feels like the last quirky place left in London, a refuge from a sea of places all looking the same.

It's a small welcoming community which I've loved for many years and I can't think of it not being there one day. Let's save these small great businesses that stand out of the crowd, there's not many left anymore.

• [REDACTED]

Received: 10 Jun 2023

OBJECTION

10/06/2023 8:38 AM I object for the licence to be revoked/reviewed for Trisha's (evario club). Soho is a sociable business and entertainment district. Residence who choose to live in such an area do so with the full understanding of the area. It saddens me to hear that a resident with financial leverage is seeking to dismantle an 80 year old business because the area no longer serves them and the electricity of the district is no longer alluring. I have frequented this night spot for the last 30 years what I do know is staff have been friendly hospitable and professional a business which seeks to do things the right way for the sake of their customers. I am asking for this stance to be reconsidered and the establishment uphold its licence.

• [REDACTED]

Received: 10 Jun 2023

OBJECTION

10/06/2023 11:52 AM It is crucial for this establishment to remain open, as it stands as one of the scarce clubs in Soho, if not the sole one, that exudes a distinctive and traditional vibe, attracting a fascinating array of unpretentious individuals. Here, you encounter remarkable and captivating personalities, making it an exceptional gathering spot.

• [REDACTED]

Received: 11 Jun 2023

OBJECTION

11/06/2023 4:19 PM Trisha's is of utmost importance to the local community. It is one of the last few remaining vestiges of old Soho, and practically a historic monument. To close it down for the sake of a wealthy few who have just moved to Soho (and were surely aware that it is a nightlife epicentre and has been since the reign of Charles II) and want to sterilise it would be an egregious miscarriage of duty. People come from all over London, the country and the world to visit the bar. All kinds of people. It would be genuinely heartbreaking to see the club's licence be revoked, and for yet another cultural institution to be destroyed for the sake of a privileged and callous few. A lot of older locals rely on the bar as a means of socialising and staying connected to their community. To displace them would be radically unfair. Please preserve this club and the community it serves.

• [REDACTED]

Received: 12 Jun 2023

SUPPORT

12/06/2023 9:40 AM

• [REDACTED]

Received: 12 Jun 2023

OBJECTION

12/06/2023 9:40 AM Good Morning,

I no longer live in London, having recently moved to [REDACTED]. However I spent ten years living and working in London and regularly visit now as a tourist.

I would be devastated to see this establishment closed down. I'm unsure of the grounds of the investigation, however as the notice mentions crime/safety I assume it is surrounding those issues.

Never have I met a workforce more caring for their customers - most of which are visiting late into the night. I've never felt unsafe or uncomfortable, either inside the building or on the pavement outside as a result of their behaviour.

As one of the remaining few businesses who have been in situ for many years - it would be a huge loss to the area to lose Trisha's (as it is affectionately known) and I for one wanted my voice heard to rally against the accusations put towards them, whatever they may be.

We're lucky in this country to have such a rich history of historic establishments, however they are dwindling now to very few and far between. It would be a great shame to lose one of the remaining stalwarts of Soho and London.

• [REDACTED]

Received: 12 Jun 2023
SUPPORT

12/06/2023 9:42 AM I have known this establishment for 50 years and it is a Soho institution which should be kept intact. There is no reason whatsoever to close it down but rather it should have a Blue Plaque placed outside. So few places exist today that remind us of not only times past but times of great eccentricity and character. I know this only too well --- in 1968 I had a restaurant called Mr Love on Brook Street Mayfair, and we were approached by a would be tenant to rent the top floor flat. He was Jimi Hendrix and now the flat is a shrine and museum. Sadly the restaurant didn't survive but there are photos of it on the walls of the flat/museum. The past is our future and places in Soho have disappeared that were so much a force of its nature. We need to keep the few establishments left and allow the next generation to enjoy them.

• [REDACTED]

Received: 12 Jun 2023
SUPPORT

12/06/2023 5:05 PM Hello, my name is [REDACTED]. I am a singer and a song writer. I regularly perform with my cover band "[REDACTED]" all over London. My letter today is regarding Trisha's Soho, 57 Greek street, London W1D 3DX This venue has been extremely supportive not only towards me but to all the new and upcoming artists by giving us an opportunity to perform and grow as an artist. I know that in the last 6 months Trisha's jazz club have been having a lot of problems with the council. We would like to ask you support the young artists and let Trisha to keep inviting new artists for all the days of the week for live shows.

• [REDACTED]

Received: 12 Jun 2023
SUPPORT

12/06/2023 7:15 PM This venue is a London institution which so much history behind it. The team that work and every single band that has played there have devoted themselves to the venue and its visitors. It is a respectful social venue, with much more integrity than most newly opened bars in Soho. It has been a place for locals and London visitors for so long. Let this continue to be it

• [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 2:26 PM I have been a constant customer at this wonderful establishment for many, many years now. There is so little of the old, characterful Soho left now. Trishas is so well run, very friendly and relaxed vibe , wonderful music.. A comfortable place to enjoy great Jazz.. I think it would be a massive loss to Soho and the West End music scene if we were to lose it.. I do hope it continues for many years to come.

• [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 3:28 PM "Trisha's" or The Everista Club is a lovely little members' bar of the old school. [REDACTED] for the past 10 years and have always found it to be a well run friendly establishment that causes no problems in the area. They have one of the loveliest, most polite doormen, who is well known.

Whilst I understand that there may have been minor breaches of the licence conditions, I am sure they were unintentional and I request that you give them a caution and do not revoke their licence.

Trisha has been at The Everista Club for almost 40 years and is one of the characters of Soho - please save this flavour of old (and good) Soho.

• [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 10:03 PM We strongly support the continuation of Trisha's at 57 Greek Street. This is a landmark Soho business that has been trading for decades. It's an important part of the fabric of the area as one of the few remaining 'original' clubs of Soho.

We have been trading next to Trisha's for over 20 years and have never had a problem. Save our Soho.

• [REDACTED]

Received: 8 Jun 2023
OBJECTION

08/06/2023 6:30 PM Dear Westminster Council,

It would be a devastating loss to London nightlife and to London culture generally to lose Trishas. It is consistently an incredibly warm and friendly environment every time myself and my friends have attended and the staff are always very welcoming and make everyone feel safe. The clientele are all incredibly friendly and everyone gets on - strangers are friends in Trishas. I have never experienced any arguments or aggression at any point and everyone who attends is far more respectful of soho and the streets surrounding than many of the chain clubs and recently opened bars at street level elsewhere. There is no reason for Trishas to have its licence revoked at all.

• [REDACTED]
Received: 31 May 2023
SUPPORT

31/05/2023 1:23 PM [REDACTED] I fully support renewal of this licence. I always feel very safe at this club due to its small size, friendly ambience, nature of its clientele and the close proximity of staff. This is why I choose to visit it. I have never witnessed any crime, disorder, public nuisance or threat to public safety there, in contrast to some other licensed premises in the Soho area that I visit.

While I have been unable to see the appendices referred to in the application, it appears that just one complaint letter from a resident of a property four minutes walk away from the premises has prompted eleven visits to this small venue by the Police, Licensing and City Inspectorate teams in a ten week period. Also the application shows no evidence of any actual crime, disorder, nuisance or public safety incidents and just one un-substantiated claim of drink spiking. How does this track record compare to other licensed premises in the area where there are examples of criminality, nuisance and public safety incidents?

While some procedures clearly need to be tightened up, I think the appointment and appropriate training of the new DPS and the agreement to install appropriate CCTV are positive commitments by the management which will mitigate further the possibility of further events.

In view of the above I would regard withdrawal of the licence as disproportionate based on the facts of the case.

• [REDACTED]
Received: 31 May 2023
SUPPORT

31/05/2023 3:36 PM Please do not close this lovely venue!

This is the last proper independent Soho club left.

I will have known the [REDACTED] family for 20 years this year, and I have never seen fights / crime / disorder /drugs or anything untowards happening at the New Evaristo..

There isn't too much noise (I know this because I play there every Friday), and there is always a very nice, friendly vibe there.

Clients are from all walks of life and nationalities, and everyone gets along just fine. I have had excellent conversations with strangers there on many occasions.

Not granting the club a license would bring a huge loss to Soho's nightlife,

• [REDACTED]
Received:
SUPPORT

02/06/2023 7:47 PM I'm a professional musician who plays in venues like this. It would be a significant loss to culture in Soho for a grass-roots music venue like this to lose it's license.

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 12:20 AM Hello, I hope you're doing well. I've heard about this location's license being reviewed and I instantly had to write here. I can only say good things about it. Each weekend a lot of people really enjoy the traditional atmosphere there and have a good time. I see it as one of the last original jazz bars in Soho and it would be one of the biggest lost if it would have to close. I hope you understand how important this is. Thanks.

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 3:35 PM I have been a regular customer of Trisha's (New Evaristo Club) for more than 10 years, and for me it is a haven of comfort, an incredibly safe and respectful environment, and integral to the cultural heritage and life of the area. I have seen plenty of foul behaviour on the streets of Soho from the patrons of other establishments that is allowed to continue unchecked and unabated, and yet have never seen patrons of the New Evaristo Club being anything other than respectful to their neighbours, surroundings and fellow people. In more than a decade of going there, I have never witnessed any criminal activity or nuisance from any of its patrons. It is an icon of Soho, an incredibly breeding ground for musical and artistic creativity, and must not be allowed to close. The cultural fabric of Soho would be so much poorer without it.

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 6:57 PM I strongly object to the New Evaristo's license being under threat!!! If Trisha's goes I might give up on Soho! There's nowhere like it, welcoming, great atmosphere, interesting mix of Soho's creative people and legendary Trisha at the helm. A true original. Should be cherished!

- **Received:**
OBJECTION

09/06/2023 11:05 AM This bar is one of the key venues in soho, a social hub for the community, a safe and welcoming establishment, wonderful for live music and one of the few remaining real soho bars. To lose it would be yet another nail in the coffin of this unique part of London. The new evaristo represents exactly why soho is such a vibrant and welcoming area and why it draws both tourists and locals. It is also one of the safest bars in the area, thanks to the excellent clientele and attentive doorstaff. To oversee it's demise would be an unforgivable tragedy. Soho is fighting to retain it's soul, to remain a unique part of London, and the new evaristo is central to that. I've been a member for over a decade and it was one of the first places I returned to after lockdown. The live music, the safe and welcoming atmosphere, all are vital to the wellbeing of the area and therefore it's attraction to tourists. Rather than having it's licence reviewed it should be given protected status. Too much of central London has fallen to identikit chains, don't let anything happen to such a unique part of sohos nightlife

08/06/2023 7:01 PM This bar is one of the key venues in soho, a social hub for the community, a safe and welcoming establishment, wonderful for live music and one of the few remaining real

soho bars. To lose it would be yet another nail in the coffin of this unique part of London. The new evaristo represents exactly why soho is such a vibrant and welcoming area and why it draws both tourists and locals. To oversee it's demise would be an unforgivable tragedy. Soho is fighting to retain it's soul, to remain a unique part of London, and the new evaristo is central to that. I've been a member for over a decade and it was one of the first places I returned to after lockdown. The live music, the safe and welcoming atmosphere, all are vital to the wellbeing of the area and therefore it's attraction to tourists. Rather than having it's licence reviewed it should be given protected status. Too much of central London has fallen to identikit chains, don't let anything happen to such a unique part of sohos nightlife

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 9:35 PM Have been to many a lovely evening at Trisha's - this is a historic feature of Soho and must be preserved at all costs!

- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 10:42 PM The New Evaristo Club (Tricia's) is one of the last remaining bastions of old soho. To revoke / review the license is an unnecessary and poorly-made decision. It's a beloved institution that carries with it the history of the local area. Don't destroy one of the best jazz clubs in the city.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:44 AM Trisha's is an invaluable part of Soho's history and culture and closing would be an act of vandalism

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:45 AM Trisha's is a Soho institution, it needs to stay open!

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 8:52 AM It's one of the few remaining establishments which has a genuine musical history and is of historical significance. This venue holds many dear memories for countless people. Please do not destroy this important heritage.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:58 AM

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 9:32 AM I've been many times to Trishas, and every time really enjoyed the atmosphere. It's what makes Soho Soho for me. Old friends meet there, new friends are made there. If it's closed London will become that bit poorer culturally.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:36 AM This fine establishment is one of the few remaining spaces in our capital city with any character, history or charm. It rightfully has a global reputation as offering a truly inclusive space and has been welcoming punters from all walks of London life since as long as I can remember. It would be a travesty if it were to lose its licence in favour of some grey replicate corporate monstrosity that has increasingly sucked the life out of my beloved Soho.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:53 AM I visit this area often, and feel it will be greatly harmed should the license be removed. London thrives as much on it's entertainment as it's homeowners, and it's not right that people should be able to move to an area, and request venues shut their doors, despite them having been there previous to their arrival.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:57 AM Trisha's is a great place and part of what makes London special.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:01 AM The New Evaristo Club in Soho, otherwise known as Trisha's, is one of the few remaining independent bars of character in Soho. It clearly has community asset value and must be allowed to continue licenced trading.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:48 AM I do not agree that Trisha's should be closed. Soho has long been an inner London nightspot in various guises and if someone chooses to move into the area they know what they'll be getting into. If you want peace and quiet live in the country. Not a west end district.

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 12:14 PM Trishas is a wonderful place that brings together the heart and soul of soho. Closing it down will be taking away a jewel of london
- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 12:18 PM Please keep Trisha's open! It's an amazing place that is an important spot in the community.
- [REDACTED]

Received: 9 Jun 2023
REPRESENTATION

09/06/2023 12:20 PM Hi, I'm messaging in support to keep Trisha's of Soho open! We need more relaxed, friendly and independent establishments in soho and no more chains! Thanks
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 12:21 PM I have been coming here for years and love this place. Never seen any problems at all. It would be a disaster for the area if their license was not renewed
- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 1:09 PM The main issue cited in the revokal recommendation is re responsibility to install/maintain a CCTV system, and 2 breaches of this. However, with the premises installing a brand new system, it seems clear there was a good faith effort - and capital investment - to comply with requirements by the premises.

The last 3 entries in the Application detail some challenges with the new CCTV system, but it seems clear that these are teething issues, that will clearly be addressed as staff are trained & become more familiar with the new system.

Indeed, the last entry for 22 April acknowledges that CCTV footage was supplied as required, just not within 25 minutes of arrival on the premises.

And the previous entry - 13 April - complains that CCTV footage provided on a USB stick wasn't viewable back at the office. However, it says CCTV footage was supplied on a USB Stick within 15 minutes of arrival in the premises. With no documented attempt to establish why the footage - that the report itself acknowledges was supplied- was not viewable - this is holding the venue responsible for an issue out of their control, and unreasonable.

To revoke the license for the sake of a few minutes wait, or teething technical issues, would be wildly disproportionate, and the review unfairly dismisses or ignores what is a clear good faith effort from the venue, given the capital investment made in the CCTV.

The New Evaristo Club is a priceless social institution - not just for Soho or Westminster and its community, but for the whole of London.

Between COVID, the energy crisis & inflation, the hospitality sector - and the communities who enjoy them - face unprecedented, overwhelming trading challenges. In this context Westminster Council must take a supportive approach to its licensees & traders, rather than a disproportionate, punitive one like this.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 1:58 PM Have been an occasional but always delighted visitor to local legendary venue Trisha's for many moons.

Have never experienced a drop of trouble or nuisance. These spaces are vital to ensure the character and independent vigour of the area remains.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 2:04 PM lovely little independant venue with lots of iconic history!!

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 2:04 PM Tricias is a musical and cultural asset to soho and to London. It should be allowed to continue operating.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 2:05 PM Small music and social venues like this are crucial to London's unique nightlife culture.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 2:10 PM

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 2:42 PM The New Evaristo Club, affectionately known as Trisha's, has been a mainstay of Soho life for as long as I've lived in London. Unlike most of 'new Soho' it isn't a soulless chain, a sanitised, curated bar or a bland, faceless corporate experience dreamed up in a boardroom. Trisha's is a glimpse into what Soho used to be. That Soho was why people visited

Soho - for a glimpse of rakes and characters, where anything could happen. Of course, the reduction in the sex industry has made Soho a safer, more family friendly part of town and that's to be welcomed. But is London just to become a boring identikit of any large city? Where's London soul? In places like Trisha's. It must be saved.

I would also say that the staff at Trisha's did not accept any bad behaviour, nor rowdiness in the courtyard or outside the front door. Its patrons always reminded of their obligations not to disturb the neighbours - an edit enforced strictly but fairly.

One final thing. We appear to be in a period of time where the tyranny of the the one outweighs the opinion of the many. As I'm sure many have commented, the complainant lives at least three streets away. And, though I know from personal experience the taxing nature of noise pollution, I would also point out to the complainant that [REDACTED], to expect perfect silence in the centre of any large city is unrealistic.

London with all its quirks and characters and unexpected delights must ensure. And I urge you to renew the licence. If not, we are in danger of turning London into nothing more than a Pret next to a Starbucks next to an All Bar One next to a McDonalds. In the end, why would anyone visit.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 2:46 PM This is a classic space, with great music and drinks. There aren't many like it and to not renew this businesses license would be such a loss. Truly a gem of the neighborhood, please consider allowing it to stay.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 2:55 PM Trisha's is a vital cultural hub in central London with years of rich literary history. It is very welcoming of patrons from all backgrounds, genders and ages and it would be a huge loss to the community if its license were not renewed.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 3:37 PM I strongly support the re renewal of Trisha's licence. I've been going to New Evaristo for years; it is an iconic part of Soho and of historical significance for the music scene. It would be heart breaking if it were to close.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 3:40 PM Trisha's is a uniquely beloved venue, one that offers a slice of Soho independent music culture, while always operating in a manner that is both respectful of its residential neighbours and takes the wellbeing and safety of its clientele seriously. To lose this venue would be a real loss to Soho and to Westminster more generally. Please ensure that this crucial piece of Soho history is able to provide entertainment for future generations of Londoners.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 3:41 PM As a young person, one of the lovely things about Trisha's is the multigenerational crowd that goes there. To many it is a Soho institution. Please don't close it.
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 6:04 PM Keep tricias open
- [REDACTED]
Received:
OBJECTION

09/06/2023 10:25 PM Trisha's is a valuable local institution. Its value is not just as a space for LGBTQ+ people, but in its historical value - a true treasure, essential to the character of the area. As someone who has worked (and socialised!) in Soho for over 8 years, I cannot state strongly enough how important it is that this venue is allowed to continue trading.
- [REDACTED]
Received: 10 Jun 2023
OBJECTION

10/06/2023 10:41 AM Object .
- [REDACTED]
Received: 10 Jun 2023
OBJECTION

10/06/2023 4:19 PM Historic vein in Soho's heart
- [REDACTED]
Received: 12 Jun 2023
SUPPORT

12/06/2023 10:23 AM This is an important cultural landmark in Soho. It should absolutely retain its licence.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 4:12 PM Trisha's is a bastion of the LGBTQ community. It is a place where young and older queer people go to feel part of a community, to come out safely and to feel free. To deny its continuation - particular during Pride Month - would be a scandal.

- [REDACTED]
Received: 13 Jun 2023
OBJECTION

13/06/2023 12:00 PM I believe that Trisha's should be allowed to continue to trade. A Soho institution and place to come together and meet people in a friendly environment, supporting musicians old and young.

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 1:03 PM I want to support the local fabulous bar Trisha's . You should renew their license . It is part of the Soho community and has been for decades . Stop the rich neighbour using his entitled privilege . It is a unique establishment that brings joy and release to our Soho community . I am sick of it being sanitised and Homogenised by corporate brands . Save Soho keep Trisha's OPEN X

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 1:21 PM Please keep the club running: it's a hidden gem of London culture !!!

- [REDACTED]
Received: 3 Jun 2023
SUPPORT

03/06/2023 9:52 PM We are so grateful to all the New Evaristo Club from Soho. It's a wonderful place and we think it is necessary to keep and preserve the typical places of your fabulous city.

- [REDACTED]
Received: 7 Jun 2023
SUPPORT

07/06/2023 8:12 PM I have been a member of the New Everisto Club for many years and have known the lessee for even longer even while I lived in England before moving to my present address in another country. The club has always been well managed and run and I have never seen any untoward behavior. The club provides essential social cohesion for the community within which it is situated. It also holds cultural events such as book readings supporting new authors. It is vital the club remains in the same hands and continues to function as it currently does. It encourages and supports its diverse membership allowing them to come together and interact on a face to face basis. They treasure the facility.

- [REDACTED]
Received: 31 May 2023
SUPPORT

31/05/2023 10:44 AM The New Evaristo Club is one of the last Soho institutions. It's so important that Soho retains venues like this where people can relax and listen to music without paying extortionate prices that most other bars and venues charge now. This place has a very mixed clientele and has been a social hub for decades. It also plays an important part in the London-

Italian community. The venue is safe and clean and friendly - unlike many venues in the area. Please keep it open.

- [REDACTED]

Received: 2 Jun 2023
SUPPORT

02/06/2023 6:46 PM Please keep the licence for this wonderful institution. Soho became a destination of choice for Londoners and out-of-towners precisely because of venues like this and the fact that it is still thriving should be celebrated and funded - not closed down! This bar provides wonderful live music and a warm welcoming atmosphere for all people young and old, gay, straight - it is so excessively friendly! I've been down here so many times and never seen any crime or anti-social behaviour just lovely people out to have fun. Please don't kill what genuine nightlife Soho has left.

- [REDACTED]

Received: 7 Jun 2023
SUPPORT

07/06/2023 10:45 PM This is a vital, vibrant, iconic institution which brings so much character, life and memories to anyone who passes through it, and to Soho as a whole. Please keep Trisha's going!

- [REDACTED]

Received: 7 Jun 2023
SUPPORT

07/06/2023 5:15 PM Dear Council,

I am writing in support of New Evaristo Club. Having been a member for almost 20 years I can tell you that above all the amazing sense of community that I know to be brought together by this wonderful venue is priceless. From performers, to staff and the many regular people who frequent the venue, there has always been the greatest sense of camaraderie, support and friendship there. A home from home for many and a place where people of all ages, genders and parts of the community feel safe to visit and are welcomed. Like so many of the people I know or have met in Trishas, it is one of our favourite places to go for all these reasons and also because it is such a unique intimate space, that is precisely why it fosters such friendships.

I ask you with deepest thoughts for the owners and people who so enjoy the venue and the music, to please consider how valuable this venue is as a cultural and social 'home' to so many. I like all who frequent Tricias would feel lost without my 'family' there. This isn't just a bar, this is a very special venue, unlike so many of the more commercial establishments that surround it.

Please consider the people who cherish this bar, the jobs it creates for bar and musicians, the platform it creates for friendship and networking and the general happiness it brings to so many people who love and return to it time and time again because it is such a special place. Please consider this and all the other words of support for this wonderful venue and keep it open for all who love it.

• [REDACTED]

Received: 7 Jun 2023

SUPPORT

07/06/2023 5:17 PM I'd like to offer my support for the licensing of Tricia's, the beloved small basement jazz club in the heart of London's vibrant Soho. This intimate venue holds a special place in the hearts of it's age-diverse patrons, serving not only as a musical haven but also as a cherished meeting place for socializing and fostering a sense of community.

Tricia's offers a unique and unparalleled experience for both musicians and patrons. With its resident bands, the club consistently delivers exceptional live performances. Beyond its musical contributions, Tricia's plays a crucial role as a social gathering spot.

It provides a warm and inviting atmosphere that encourages conversations and the forging of friendships. In a world where digital interactions dominate, Tricia's unique timeless ambience offers a respite, particularly for senior patrons.

Being an integral part of the cultural fabric of Soho. Its existence not only enriches the local community but also attracts visitors from far and wide who seek an authentic jazz experience. Its continued presence contributes to the diversity, vibrancy, and reputation of Soho as a cultural hub. I urge you to do everything in your power to ensure the ongoing success of this invaluable institution.

• [REDACTED]

Received: 1 Jun 2023

SUPPORT

01/06/2023 10:04 AM The New Evaristo Club is one of the rare Soho venues that not only supports fantastic grass roots live music but also has an amazingly diverse clientele and, unlike many of the newer Soho clubs, feels incredibly safe for a woman to visit on her own.

Despite being a regular patron, I have never witnessed any trouble at this venue or fallen victim to pickpockets as I have in other venues. Similarly, the venue's excellent door staff ensure the good behaviour of customers when entering and leaving the venue, unlike many other establishments nearby.

If the New Evaristo Club's license is revoked, it would be one of the final nails in the coffin for the 'real' Soho that has a genuine sense of history and community, leaving the area to the mercy of chains and glass and steel refits.

• [REDACTED]

Received: 2 Jun 2023

SUPPORT

02/06/2023 3:43 PM This place is part of soho culture

One of the few places left where you never have any trouble, a proper members club of which I am a fully paid up member

Westminster council can spend their time better by addressing clubs that always create social disturbances

Trishas never has any issues - properly run

• [REDACTED]

Received: 7 Jun 2023

OBJECTION

09/06/2023 2:29 PM Trisha's is a hugely important night life institution that Soho can't afford to lose.

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 2:30 PM A wonderful place much needed by London

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 2:30 PM 8/6/2023..it is my understanding that the license for Tricias New Evaristo Club is under review. I would just like to say what a great family run place it is, always met with very friendly bar and doormen staff all very professional. i have been coming to this venue for quite some time - it is a fantastic place for me as a person in my 80's I feel very happy and comfortable to socialise , i meet a cross section of interesting people and listen to music such as Jazz/Blues. If it were to close it would be a huge loss to Soho. I certainly support this venue and would highly recommend that the licence is renewed. Yours sincerely, [REDACTED]

• [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 1:13 PM To whom it may concern,
The nature of my writing to you today is to express my sincere perturbation over Westminster Councils plans to revoke and review the licensing for the New Evaristo Club of Greek Street.

I have been a member of the club for some time now and have for many years, enjoyed the hospitality of this important Soho establishment. The loss of The New Evaristo Club (or Trisha's) would be a substantial blow to the local diverse culture of Soho. Trisha's bar has been a staple venue for many years, placing it centrally in an important era of London History.

As a regular patron, I have built up a good friendship with many of my fellow patrons and with the hard working and friendly staff, to think that this closure would deny patrons and members our favourite retreat but also, and more pressing, putting many people out of work, truly hurts me, especially at a time such as now when things are especially difficult financially for many across our nation.

In my experience, Trisha's is one of the warmest and welcoming bars in the city and my female and homosexual friends tell me that there are few bars where they feel as safe. As for antisocial behaviour, I have not ever witnessed anything of the sort in all the many hours I have spent at the New Evaristo Club, this is not something I can say for many other bars in the area.

I am pleading with you, to cease this licence review and consider the importance of preserving this local institution for many more years to come and to also protect the employment of the many who call The New Evaristo Club their second home. With the loss of this club, Soho only steps closer to being a sterile, dull, howling wilderness of corporate greed, bereft of character and life.

Thank you for hearing my case against the decision and I trust you make the right decision.

- [REDACTED]

Received: 8 Jun 2023
SUPPORT

08/06/2023 2:25 PM I have been a customer at the evaristo club for more than 20 years and have always found it a sanctuary free from crime or disturbances. Unlike many other noisy threatening bars in the area the evaristo has always felt safe secure and open to everyone. It would be a tragedy to lose this historic local music venue.

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 8:59 AM Don't kill another beautiful and iconic venue which many have performs at over the years and which careers have developed from, not to mention the enormous amount of work and dedication it takes to run such a venue. For heaven sake councils, start supporting and stop ruining the culture of great city.

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 9:04 AM Trisha's is a beloved Soho institution for me and so many others. I'm shocked to hear the council wants to review its licence. My experience is that it's always been a friendly and safe space, and far quieter and less rowdy than many of the surrounding bars. It's also a true original in an area increasingly filled with boring chains.

- [REDACTED]

Received: 7 Jun 2023
SUPPORT

07/06/2023 4:03 PM Dear Council,

I am writing in support of New Evaristo Club. Having been a member for almost 20 years I can tell you that above all the amazing sense of community that I know to be brought together by this wonderful venue is priceless. From performers, to staff and the many regular people who frequent the venue, there has always been the greatest sense of camaraderie, support and friendship there. A home from home for many and a place where people of all ages, genders and parts of the community feel safe to visit and are welcomed. Like so many of the people I know or have met in Trishas , it is one of our favourite places to go for all these reasons and also because it is such a unique intimate space, that is precisely why it fosters such friendships.

I ask you with deepest thoughts for the owners and people who so enjoy the venue and the music , to please consider how valuable this venue is as a cultural and social 'home' to so many. I like all who frequent Tricias would feel lost without my 'family' there. This isn't just a bar, this is a very special venue, unlike so many of the more commercial establishments that surround it.

Please consider the people who cherish this bar, the jobs it creates for bar and musicians, the platform it creates for friendship and networking and the general happiness it brings to so many people who love and return to it time and time again because it is such a special place. Please consider this and all the other words of support for this wonderful venue and keep it open for all who love it.

- **Received: 7 Jun 2023**
SUPPORT

07/06/2023 7:04 PM I would like to make an extremely supportive comment with reference to this property and it's very important place in the local community. I am a retired London Fireman who served for many years at Soho Fire Station. The relationship between the club/owners/staff and fellow customers with many of the Firefighters was/is an amazingly unique and special one. Particularly on many occasions where the Fire station and members of the local community have bonded together in raising money for worthy charitable causes. During the very many frequent visits personnel from the fire station have visited the club on a social basis we have always been treated with the upmost respect, professionalism, curtesy and true friendship. (Our actual nickname for the club is 'The Friendly Club'). On no occasion have we ever witnessed any violence, disruptive behaviour, criminal activity or anything else untoward. If anything, the complete opposite would be a much better description of the usual ambiance of the Club.
Yours sincerely

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 2:19 PM I fully support the renewal of the licence at New Evaristo Club. I have frequented there on many occasions and I can swear on oath that I do not recall seeing any violence occurring in there. I've always found it free from the common negative occurrence within licences premises. It's rare to attend a bar/club in the west end and not see signs of drug use or violence occurring - yet I have witnessed not once any sign of drug use or violence within the club.

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 3:38 PM Trisha's is an institution that makes soho still worth visiting. A community that allows all walks of life to congregate, debate and be inspired by the characters you meet. Don't think I've ever visited without making a new acquaintance.

While gentrification is inevitable and Since cross rail signaled the end of other amazing institutions such as the Black Gardenia.
Trisha's should be protected as a landmark not have their licence up for review. Desperately sad times should this not be granted.

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 9:01 PM I have visited this establishment on a number of occasions. It has always been safe, well run and fun. It has a character that is hard to describe and impossible to replicate. It's one of the independent venues that makes soho soho. It's not there for making a quick buck, but for its patrons. It would be a real loss for it to close.

• [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 9:22 PM Dear Westminster council

Please reconsider your position on The new Evaristo or as we know and love it Tricia's.... It's been part of the fabric of soho for many years and it's existence still makes Soho tolerable for a large group of people, the evaristo has been an important meeting place for many of London's underground scenes and musical genres... and will continue to be a rich part of history unless you Westminster council act with the cold unthinking hand of the developer and lay waste to it. Looking at the review it cites trouble being part of the rationale behind your proposed actions, in nearly 30 years I have never seen any trouble at the evaristo and any hint of this is assuredly dealt with by the charming nature of the staff . I'm not sure if anyone can see the future but if you do close down this beloved institution you are the one who will be remembered as the malevolent force,
please don't do it london will be poorer without the Evaristo.

• [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 10:45 PM The New Evaristo club is a well-run establishment and a vital part of the city's nightlife. I strongly believe the license should not be changed and that the club is run in an exemplary manner. It's incredibly well loved, iconic, and there are very few places in London with such character. Seeing the place close would be a tragedy and it deserves to be recognised as the professional, friendly, safe venue that it is, and supported fully by the council. It's a hugely valuable establishment.

• [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 11:20 PM A wonderful bar, with a neighbourhood feel and a close community vibe. I met my now wife here and to think of all the amazing memories that have arisen as a result of this bar being wiped away fill me with dread.

• [REDACTED]

Received: 9 Jun 2023

REPRESENTATION

09/06/2023 7:46 AM The club at this address is a Soho institution and part of the rich and diverse offering of London life.

Every possible way of renewing the licence should be exhausted before a decision is reached.

Please also remember how welcoming the club is to everyone regardless of sexuality, gender, race or lifestyle. It's a safe space for everybody.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 7:47 AM Fully support the renewal of this establishment's licence. It is well managed and of huge social and cultural importance.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 7:51 AM I fully support this application.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:22 AM Trisha's is such a beloved institution, and is truly part of the fabric of Soho. It's as much as a cultural hub as any of the surrounding theatres, and must be saved at all costs.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:28 AM
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 9:28 AM Please keep Trisha's open!!! It is such a wonderful venue where I have always felt safe as a woman and had some wonderful nights out. The night time economy is really important to the vibrancy and diversity of a community and Trisha's is such a pillar of the local area. It would be a huge shame to lose it. Please don't review the licence!!
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:34 AM One of the last original basement bars in Soho. You wouldn't know it's there from it's anonymous front door. Never a crowd outside or noisy revellers leaving (unlike most of Soho). A friendly oasis, have been going for the last fifteen years. Never seen a fight or an argument inside, always a friendly crowd. Usually end up in conversation with strangers, it's that kind of club. Would be a terrible injustice for this institution not to have it's licence renewed.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:50 AM *The New Evaristo club (aka Trisha's) is a wonderful Soho institution, and a great place for a late evening drink. Always a friendly crowd of people, and live music if you're lucky. I have never experienced and trouble there. I would hate to see it closed. Long may it thrive!*

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:51 AM *Trisha's is one of the few pieces left of what Soho used to be like, a cultural institution that should be protected. Please consider the implications of a licence review, it would be tragic to lose this place.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:52 AM *This historic venue is one of the few remaining institutions of Soho, at a time when so much of the areas cultural heritage is being lost through the closure of pubs, bars and clubs (to make way for flats or sanitised venues) we are in danger of losing another one here and this can not be allowed to happen!
As someone who has visited this fine establishment many times over the years I can't think of many places where you can feel so at home and looked after while at the same feel you are in a place of true cultural significance and be surrounded by such a diverse clientele from London and beyond.*

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:17 AM *trisha's is one of the best spots in soho, please don't kill such a fab, independent and family run business.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:22 AM *It is an important meeting hub for Soho artists and actors*

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:56 AM *Dear Licensing Team,*

Having lived in the area for most of the last 20 years and often frequented Trisha's / New Evaristo, I'd be very disappointed were they to have their license revoked.

Of the dozens of times I've been there, it's never been notably noisy - not by a long way compared with many venues in the vicinity - and I've never seen any violence, fights, or behaviour intimating a threat to others. I have always myself felt safe there. In all honesty it's one of the last venues I'd imagine being associated with violent behaviour. Of course in an area like Soho there'll always be a baseline level of bad behaviour, but this venue always felt better than most.

I can see from the documentation that the venue seems to have been slow with tightening their licensing compliance, but it strikes me removing a license of a much-loved venue that has operated for decades would be disproportionate. I attended the venue for the first time in a while this Wednesday and the protocol for signing in was rigorously enforced, so I can see relative to some of the earlier documentation they are making a serious effort.

Further, it is clear that this venue represents one of the only remaining venues with the feel of "Old Soho"; a venue where people from an exceptionally diverse set of backgrounds congregate, and I think their closure would represent a great loss to the character of the area. I and several of my friends would certainly spend less time and money in Soho as a consequence.

-

Received: 9 Jun 2023

OBJECTION

09/06/2023 11:58 AM I object to the review of the license: the New Evaristo Club ("Trisha's") MUST stay open. Open for 80 years it is a piece of Soho history, and just about the only part of old Soho still left. I have been many times and never had any issues there, either with clientele or staff. It is safe and welcoming, and unlike many clubs in Westminster Council's jurisdiction, does not cause disturbances to its neighbours. Situated in a basement, with a fairly small capacity and mixed-age regulars, it's fairly well the perfect establishment from a resident's perspective-unlike, for example, the superclubs on the larger roads. It is also a small music venue, a crucial part of the live music ecosystem increasingly under threat: as a musician myself I know we cannot afford to lose another place like this. Finally, it is simply inconceivable that, all other things being equal, recent resident's objections should be taken seriously. Soho is historically London's foremost area for bars and nightclubs. There have always been and always should be late night pubs, bars, and clubs in the area, and people who move there-arguably, attracted by precisely this vibrant buzz and the people it draws-should expect it, and be expected to live with it. Barring extreme disruptions or dangerous behaviour-which, I reiterate, I have never witnessed at Trisha's-no sensible objection on the grounds of disturbance can be mounted, and any objections received should be disregarded. Don't get rid of a beloved soho institution, one of the only places narrowly buttressing Soho's dwindling reputation as an entertainment destination!

-

Received: 9 Jun 2023

SUPPORT

09/06/2023 11:59 AM Trishas is a very important cultural space within Soho both in terms of music, history, and the meeting of people. It is a small bar with limited noise in relation to other places in Soho. It is one of the few places open late and has a unique character and would be a great loss to local area if it was to close.

- **Received: 9 Jun 2023**
OBJECTION

*09/06/2023 12:00 PM Trisha's should be granted special status and protected as one of the few bars left to still embody a spirit of London that no longer exists.
Please do protect its cultural legacy and let the city thrive.*

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 12:23 PM lovely place, don't close it down.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 12:26 PM Trisha's is a gem - one of the last remaining vestiges of a genuinely exciting neighbourhood, populated by interesting people.

To lose it would be a tragic and pointless error - there's no way of rebuilding the sense of community that will be lost when Trisha's vanishes.

Year by year, Soho's personality is being stripped away. The property investors and offshore funds who see 'value' in Soho as a neighbourhood would do well to perceive the genuine value in a thriving, bustling, reasonably-priced central London venue that has entertained and delighted generations of people and continues to do so. Once Trisha's is gone, it's gone, and Soho - and London - will be forever poorer for its loss.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 12:27 PM It's important to keep nightlife in Soho that has a legacy and will continue the roots and ethos of the area.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 4:52 PM

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 4:52 PM The nightlife scene has been absolutely decimated in the last 10 years. Forcing Trishas to close would be a huge cultural loss to the character of the area. No one move to soho for a quiet life so noise is to be expected and celebrated.

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 4:53 PM To whom it may concern:

This is the last unique, special social bar standing in Soho. It was always a valued welcoming spot for all types of customers and remains a classic cultural/iconic hidden part of Soho's cultural web.

We need it to stay open to all because it's one of the last links between the past and the present and which remained solid throughout all of the changes.
- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 5:46 PM I think it is absolutely vital that one of the last late night venues in Soho stays open and is not vindictively closed. It would dent the city's night life and cultural enrichment.
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 5:47 PM
- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 5:50 PM This is an institution that provides fantastic cultural activity in the area.
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 5:51 PM I support this amazing venue. It represents the true spirit of Soho among the bland / corporate newcomers.

This venue should be saved at all costs.
- [REDACTED]

Received:
OBJECTION

09/06/2023 9:51 PM As a visitor to this bar, it needs to remain open. The nighttime economy runs on places like this and Trishas is a brilliant bar run by brilliant people and provides a late night oasis!

09/06/2023 10:15 PM Please disregard my previous response. I want to support their application because it's a vital part of the nighttime economy. It's a great bar, safe and run by brilliant people, and deserves to thrive forever!

- **Received: 9 Jun 2023**
OBJECTION
09/06/2023 10:00 PM This is a travesty. Keep the area as it has been!
- **Received: 9 Jun 2023**
SUPPORT
09/06/2023 11:52 PM
- **Received: 9 Jun 2023**
OBJECTION
09/06/2023 11:53 PM I've been coming to Trisha's for a while and it's one of very few places that are still left in soho that are unique and historic drinking clubs/pubs. The place means a lot to a number of people I know, who've been coming there for a number of years and it's a part of their community which would dissappear if this place closes. I hope this goes under a review and Trisha's doesn't close.
- **Received: 10 Jun 2023**
OBJECTION
10/06/2023 7:49 AM It is one of the last if not only bastions of Soho left. It is enjoyed by hundreds of people from a variety of ages and demographics. The notion of someone complaining when they are fully aware of Soho's reputation as the centre of bars and nightclubs in London is frankly ludicrous.
- **Received: 10 Jun 2023**
OBJECTION
10/06/2023 9:50 AM This is a staple!! We love it here. Please stop closing all the best remaining bars you are devastating the community and the economy.
- **Received: 12 Jun 2023**
OBJECTION
12/06/2023 7:41 AM Hi there,

This is a shame. How can a complaint from 3 streets away prompt a liscence review? Trisha's is a Soho institution and nightlife like this should be guarded at all costs, not shut down.

- **Received: 12 Jun 2023**
SUPPORT

12/06/2023 12:50 PM I support The new evaristo club AKA Trishas receiving a new license which allows them to continue to run their iconic venue. Trishas is a beautifully authentic place, frequented by locals and celebrities through the years it has a great history and is one of their last vestiges of old Soho. To lose Trishas would be for soho to lose another bit of its soul. Soho needs this institution, I and I am sure many others believe it would be a great loss if it were to close.

- **Received: 13 Jun 2023**
SUPPORT

13/06/2023 6:25 PM I feel it necessary to write in support of Trisha's , I have known the club since it was ,The Cavalli Club , then The New Everesto Club and now Trisha's .

Soho is changing and becoming ever more commercial, and I feel that local , family and independent businesses need to survive and need our support , we only have a handful left . I believe that if Trisha's was to loose it's license Soho would suffer another blow for its diverse,lectic and institutional businesses,

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 1:58 PM This establishment is a vital part of London nightlife and has an essential role for public and musicians alike. It would be a grave error to further weaken the vitality of London's cultural pulse by closing this venue.

- **Received: 13 Jun 2023**
SUPPORT

13/06/2023 2:13 PM Trishas is on of the true last stand Soho places, it holds one of the most genuine London street culture, there are many regulars every weekend, and all these years, it stills keeps attracting people from abroad and locals. It's a home for a lot of musicians , and even the regular bands have been playing there for ages. Please keep this place open, I hope the council and the neighborhood gets an agreement.

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 2:14 PM I have heard that the licensing department are trying to close Trishas down. This is an extremely rare and valuable asset to the music scene and houses talented unique artists. It is a well loved venue in London and I have visited it several times, the last time a month ago! As a retired Police officer not once have I observed any disorder, drug dealing or unruly behavior either inside Trishas or out on Greek Street upon leaving. I appreciate that the street has numerous other venues in the street but I do not deem that the clientele (from my own personal experience) from Trishas are that which would cause any public nuisance, on entry or leaving. I therefore wish to put my name forward to support keeping this venue open in its current format. It is truly an amazing place and a hidden treasure of Soho which needs to be preserved.

- [REDACTED]

Received: 8 Jun 2023
SUPPORT

08/06/2023 9:44 PM
- [REDACTED]

Received: 2 Jun 2023
SUPPORT

02/06/2023 3:59 PM I have been performing music regularly at the New Evaristo Club for the last 5 years. In all that time I have never witnessed any unruly, let alone criminal behaviour either outside or inside the club. The staff are always courteous and professional, and it is always a pleasure to play there. The club is well managed and attracts a friendly, diverse audience who come to listen to the music and experience 'Trisha's' unique, authentic atmosphere which is truly unlike anything else in London. It would be a tragedy to lose this essential part of London's history, so I fully support the application.
- [REDACTED]

Received: 31 May 2023
SUPPORT

31/05/2023 9:57 AM Trishas 57 Greek St. is an invaluable source of income and work to Soho musicians who already struggle to make a living. I have been going to the club for over 25 years & have not once seen any sign of disturbances, trouble or drugs. I don't think I can say that about any other club or venue. Many other venues including one directly opposite have live music until the early hours so why not Trishas? The club is full of lovely friendly happy people, real Soho characters which make the place what it is. We need independent little places like this to keep Soho unique to any other place in the world. I'm a musician that works there & it would have a direct negative impact on my income if anything changed.
- [REDACTED]

Received: 8 Jun 2023
SUPPORT

08/06/2023 5:00 PM Dear Sir/Madame,

Everisto is such a special place for me and others. It's a place where people come together and have fun, forming bonds. The patrons cause very little disruption and the venue keeps in spirit with Soho. Please review this great establishment favourably.

Thank you,
Lucini
- [REDACTED]

Received: 8 Jun 2023
OBJECTION

08/06/2023 4:44 PM New Evaristo Club is one of the remnants of the original Soho culture. Putting it up for review in an attempt to close it down is blasphemous. In doing so, Soho will have lost another part of its soul. Soho is nothing without this club, it has been the heart and soul of the area for years.

- [REDACTED]
Received: 8 Jun 2023
REPRESENTATION

08/06/2023 8:07 PM When reviewing *The New Evaristo Club*, please consider that there is no anti-social behaviour that goes on just a place filled with fun and love for jazz! The people that attend are respectful and if you revoke the licence it will simply show how backwards this council is regarding the need for safe spaces and places which support musicians and the community.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 8:30 PM The venue is a Soho institution the likes of which are diminishing at an alarming rate. 'Trisha's' provides a professionally run establishment that embraces the best of a traditional Soho venue and a jewel in the crown of the area.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 9:25 PM Bars like Trisha's, which exist for the meeting of diverse, creative people, are the very essence of Soho, and their continuance must be supported. If the council takes any responsibility for protecting the unique nature of the district it administrates, as distinct from all others in the country, it must act positively to support the continuation of the license and the institution in the face of crippling running costs.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 9:50 PM I love Trishas. It where multi generations of normal people can gather, socialise, share ideas. I've visited trisha's numerous times and done so for the calm, safe but fun feeling. As a woman I've never experienced any discrimination as I often to in other more commercial bars and clubs in the area. Trisha's is a beacon, a reminder of just how special London and soho can be. Please let trisha's stay just the way she is.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 10:32 PM Trisha's is a community institution in Soho and should NOT be closed down. It is culturally important!

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 10:37 PM A wonderful bar, with a neighbourhood feel and a close community vibe. I met my now wife here and to think of all the amazing memories that have arisen as a result of this bar being wiped away fill me with dread.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

08/06/2023 11:07 PM My stance is in support of the venue and in support of them keeping their licence. The bar is an icon in soho and an essential part of what makes that bit of London unique. It's a small venue catering to a local and loyal crowd and there is vanishingly little crime associated. There are few small music venues left in soho and it's vital to keep this side of London alive.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 1:50 AM Please protect our sacred club.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 8:41 AM Good morning,

Just putting a note that Trisha's is one of the last remaining old school Soho bars and is truly a gem to be cherished and not the opposite.

I really hope they can be given a chance to work with you to resolve these issues as it would be a disaster to lose it.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:48 AM Trisha's is a Soho institution. Should always be supported & valued.

- [REDACTED],
[REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 9:16 AM I would strongly object to the revocation of this licence

I have visited Trishas for many years and have always found it a safe, happy and enjoyable environment. The staff are very kind and it is a true jewel in Soho's crown. Please let this beautiful club stay open

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:06 AM Fully in support of the licence renewal of 57 Greek St basement. It is a Soho institution, unique amongst the often faceless chains in the surrounding streets.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 10:12 AM Trisha's is a Soho staple and cannot be shut down. To find a late night bar in Soho is near impossible so Trisha's is so important in London nightlife which is already dwindling as is. It's disingenuous to call London, and in particular Soho, a great place for nightlife because of the countless bars that have shut, or close early. This would be the final nail in the coffin.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:14 AM Trishas, like many clubs and bars in Soho, is an incredibly important and necessary part of Soho, and its loss would be a loss for all of London.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 10:17 AM Hello,
I would like to object to the review of the licence for Trisha's (New Evaristo Club). It has always been a haven of friendly service, great times, brilliant music and amazing memories. Soho was built on places like this, it needs to keep places like Trisha's going. I don't stop off on my way back from Texas (where I live now) to make a bee line for a Starbucks / McDonalds / Pret-a-manger - I return to London to meet my friends at The Greats such as Gordon's on Villiers St, Trisha's on Greek St and the like.
So please, please, please I beg do not close this place down.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 10:20 AM This establishment is a Soho institution and brings together so many from different walks of life in London. Any accusations of nuisance are totally unfounded - members are no rowdier than anyone else out at night in Soho, and it is one of the jewels in the crown of the area. The New Evaristo Club offers so much fun and warmth to all of its punters, and to attempt to remove its license is a slap in the face of all that remains good, surprising and unique about London; indeed, of all that makes London one of the greatest cities in the world. Trisha's is the best of the place. Leave it alone.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:23 AM I am writing to support the continued premises license for the New Evaristo Club, also known as Trisha's Soho.

According to the public notice the review is being proposed due to prevention of crime and disorder and public safety. Soho is a thriving nightlife hub of London and a cultural landmark. It has already undergone significant change in the 2000s which has dampened its historic significance e.g. the closing of Madame Jojos in 2014 and the closing of the Astoria in 2009. Both of these institutions were historic icons and their loss is felt deeply by the London community.

Likewise, Trisha's has been in operation for three decades and the premises has been used as a bar of some kind for almost 80 years. To suggest that closing the bar will improve safety and reduce crime in Soho is baseless and is an effort to continue to reduce the uniqueness of our city which, if we let it, will be nothing but lines of generic and soulless city wine bars.

Public hope in our council is already waning as our music and nightlife institutions are shut down. Please renew Trisha's license and keep it open.

•

Received: 9 Jun 2023

OBJECTION

09/06/2023 10:24 AM I strongly oppose the threat to closing the New Evaristo Club. It represents one of the last bastions of the old Soho, the old Soho that gave the area its allure which brings so many into the area. I note that the venue was overcrowded one night, I can assure you that, even as a regular, I have been turned away from the bar due to it being full and the regular queues outside bear testament to the crowd control employed on the door.

Trisha's is a legendary venue known throughout the world and is an asset to Soho. You can't simply close these places and replace them, nothing will have the heritage and status of the existing venue. If it is closed Soho and the people who love it will be poorer for it and it will represent just another example of homogenisation of soho which has been so detrimental to its character over recent years, would Venice close Harry's Bar?

The hospitality industry is suffering enough post covid without bringing more misery to the employees and patrons of this great establishment by making close.

•

Received: 9 Jun 2023

OBJECTION

09/06/2023 10:26 AM Trisha's is one of the greatest venues left in Central London. A fantastically run bar and music venue. A place where I as a young woman have always felt completely safe and looked after. Fantastic staff, fantastic security and a wonderful community within its walls. A place that should be protected and cherished always.

•

Received: 9 Jun 2023

OBJECTION

09/06/2023 10:26 AM Strong objection

•

Received: 9 Jun 2023

OBJECTION

09/06/2023 11:22 AM Trisha's is a staple of the soho scene, a friendly safe place with character. It's a place friends meet and the security is always respectful of the area late at night. London needs places like Trisha's more than ever.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:24 AM I don't see a valid reason for you to try and find an excuse to evict a Soho institution, stop killing culture in Central London
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:28 AM I am a regular customer of Trisha's and strongly object to its licence being reviewed. It's been a much loved and valued part of Soho life for years now. Shutting it down would only lead to another bland chain or corporate bar taking over its premises and further wiping out the unique and quirky nightlife that has made Soho famous.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 12:12 PM
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 12:17 PM Trishas is a fantastic venue, a cultural institution that has always been run responsibly and is a wonderful venue in Soho, Please don't let more of late night Soho vanish.
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 2:30 PM To the committee at Westminster Council, I am writing in the hope that you will spare this important venue - The New Evaristo Club, to Trisha's as it is known to those who visit it regularly. This establishment is an important part of Soho's cultural identity and an important part of the community. As an author, they have been kind enough to allow me to host literary events and book launches over the years - something that is prohibitively expensive in corporate spaces, and just an example of the way that they support the arts, which make this city what it is.

I hope you will heed to requests of concerned punters and reverse your decision to remove the club's licence.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 2:31 PM Trisha's is not just a bar, it's an institution woven into the very fabric of soho nightlife. When I first came to london it was one of the first places I was ever taken to and it introduced me to such a wide variety of Londoners, and it would be a crying shame if others were

to be denied this too. It's one of the few remaining landmarks of soho and needs to thrive and survive. London will be a much less exciting city without it.

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 2:31 PM made a mistake last time, I object to closing Trisha's

09/06/2023 2:33 PM Trisha's should keep going and not be closed. I accidentally supported in my first message because I support Trisha's

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 3:50 PM Hi I have frequented Trisha's for many years and have found it one of the safest most inclusive most welcoming establishments in the whole of soho.

To think that this license may be under threat really boggles my mind. A historic, cultural rich venue that most other cities would bite our hands off to have as part of their nighttime industry.

During a cost of living crisis it is nonsensical to even consider removing employment and income from the staff or indeed to stem the flow of money into the economy by closing the bar to patrons.

I will close by saying that the cultural significance of this bar cannot be understated. Decades of history and hopefully many more into the future. Think carefully about your actions, do not be the people who are the ones who stamp out such an important part of London's heritage.

Work WITH the bar and engage in dialogue.

Please do the right thing here, London is watching.

many thanks for reading

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 4:19 PM This establishment is a community asset. a soho institution that will be impossible to replicate somewhere else.

Independent businesses such as these are a rare commodity and contribute to yeh overall tapestry of soho that keep the area popular among young and old/ local and newcomer. The rise of 'chain pubs' already see to the number of these venues being eroded year on year, particularly in the west end of London it would be a travesty to not renew the license; or for this to be replaced by another homogenous 'chain-pub'

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 4:24 PM A performance space, much needed.

• [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 7:02 PM Trisha's must stay open at all costs for London to stand a chance at retaining its status as the best city in the world. We're losing our heritage to gentrification and NIMBYism at an outrageous pace - Trisha's is an institution developed over decades that bucks this trend. It's a home to many, and it cannot be closed.

• [REDACTED]

Received: 8 Jun 2023
OBJECTION

08/06/2023 2:32 PM This establishment is exactly the kind of place that should be protected and supported by the council. It is rare to find such an authentic venue, where staff and patrons alike create a wonderful sense of community and kindness.

I am unsure exactly why there is a review of its license. But I can faithfully say that over many visits, I have never experienced anything that I would consider a disturbance to the public, nor anything criminal in nature.

This is a bar in Soho - of course there will be noise and a degree of rancour. This is also a bar, that supports local artists and retains a memory of an older Soho, and an older London - one that is quickly disappearing. This is a place of cultural significance.

Closing this place will bring London closer to a homogenised and sterilised set of venues/bars, bereft of personality or identity. If there is an issue, please work with the owner to solve it - rather than destroying it.

• [REDACTED]

Received: 8 Jun 2023
OBJECTION

08/06/2023 7:23 AM Tricias is bastion of everything that is good about London night life , an inclusive, welcoming safe space with a diverse clientele and a friendly unthreatening atmosphere that's appreciated by the myriad communities that frequent it.

Historically it's played a key part in London and Sohos story and in a city which has lost so many truly iconic night time venues London can't afford to lose another.

Tricias is a unique and special place and is part of the bohemian ambience that makes Soho what it is.

It's a bohemian ambience that the Council seem intent on destroying , an ambience than rather than turn people away from Soho , attracts them to visit the area.

It seems utterly bizarre that while the Council are happy to grant licences to shots and happy hour testosterone fuelled theme pubs in Soho which produce incredibly high levels of anti social behaviour and disorder , Tricias should be under threat.

If the Councils intention is to turn Soho into a corporate chain "theme park" that is absolutely the antithesis of why people choose to visit and live in Soho.

As someone who has spent a lot of time in Tricias I know what it means to me , to the customers who frequent it and the residents of Soho who view it as an integral part of the fabric of the community

Keep Tricias open !

Received: 8 Jun 2023
SUPPORT

08/06/2023 9:51 AM I write in fervent support of the New Evaristo Club (aka 'Trisha's'), a beloved establishment in Soho, to retain its premises license. This unique space has played an integral part in the tapestry of Soho's life, representing the community spirit that makes Soho an irresistible hub for locals and tourists alike.

It's not just a venue; it's a safe haven, an emblem of acceptance and camaraderie. Its diverse patrons echo Soho's unique spirit, with people from all walks of life enjoying its welcoming ambiance. Its long-standing reputation for safety is noteworthy, with no significant incidents to tarnish its name.

Noise disruption is often a concern for establishments in busy areas like Soho. However, the New Evaristo Club has consistently demonstrated its respect for the community. Measures have been implemented to minimize noise levels, ensuring that the Club's operation causes no nuisance to its neighbours. Its successful co-existence with residents proves that vibrant nightlife and peaceful living can cohabit.

Moreover, the Club contributes to the area's allure. Visitors are drawn to Soho for its vibrant diversity, historic charm and the chance to be a part of its thriving social scene, of which the New Evaristo Club is an undeniable cornerstone. Preserving such places is paramount in maintaining Soho's unique identity.

In a world where local businesses are succumbing to generic chains, it's heartening to find a place that upholds the character of its locality. Denying the Club's license would deprive Soho of a slice of its heritage, impacting not only the regular patrons but the overall essence of the area.

Let's stand in support of an establishment that doesn't merely exist within its community but significantly enhances it. The New Evaristo Club embodies the true spirit of Soho - eclectic, inclusive, and richly historic. Let's uphold this institution that ensures Soho remains the vibrant and unique destination that it is.

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Noise disruption is often a concern for establishments in busy areas like Soho. However, the New Evaristo Club has consistently demonstrated its respect for the community. Measures have been implemented to minimize noise levels, ensuring that the Club's operation causes no nuisance to its neighbours. Its successful co-existence with residents proves that vibrant nightlife and peaceful living can cohabit.

Moreover, the Club contributes to the area's allure. Visitors are drawn to Soho for its vibrant diversity, historic charm and the chance to be a part of its thriving social scene, of which the New Evaristo Club is an undeniable cornerstone. Preserving such places is paramount in maintaining Soho's unique identity.

In a world where local businesses are succumbing to generic chains, it's heartening to find a place that upholds the character of its locality. Denying the Club's license would deprive Soho of a slice of its heritage, impacting not only the regular patrons but the overall essence of the area.

Let's stand in support of an establishment that doesn't merely exist within its community but significantly enhances it. The New Evaristo Club embodies the true spirit of Soho - eclectic, inclusive, and richly historic. Let's uphold this institution that ensures Soho remains the vibrant and unique destination that it is.

● 
Received: 8 Jun 2023

OBJECTION

08/06/2023 3:52 PM I hope this letter finds you in good health and high spirits. I am writing to you today as a concerned citizen and a passionate advocate for preserving the cultural heritage of our beloved city of London. I recently learned about the imminent decision to shut down the iconic Trisha's located in Soho, and I felt compelled to reach out to express my deep concern and respectfully request that you reconsider this course of action.

For decades, Trisha's has been an integral part of London's vibrant cultural fabric. It has not only provided a space for artistic expression but has also served as a symbol of freedom, diversity, and inclusivity. Its historical significance as one of the oldest and most renowned clubs in Soho cannot be overstated. The club has played host to countless legendary performances,

showcasing both established and emerging talent, and has become a treasured institution for artists and music lovers alike.

By closing down Trisha's, we risk losing an invaluable piece of London's identity. This iconic venue has served as a breeding ground for creativity and has contributed immensely to the cultural and artistic landscape of our city. Its closure would leave a void that cannot be easily filled. Furthermore, it would have detrimental effects on the local community and economy. The club has been a source of employment for numerous individuals and has attracted visitors from around the world, bolstering tourism and fostering economic growth in the area. Preserving the cultural heritage and soul of our city is a responsibility that falls upon all of us. Trisha's represents the very essence of Soho's rich history and its ongoing evolution as a cultural hub. By supporting the club, we demonstrate our commitment to nurturing creativity, fostering artistic expression, and valuing the contributions of our local community.

- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 8:20 PM Please do not let another venue disappear in the traditional hub of club heartland of our magnificent city. Venues like this add incalculable value !

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 8:26 PM Trisha's is an important and vital part of Soho's history and I hope you will allow them to keep their license. It's a vital meeting place for artists and people who are not necessary able to afford places like soho house. To deny them a license is to let Soho's history fade away, and to let soho become the playground of the rich. Keep Trisha's open.

- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 8:28 PM Please don't close trisha's. It is a throwback to old times ,and if soho wants to retain some character and identity, it is part of that.

- [REDACTED],
[REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 12:10 AM Trisha's has been a landmark Soho haunt for decades and exists now as one of the few remaining businesses of a bygone era. In the 10+ years I have frequented it, I have only ever experienced a thoroughly well run establishment who have always taken care to keep patrons in check so as not to make too much noise or cause any trouble. There is an old saying "If it ain't broke, don't fix it" - and I think it would be a wise one to follow in this instance!

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 7:25 AM Trisha's is a beautiful venue, that draws in people from all across the city - not least what is left of the local community. In the many nights that I have spent there, I have never encountered rowdiness or aggression, such that those that frequent Soho in the evening are all too accustomed to. Trisha's is a safe place, and a cultural hotbed. An icon of the city. I would go so far as to say that it should be maintained completely as it is, and continue to function as it does, and be recognised as a part of national heritage. SAVE TRISHA'S!

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 7:27 AM Need to keep Tricias open

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 7:31 AM The premises are a reminder of the Soho we all know and love. The area is constantly changing, so it is essential that this little bit of old Soho is given the chance to survive and continue to provide a bolt hole to be enjoyed for years to come.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 7:34 AM Trishas is an iconic institution that has been a safe and welcoming place for people for decades. You never feel unsafe there and it's a place people go to listen to live music and can relax away from the madness of the rest of Soho. This review seems entirely unjust and would mean further ripping the heart and soul out of Soho. Places like this need to continue to exist, it's a true gem.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 8:43 AM Trisha's can not close. This is one of the few independent spots left that provides an intimate, safe space for so many. London is our home, and it is painful to see such disregard to institutions in favour of more commercial tourist traps. I have always been welcomed here with a smile, and am always struck by the good nature of staff and punters alike.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 9:46 AM I support the re-licensing of Trisha's and object to yet another legendary Soho night venue being closed. NIMBYism is a scourge on London, let us at least keep Trisha's!

Soho is already a shell of what it once was. There are plenty of residential areas in London with zero nightlife and, with respect, any resident of Soho who has recently moved there and now finds it too noisy or too much of a nuisance, should seek to move somewhere quieter rather than ruin the city for the rest of us.

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 9:48 AM Please allow this unique place to continue operating. Tricia's is a one-of! Don't let the place be lost forever

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 9:49 AM

- [REDACTED]

Received: 9 Jun 2023
REPRESENTATION

09/06/2023 9:51 AM Trishas is a pillar of culture in Soho. It should be protected at all costs. Please do not close it down!

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 9:52 AM Trisha's is a great place and a pillar of the Soho community. Keep it open!

- [REDACTED]

Received: 13 Jun 2023
REPRESENTATION

13/06/2023 9:04 AM Trisha's is a treasure. It should be supported rather than attacked. It is a rare surviving example of the true spirit of Soho.

- [REDACTED]

Received: 12 Jun 2023
OBJECTION

12/06/2023 11:19 AM I sincerely, passionately and strongly OBJECT to this unnecessary licence review.

Soho and its culture (bar/ LGBTIQA, nightlife and buzz) have been destroyed by ghastly gentrification and greedy development and tourists with money moving in, with no idea of history and culture. It's a bland, money making and awful operation.

I have been going to Soho for over 30 years and it saddens me that it is not loved and protected. Trisha's is a very much loved, needed, wanted and wonderful institution. It is a basement place for crying out loud, it has security, the licence is very well established and carefully and legally implemented- leave the venue alone!

These "unnamed neighbours" are obviously cowards and very boring.

Westminster council: I am imploring to protect the culture of Soho, especially, for heritage and necessity of character.

Do not allow horrible people to jeopardise that.

Leave Trisha's alone and let us all get on and enjoy it.

You know this is unfair and unnecessary. Please look after the borough by cleaning the streets and home the homeless. Preserve our history and future, that is your job.

-

Received: 12 Jun 2023

OBJECTION

12/06/2023 5:48 PM Hello. Trishas is an integral part of the soho community.

It has been the backbone for many a reveller with its subtle music and intimate surroundings.

It would be a great loss to the area if it was to close. Especially as so many great haunts are at risk and already closing to make way for overpriced flats with no soul.

If the heart and soul are taken out of soho then what is there truly left.

This is happening on a too frequent basis. Tenants moving in above or close to already established premises. Making complaints and shutting them down.

Tenants who already knew it would be noisy to live there, signed a lease anyway and subsequently complained.

This makes absolutely no sense whatsoever

-

Received: 13 Jun 2023

SUPPORT

13/06/2023 8:55 AM This place is an historic part of soho, of cultural importance and should not be allowed close. In my view it should not be legal to knowingly move into an area where noise is to be expected and then complain. There should be protections put in place for pre-existing licensed premises against noise complaints from neighbours. This is causing closure of a huge number of historically important spots for nightlife as well as grassroots music venues and cannot be allowed to continue. Culture and art is one of the UKs largest exports and this will stifle that dramatically, not to mention the impact it has on people's lives and the diversity of culture across the capital, and the country

-

Received: 13 Jun 2023

SUPPORT

13/06/2023 1:40 PM This establishment, has been a pillar in the community of soho. Night life is under siege at the moment and cannot be lost. This establishment means a lot to many people. I have never seen any disorder or crime in relation to this bar. Soho is a area for bars and restaurant's in the centre of a busy city. You cannot complain about this, if you want to live somewhere less noisy go to the suburbs please.

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 2:12 PM Trishaws is a bastion of bonhomie
Perhaps the last remaining venue of its type
I have visited over the years and through good times and bad (both nationally and personally)
the song remains the same
I challenge anyone for instance to witness the Charming Florence Joelle sing with her fabulous
band on a Friday night and feel nothing but elated

Please let decency and common sense prevail

Trisha's is a soho institution and should stay just that

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 2:13 PM Trisha have a a long standing very important part of Soho and community
who frequent there. Trishas is a one off, much loved venue, and one of the last remaining few old
soho bars thanks to Westminster council.
To close this venue would be the end of us all!!
No No No!!!!

- **Received: 13 Jun 2023**
SUPPORT

13/06/2023 5:46 PM I support the renewal of this license. I sent email to the licensing department
(and ward councillors) a few days ago explaining my support which I include in this statement

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:57 AM

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 9:55 AM Trisha's is a part of Soho history! They should 100% retain their licence

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 10:19 AM The New Evaristo Club is a real treasure of Soho, preserving the soul of
that neighbourhood in the face of newer, more anonymous venues in the area.

The punters and staff are always very cordial and I have never encountered a problem there. New Evaristo also promotes live music and performance, another aspect of Soho life that is sadly disappearing. Staff are also very attentive in preventing any noise from punters leaving or entering the premises, so as not to disturb neighbours.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:20 AM Inherent to the vibrancy of Soho for locals and visitors alike.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:01 AM I may have accidentally submitted an objection to Trisha's attempt to renew their license. Please ensure that my support for the continuation of this venue so that it can be allowed to operate, as I have never witnessed any crime, disorder or public nuisance perpetrated by customers in all the decades I have attended and Soho needs more welcoming venues like this.

09/06/2023 10:58 AM I object to Westminster Council's review of the owner's license. I have been a regular at Trisha's for many years, and this traditional Soho venue is not only warm, welcoming, inviting and convivial, but is also well-run and I have never witnessed any crime, violent disorder nor public nuisance perpetrated by any of the customers in all the decades I have attended the venue. We need more not fewer places like this in Soho, and I hope my objection to the council's review is given due consideration and weight, and that I can enjoy attending the venue for many years to come.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:58 AM I object to council now trying to review the terms of licence of this premise.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:00 AM Trisha's is one of the last institutions of soho, it's a fabulous place. Any time I have gone, I have always felt safe and never witnessed any crime or violence or public nuisance.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:05 AM Please allow such a wonderful premises continue to trade

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:07 AM *Trisha's is one of the few venues left in Soho that provides a genuinely unique musical and cultural experience for locals, tourists and Londoners alike. It is part of Soho's cultural heritage and reviewers of its licence must take into account its iconic history and contribution to what makes Soho a special place to visit. If venues like Trisha's end up being closed down, Soho will (continue to) become a bland corporate wasteland that ceases to have any value for the city. Please realise Trisha's IS what makes Soho attractive - not the Prets, expensive restaurants and other commercial venues that have degraded the area enough already.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 12:33 PM *I work closely to Soho and relish and enjoy the modest clubs that still decorate the area. The centre of London is a busy throb that people visit from all over the world. It has such a rich, important history, it would be crushing were the weight of a wealthy individual complaint take precedent.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 12:40 PM *This is an institution that delivers so much to the people and culture of Soho. To deny granting this permit would be cancelling a part of London's history and culture that contributes so much.*

More importantly, Trisha's is a space welcome to all. Regardless of sexuality, gender, age, ethnicity, political persuasion. In a city increasingly dominated by heteronormative chains appearing to the masses, Trishas is a rare space that welcomes and celebrates individuality.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 12:44 PM *More History being erased*

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 12:44 PM *The New Evaristo Club/Trishas is a significant cultural site in Soho that should celebrated as being iconic to Soho's history. I firmly object to the potential review of their licence.*

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 12:44 PM This is an important establishment for the LGBT community and the Soho and wider London community. It is a long-standing asset the local area and is a central part to the sense of place that defines Soho. The government's national design code urges councils to define and protect local character, which should have a bearing on planning applications. The loss of this establishment would run contrary to that aim.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 12:45 PM I object to the license review. This is a much loved small music venue. I have been going there since my late teens, I am now 39 years old and still love this venue as much as I did then. As a woman it is one of the few places in central London where I feel safe, the staff and bouncers and wonderful people. It has actually been a safe haven when I have been in the area and in situations where I was not safe, going to Trisha's and ordering a taxi home from there. The people who go there are happy, positive people, I have never witnessed any aggressive or anti social behaviour. This honestly break my heart and would be huge mistake for Westminster council. It seems crazy to me.

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 1:36 PM 57 Greek street is a great live venue and part of the rich community of London. It should stay open. Forever!

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 3:05 PM Please keep this gem of a bar open. It is a historic, intimate and special bar with friendly people. This is unheard of in London and it must be kept open at all costs.

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 3:43 PM We love Trisha's! Never any trouble or aggro here, just a good time. Please don't strip out the heart of Soho.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 3:45 PM Trisha's must be saved, it's part of Soho's identity and is a treasured asset.

Received: 9 Jun 2023
SUPPORT

09/06/2023 3:51 PM London is a hub and a hive for a number of different historical venues, not purely in the sense of time but in cultural moments and moods in history. This bar is one of such venues, demonstrating and maintaining the spirit of Soho as it was in its glorious heyday.

Friendships have been forged here and memories made - I have never felt unsafe here, but welcomed. However, gentrification has served to remove a number of different venues such as this from London, creating class and culture divides across the capital. Revoking this license will only work to continue this and remove another point of what makes London London.

Removal of this establishment will change the nature of the area, damage tourism for those who come to Soho for its bohemian nature and short termism will prevail for

Received: 9 Jun 2023
SUPPORT

09/06/2023 3:51 PM Dear Sir / Madam

I hope the application for a licence renewal is successful. This is because the NEW EVARISTO CLUB is a safe space for older people who like to socialise and enjoy the West End. It is also a safe space for the LGBTQ+ community. Both this community and older people feel safe here, and feel welcome here. The atmosphere at 57 Greek Street is lively, but also very controlled. In my 25 years of drinking there I have never seen any trouble. The live music is as always enjoyable vintage music, not boisterous and not thumping electronic music. Also, and crucially, younger females feel safe here and there is never a suggestion of intimidation.

On the surface, 57 Greek Street may seem like a suspicious place - possibly because of its ancient decor. But it isn't. It's a part of real Soho, with real characters and real love. Take a look around -there are 4 SIMMONS bars alone in Soho. You read that correctly - 4. There are another 2 in Shoreditch where I live. This kind of homogenisation of Soho has been creeping for years. Is this what Westminster Council wants? Cheap 'happy hour' cocktail bars with loud monotonous electronic music and groups of men standing around, and a noticeable high security presence in numbers? Because Soho, with bars like Simmons everywhere, is becoming that homogenised place - soulless, and without love. 57 Greek St is London is a welcoming place. Come and see for yourself - there is nothing threatening there, nor criminal activity. It is a place people go to feel safe. If it has to close down because WC deems it unfit, then Soho will be losing another part of its identity. Come down and see for yourself... especially around 6pm when couples and friends are sitting at small tables chatting and catching up. There's never any attitude, just gratitude from the patrons who are glad such a place exists.

Received: 9 Jun 2023
OBJECTION

09/06/2023 4:10 PM The mere thought of the loss of one of the last and finest of " old Soho's " institutions is a sad reflection of the homogeneity and creeping corporatism invading all London today.

In all my years of visiting I have NEVER encountered an iota of trouble or even uncomfortable atmosphere. Purely a warm and friendly welcome in a safe and relaxed environment.

The West End and the world will be a sadder and poorer place (culturally and emotionally) should Trisha's be lost to the nighttime economy of the capital.

I urge you, please, this little gem be.

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 4:44 PM I support this license application, this venue is a vital space and a unique cultural institution

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 5:32 PM We need to protect Trisha's. I am the editor of the Evening Standard magazine and Trisha's is an important part in the lives of the ES team. Trisha's is the heart and soul of Soho. We need independent places like Trisha's to continue the important history of Soho as London's fun and exciting epicentre. Without places like Trisha's, Soho will become just another homogenous commercialised zone. From all of us at ES magazine, please don't let Trisha's disappear. Thank you

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 6:26 PM The closing of Trisha's would be a great loss not only for Soho but for all of London. An established that has been and still is accepting of all races, religions, sexualities and genders. A safe haven for those who are discriminated upon regularly in neighbouring venues. A safe space that encapsulates the culture of the west end and supports the local community. London is a great city and, #behindeverygreatcity are places like Trisha's which are a driving force for culture, community and gender equality.

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 6:26 PM Central London should be the jewel in the crown of the UK and be replete with correspondingly good nightlife.

I support license being given

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 7:46 PM

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 10:07 PM Trishas is a Soho institution and one of the few female owned venues in London. It's a vital part of grass roots music scene in the west end which supports independent artists like myself and many others. Not only have I had the pleasure of playing there myself but

have enjoyed many a night dancing to the sound of Fallen Hero's, Jake Vegas, Dani Milano and Florence Joelle. It's a wonderfully unique place as are the people and patrons who make it. A fabulous gem in a sea of harmonised franchised beige. Soho will be a poorer place without it and is in grave danger of completely losing its character. As a woman I have always felt very safe there. All the staff from security to bar are extremely professional and put the safety of patrons and respecting the neighbours first. I have never witnessed any criminal activity at this venue in fact quite the opposite. Trishas is a friendly safe and much loved community, live music venue and bar which is the life blood of Soho and it's charm.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:09 PM I was extremely upset to learn that Westminster Council intend to review the license for Trisha's, Soho. Trisha's is one of the last remaining landmarks of Old Soho, and one of the district's most singular venues. The place is a quality local venue, and I've never witnessed anything, in all my years of attendance, which would deserve to draw to it this level of scrutiny. Trisha's is a piece of local history, and deserves much more than to become another casualty of the great sanitisation project, whereby unscrupulous landlords use their power to manipulate the system for their own ends, and rob this area of one of its last original venues.

- [REDACTED]
Received: 10 Jun 2023
SUPPORT

09/06/2023 11:59 PM I have been coming to Trisha's for the past three years and was very saddened to hear the potential closure of one of the most beloved Soho artist community venues. I hope the review outcome fair and just. I have never witnessed any potential crimes being in there.

- [REDACTED]
Received: 10 Jun 2023
OBJECTION

10/06/2023 8:16 AM This establishment has become part of the tapestry of the West end and holds so much historical and cultural value. To lose yet another iconic venue in our capital would be a travesty and a sign that your council is part of the problem of reducing this city to a soulless, corporate ire, indistinguishable from any where else. Towns, high streets and Cities are losing their identities because of proposals and actions like this. Please keep Trisha's for future generations to enjoy.

- [REDACTED] **S**
Received: 10 Jun 2023
SUPPORT

10/06/2023 9:03 AM This venue is incredible and the heart of an international arts community already beset upon by cuts and austerity. Places like this are vital spaces, cultural institutions we cannot lose. The soul of London is under threat.

- [REDACTED]
Received: 11 Jun 2023
SUPPORT

11/06/2023 1:10 PM I am 76 years old and it took me back to many happy hours there in the 60s

I really hope new generations can experience this memorable place.

You just need to clean it up if you have to.

Many places in Soho are lively and will always annoy some spoilsport neighbours.

- [REDACTED]
Received: 12 Jun 2023
SUPPORT

12/06/2023 9:20 AM I have had the pleasure of attending the venue on multiple occasions and have always found it to be a very welcoming and friendly spot. It has been well run with due regard for nearby residential neighbours, in a nightlife neighbourhood where many nearby venues do much less to curtail noise and ASB from exiting guests.

It is an important cultural bastion in the neighbourhood and it is a shame to see that (new?) residential neighbours do not recognise it as such. Whilst they of course have a right to quiet enjoyment, in my view residents cannot expect Soho to not be Soho, in the same way that I recognise the nightlife economy in my own neighbourhood which was in fact part of the reason that I chose to live there.

- [REDACTED]
[REDACTED]
Received: 12 Jun 2023
OBJECTION

12/06/2023 12:15 PM Trisha's represent what's left of Soho's identity - a place for people to meet and be themselves. Should it be closed, it represent a blow to everything that Soho used to be and stand for.

- [REDACTED]
Received: 12 Jun 2023
OBJECTION

12/06/2023 4:55 PM The establishment known as Trisha's / The New Evaristo Club has been at this site on Greek Street for decades and has been run smoothly and without complaint and in this manner for it's entire history. For a noise complaint to create a licence review to come at this stage is absurd. The establishment has been there longer than the anonymous complaining resident. For someone to think they can move to an area - knowing full well that such an establishment is there - and try to oust it for their own personal gain in this manner is awful. This review should be forgotten and an apology issued to Trisha!

- **Received: 12 Jun 2023**
OBJECTION

12/06/2023 7:32 PM Dear Westminster council,

A venue such as Trisha's is a much-loved historical venue that is impossible to replicate. It is a place where many have had unforgettable nights, made friends and connections for life.

It is of huge cultural significance - not least because it is one of the last places to stand in what once used to be famous for its nighttime. Some things over time may change yes, but you cannot close a cultural institution that is cherished by so many - rich and poor, young and old alike.

It is one of the only places in central London where one can mingle with extraordinary people and dance a boogie without breaking the bank. Cities that are diverse are thriving cities. We have enough member clubs (and I am fortunate to be able to visit many of them). What we need are central places that have history and a soul and are unpretentious.

This place was there before the millionaire neighbour. Please do not let this happen.

- **Received: 13 Jun 2023**
SUPPORT

13/06/2023 4:28 PM Hi there

This club is part of the soho society it's one of the few family run clubs left and is so important for places like this to exist

Since Covid so many places have been closed, the club suffered as-well but still fought through for the public that rely on this club for companionship where they feel safe and always feel welcome

This is my nans and dads club he has supported the family over the years in more ways then one , this club is a hub of the family and could not imagine this not being part of our family .

The club has adhered to all the rules and regulations and have even updated their membership system to a very strict update modern computerised system I'm not sure why they are going through this at the moment but it's very stressful time for the family which is sad .

Please help with your support and love

- **Received: 13 Jun 2023**
SUPPORT

13/06/2023 5:37 PM *Trisha's is a wonderful piece, a rare piece of old Soho. In the midst of anonymous corporate venues Trisha's is what makes this area special. Full of characters. I have been there as a musician and as a customer.*

There is virtually nothing like this left. Please preserve it.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 11:38 AM This club is a treasure to those who use it. It is a haven for an extraordinary range of people regardless of their background, colour, LGBTQ+ persuasion or origin. There is never any trouble, they are very strict about last orders, keeping the noise down after hours and have a firm door policy with respect to not letting in inebriated guests. Please review this licence favorably so that we may continue to use this rarest of venues.

- [REDACTED]
Received: 31 May 2023
SUPPORT

31/05/2023 3:55 PM This venue is a cultural landmark of Soho and London. It is attended by a variety of generations and all walks of life, nationalities and varieties of gender and sexuality all sharing a great time to live music.

Please allow Trisha's to continue trading it is a true landmark of the London night life.

One of a kind!

- [REDACTED]
Received: 2 Jun 2023
SUPPORT

02/06/2023 3:47 PM I would like to add my support for the owners of the New Evaristo Club in the basement of 57 Greek Street W1 to be allowed to keep/renew their license to remain open as a club. This is one of the remaining true Soho night spots. There have already been too many authentic and historic places close down in the Westminster/Soho area in the past 20 years. Please bear in mind that if Soho becomes like every other area with the same chain bars and restaurants that it will lose its unique spirit and also lose it's attraction for many visitors. Patricia, the owner of this venue is an amazing woman who has run this place with care and love for years and it provides many musicians and creatives a place to perform .

- [REDACTED]
Received: 6 Jun 2023
SUPPORT

06/06/2023 9:40 AM I've been attending this Venue on a regular basis for over 14 years. This venue is run by people who really care. It is my only 'go to' place in Central London and definitely the only place I feel completely safe to visit, as a woman on her own at night, everyone is so friendly and caring there ! ..This venue is known worldwide for its individualism and its friendly hosts. People look out for each other in there and I could count on my one hand the amount of trouble I've seen there in my 14 plus years of visiting. Most other late night venues end up In fighting and antisocial behaviour but this venue is about like minded people from all walks of life socialising and appreciating live music. I find it hard to believe anyone would not see this venue as nothing but a huge plus to this area.

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 2:42 PM I have been visiting Trisha's club for decades, this is the last of the independent old school establishments in Soho, the very last. Please please do not shut this down. Soho is losing its character and this would be the last nail in the coffin.

It is a well run, organised club - I have never seen any trouble, crime in the venue (in the decades I have been coming) - the same cannot be said for other places on the same road. People are also quiet after leaving - the bouncer is well known and always standing outside keeping order. I cant believe *this* of all places would be rejected given its likely good record.

- **Received: 8 Jun 2023**
REPRESENTATION

08/06/2023 3:16 PM This establishment is a London institution and cannot lose its licence. Not having it in its current location and form will make London and Soho a worse place. If you have any interest in preserving the culture and history of Soho, do not alter their licence.

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 8:51 PM Trisha's is a wonderful and precious bar that is one of the few remaining iconic venues in Soho, or even in London.

There has never been anything negative associated with this welcoming establishment. In my experience, it has always been populated with the most considerate and kind human beings.

I am curious as to why the council would seek to review the licence?
I cannot imagine any justification for doing so.

I have resubmitted this as I accidentally clicked 'object' on an earlier comment page, when I actually wish to support Trisha's licence to trade.

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 4:03 PM The new evaristo club is a Soho icon and I object to a review of their license which would be detrimental in any way to it continuing running as it does currently - in a responsible, safe, and conscientious way. I have never witnessed any crime there or near there, nor have I witnessed / heard any complaints from neighbours at the end of the night. Trisha, Danni and the gang look after everyone as if they were their own family, & the door staff are always very kind and helpful, and polite at the end of the night, making sure everyone disperses as they should.

Please accept my letter as a support of this amazing venue, and a plea to the council that your 'review' of their license be a kind one with no alterations needing to be made of their running henceforth.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 4:21 PM *Trisha's of Soho is nothing short of an iconic institution. As most of central London is being taken over by chains Trisha's keeps an amazing sense of community at the heart of the West End. It is a venue I feel safe in and the patrons and staff are some of the friendliest and most respectful in London. As a young woman it's not always common to feel so at ease in a drinking establishment but I am confident going into Trisha's and being able to enjoy my night without worrying about my safety. The security team are brilliant and never fail to make myself and my friends feel relaxed about spending our time there. People who go to Trisha's genuinely care about the place, its reputation and its rich past. I am always struck by the respectful way customers exit, saying goodbye to bartenders and security team and being mindful of noise as they emerge onto the street. This cannot be said for some of the chain bars across the street. As well as an excellent drinking spot Trisha's is such an important music venue. As a professional singer and performer myself it is one of my go to spots in London for live music, honestly the vibe and talent is unmatched and really holds onto the important and historical ties Soho has to the British music scene. It is a place where London locals can connect with others, a real gem which people genuinely care about. In a time where independent venues need our support it would be a complete travesty to close Trisha's.*

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 8:07 PM *This place is an institution and part of Soho's character.*

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 9:35 PM *The future of the legendary New Evaristo Club (or Trisha's as its affectionately known) should not be in doubt, indeed it should be cherished and protected for generations to come. It is an increasingly rare glimpse of a rapidly changing and homogenised Soho that loses its original charm and character with each passing year - and an essential destination for me whenever I get the opportunity to patronise this fabulous venue., and it has my full support.*

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 10:04 PM *I have been a patron of this establishment for many years and hope to be able to continue this support. Trisha's is a unique meeting point of artists and writers and performs a valuable community function. It would be terrible for this to be lost.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:17 AM *Trisha's is an integral part of Soho's night time fabric. A blast from the past, which - unlike much of the area - remains untouched by the corporate world. It would be a tragedy for Soho - and London in general - to lose this independent, long-established and well-loved establishment. Please don't close Trisha's.*

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 11:04 AM *If anyone is unsure what I write feel free to use my words:*

"Trisha's is a unique venue of great cultural significance. The venue has remained true to its 1970s aesthetic, making it a bastion of unparalleled historical importance in Soho. Trisha's is run with the utmost professionalism, passion and respect for the local community. Loosing revered, independent family run bar Trisha's would be an irreparable blow to Soho and therefore London's cultural heritage.

Please we implore you to allow Trisha's to continue to operate for sake of independent Soho and small business everywhere."

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 12:31 PM *Trisha's is such a special part of Soho! It should be a landmark but at the very least, don't let it close.*

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 12:33 PM *Trisha's is such a special place. It means so much to the community and for it to close would be such a tragedy.*

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 12:48 PM *I strongly believe the New Evaristo Club's licence should be renewed. It is one of the few remaining small live music venues in Soho, one of the few remaining businesses with any character in the area. it is a well managed, and welcoming space. its future should be secured for the benefit of the city and its culture.*

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 12:57 PM *I love Trisha's. It's a truly valuable place for the community, and a great, well-run emotional support for many. It would be a tragedy for the area to lose it.*

- **Received: 9 Jun 2023**
REPRESENTATION

09/06/2023 12:59 PM *Trishas is a fantastic place that is one of the final surviving remnants of good old soho. It is a wonderful bar and I want it to remain a bar*

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 3:46 PM I strongly believe that Trisha's is an integral part of Soho, representing a cherished institution. Its removal would result in the loss of a vital component of our city's culture and diversity. London is renowned for being a place that embraces and supports everyone and everything. Let us not disregard this precious gem!

As Oscar Wilde once wisely said, "To live is the rarest thing in the world. Most people exist, that is all." Trisha's existence enriches our lives, making our city all the more vibrant and alive. Please, let us preserve and cherish this invaluable establishment.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 3:47 PM Trish's is a local institution, it should not be closed, it is unique and would be a great loss to Soho and its communities.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 6:33 PM Trisha's is one of the only places of its kind left in Soho. It is a celebrated and safe space for the lgbtqia+ people and not only that, it is a part of London history. Every single visit to the bar has been a positive one. To close this place would be a very very bad decision, we need to celebrate gems like Trisha's and all that they stand for in a world of commercial repetition. Please count this email as an OBJECTION of the closure of Trisha's and please let it be known I am not alone in this objection. The number of emails you will receive will speak for themselves.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 6:36 PM Trishas is a London institution and important music venue and should be preserved.

- [REDACTED]
Received: 10 Jun 2023
OBJECTION

10/06/2023 1:41 AM This club should remain open. I have been to this club a number of times as one of the exemplars of the soho culture. My only problem with this club is it is too popular and thus often has a lengthy queue to enter. Which demonstrates its thorough door policy. Removing this license will only put capacity pressure on other similar establishments door a capacity problems. The resolution to the crowding problem is really to permit and encourage other similar establishments to open.

10/06/2023 1:40 AM This club should remain open. I have been to this club a number of times as one of the exemplars of the soho culture. My only problem with this club is it is too popular and thus often has a lengthy queue to enter. Which demonstrates its thorough door policy. Removing

this license will only put capacity pressure on other similar establishments door a capacity problems. The resolution to the crowding problem is really to permit and encourage other similar establishments to open.

- [REDACTED]

Received: 10 Jun 2023
SUPPORT

10/06/2023 8:42 AM Trisha's is a great addition to Soho, I personally have never found the staff to be anything less than warm and welcoming, which is a rare quality these days.

- [REDACTED]

Received: 10 Jun 2023
SUPPORT

10/06/2023 9:43 AM I want Trisha's to keep its licence, that is what I hope "support " means.

Westminster council has a duty to the city to have late night venues. All public transport leads to central London, the infrastructure of the city is tilted to have late night venues in Soho.

Westminster council has failed to consider the rights of Londoners across the city and continues to close down late night establishments due to local complaints. Closing down Trisha's would be another step to a monopoly of late night venues for the chain Simmons. It is a disgrace what has happened to night life in London and Westminster Councils failure to understand it's responsibility to the city is the reason for its decline.

I live in South East London, Eltham, where I can get the n21 and the 321 home from Soho after midnight. I have enjoyed a late night drink in Trisha's on a couple of occasions and have conveniently got these night buses home afterwards.

- [REDACTED]

Received: 10 Jun 2023
SUPPORT

10/06/2023 12:42 PM There are very few independent bars left in that area.

- [REDACTED],

Tw1 2td

Received: 10 Jun 2023
OBJECTION

10/06/2023 6:10 PM Don't close this place !

- [REDACTED]

Received: 10 Jun 2023
SUPPORT

10/06/2023 4:35 PM The venue is part of soho/London heritage. The reason why myself and many other people have left other British cities to live and work in London. Part of living in London is enjoying its rich nightlife. If this venue was to close another establishment disappears and London becomes less and less of an attraction and starts to resemble every other city. Berlin. Paris and others must be rubbing their hands as see the harm Westminster Council is inflicting on London best asset - Soho. The staff at this venue have worked incredibly hard to follow council guidelines. It's now the councils responsibility to support them rather than shut them. Surely this is the best option for the majority rather than minority

- [REDACTED]
Received: 10 Jun 2023
OBJECTION

10/06/2023 8:37 PM I've lived in Soho for a long time now and have never found this venue to be an issue. There are certainly other places in nearby streets that the council should be looking at in terms of unruly patrons creating noise late at night.

- [REDACTED]
Received: 11 Jun 2023
OBJECTION

11/06/2023 2:20 PM As a much loved music venue and of historical significance to the lgbtq+ community this venue should be receiving national trust status rather than being under threat of closure. The encroachment of soulless, high end venues which would no doubt fill the space is also detracting from the broad appeal of Soho for its diversity. Closing Trisha's would be another step in gentrification and exclusionary policies.

- [REDACTED]
Received: 12 Jun 2023
OBJECTION

12/06/2023 10:00 AM The New Evaristo club is an extremely important cultural institution, one of the few remaining casual independent clubs in the area, bringing together people from across social, economic and political boundaries. If there are concerns about breaches of licensing conditions then the council should work with management to address these rather than sell to close yet another club. London will eventually be nothing but sterile blocks of flats if these closures continue. That will impact tourism and therefore revenue. Please reconsider.

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

12/06/2023 7:34 PM Trishas is a staple to the community. The staff and clientele are superb, kind, and completely non-discriminatory to anyone. It's the best place in soho and imperative to the history of London. Shutting it down would be a great shame and an absolute disgrace of a decision.

- [REDACTED]
Received: 13 Jun 2023
OBJECTION

13/06/2023 4:36 AM Don't revoke Trisha's license! It's a special, special place.

- [REDACTED]
[REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 2:09 PM Hi wholeheartedly support Trishas, this venue holds much important history for Soho and London, it is one of the few original music venues left, to shut it down would be a travesty! Please please renew their licence.

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 6:05 PM The venue in question, number 57 Basement is very much an iconic location in London W1 and its one of the few in the area that serve to form the backbone of Soho legend. Well known for its friendly atmosphere, staff, & regulars, many of whom are very much part of the Soho social fabric. The removal of a late licence from this venue would be a great shame indeed. Please take such views into consideration before you make any actions that would indeed be detrimental to this location; Which to those whom frequent it, it is an institution.
- [REDACTED]
Received: 13 Jun 2023
OBJECTION

13/06/2023 6:51 PM Trisha's is an institution in Soho and shouldn't be touched.
- [REDACTED]
[REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 10:38 PM Trisha's is a soho institution. I have been a customer there since moving to London and fully support the premise license renewal
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 1:44 PM Trsiha's aka the Hideout is one of the last remaining establishments with the character of old Soho still there - once its gone its gone forever. Think what kind of city we want future generations to enjoy.
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 1:31 PM Please do not close Trisha's in Soho. Venues of historic importance must be preserved, there's cultural heritage attached to this site & nobody wants to see Soho getting blanded out anymore than it already has.
- [REDACTED]
Received: 9 Jun 2023
REPRESENTATION

09/06/2023 1:34 PM Please dont close it down, its one of the last characteristic places in soho.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 1:38 PM I vehemently object to the proposed review of New Evaristo's license - as a local I have spent countless nights there and have always been impressed by the courtesy and respectful quiet of patrons leaving the venue. The staff go above and beyond to make young women feel safe, and it is one of the few great live music venues left in central London. Nearby bar chains generate far more noise and antisocial behaviour. It would be a travesty to close this gem.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 1:39 PM Absolutely no truth to the claims that this venue is a drug haven, or permits smoking on premises. Also, I've been told to leave many times, on time, in respect to their late licence.

It would be grotesque to remove what is clearly a piece of history, and something even tourists buy into

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 1:44 PM This is an appalling local authority decision. Please stop closing important, local businesses and cultural venues. Trisha's represents what makes London great.

- [REDACTED],

SW4 7DE

Received: 8 Jun 2023

REPRESENTATION

08/06/2023 9:24 PM Please renew the licence of the New Evaristo Club, fondly known to all as Trisha's. When I came out as gay in 2020, Trisha's was one of the first Soho venues I visited. My boyfriend of three years now live together, and in our living room we have a picture of us in Trisha's. It is a magical, hidden place that makes me proud to be a Londoner. It's a secret watering hole for those in the know - the kind of place only a Londoner would know how to find. London would lose a very special place if Trisha's were to lose its licence. They also support amateur Jazz artists and provide an affordable alternative for fans of jazz, when compared to the expensive Ronnie Scott's and Late Night Jazz clubs. Don't let London be cleansed of somewhere as idiosyncratic as Trisha's. We don't want a capital city filled with chain bars like All Bar One. I appeal to your better judgement and ask you to preserve an iconic London venue.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 8:38 PM Trishas is one of the cornerstones of the community in Soho, it is a safe place where anyone can go and be themselves, while supporting independent artists and musicians. It has to stay as a part of Soho.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 9:07 PM Trisha's is a Soho institution that needs protecting. It must have it's licence renewed.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 9:22 PM Prior to moving to Bloomsbury I have lived ten years in Soho. This place was a saviour. It was a gem, it IS a gem. It is the last place in Soho that is "real". Where you can go and meet people from all walks of life. It keeps the spirit of Soho alive by itself. Amongst all the fancy establishments that are all alike there is still a place where people can have fun, meet people, have fun conversations.

There is always a doorman. No one has been ever loud there (and anyhow if loud is a problem you may as well shut down Soho).

Please do not revoke the licence. Please renew it and keep the soul of Soho alive.

- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 10:24 PM I believe new Evaristo bar is a gem of soho it supports small artists and the music community, I've been going there for a lot of years and never witnessed anything improper! Please do not close something that is so important for the music community in general

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 11:22 PM It's not clear whether your menu option relates to supporting the renewal or the closure of the establishment. However, to be very clear i support the renewal of the license and continuing existence of this unique cultural touch point. It is the existence of this kind of place that lends soho a last bit of integrity and edge compared with other cities. Soho has already lost many of its cultural institutions and come any down turn, will be to its eternal regret as the these vibrant locations always reinvigorate and bring culture and creatives into the area.

I recently took a group of international visitors (bored by the commercial offerings) to the bar where we found a live jazz band. They were absolutely overjoyed. The bar had always felt safe and welcoming , and I've never witnessed aggression or noted safety issues. It's also known for its discretion and punters - usually music fans are respectful and finally having lived in soho for 10 year . I find it ironic that this small discreet establishment is having to fight for survival when

venues, pubs, rests and theatres with extremely disruptive clientele are seemingly overlooked. This is exactly the kind of venue that requires support.

• [REDACTED]

Received: 8 Jun 2023
REPRESENTATION

08/06/2023 11:23 PM I strongly advocate continuing the premises license for the New Evaristo Club in Soho, also known as 'Trisha's'. This club isn't just a venue; it's a safe space for all, upholding Soho's unique community spirit, attracting both locals and tourists.

The club respects its community, keeping noise levels in check and thus proving that a lively nightlife and peaceful living can coexist. Moreover, the New Evaristo Club adds to Soho's charm, drawing people to its diverse, historic, and vibrant social scene.

Removing the Club's license would affect its regular visitors and rob Soho of a piece of its cultural heritage.

The New Evaristo Club doesn't just exist within Soho; it enhances it. Let's continue supporting this institution that represents Soho's spirit of diversity, inclusiveness, and history.

• [REDACTED]

Received: 8 Jun 2023
OBJECTION

08/06/2023 11:33 PM This is one of the greatest and most unique establishments in soho and I vehemently oppose the councils decision to do this. It's a historic and incredible music venue, and a whole level above some of the other establishments in the area.

• [REDACTED]

Received: 9 Jun 2023
REPRESENTATION

09/06/2023 12:16 AM I am writing to express my unwavering support for the continuation of the existing licence granted to this establishment. Trisha's is an institution of rare calibre and represents a vital part of the very fabric and character that makes Soho so special and unique. Whenever I have visited I have experienced goodwill, a wonderful atmosphere, great music and a warm welcome, unlike many other places in the area and beyond.

It would be a great shame and a great loss to the area (and the city of London) if Trisha's was to have its licence revoked - please keep this fantastic place open for current and future generations to enjoy. Thank you.

• [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 12:23 AM I strongly object to the closure.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 12:41 AM Trisha's is a historical and culturally significant place. Too often, places in London are being bought by similar businesses & closed. Trisha's is unique, valuable, and important to Soho. Loved by locals, visitors, & everything in between. If it's good enough for Bourdain it's good enough for us all. Please keep it open.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 1:03 AM

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 7:27 AM Trisha's is a much loved Soho institution, bringing a respectful clientele to the area. In particular the professional security staff make entering and leaving the building safe and respectful, taking real care of their customers as people.

It's a unique place to enjoy live music in a safe, respectful and protective environment and it's closure would mark yet another loss to Soho's jazz heritage.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:31 AM Trisha's is a Soho institution, it's a crucial part of London's social history and is beloved by so many people. It's always busy but never rowdy and is an incredibly important place to so many Londoners. Please do not close it down, by doing so you would be destroying an extremely important and valued cultural hub.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 9:57 AM Hi, Trishas is the lifeblood of Soho and an establishment that needs preservation. London is turning into a city of Prets and Five Guys burgers and places like this are what make London unique and bring so much money in from tourism every year. Although losing one small bar may seem like not a lot to you, this symbolises so much more. As conservatives your politics should be to conserve such establishments from the push of modern money. please refrain from closing Trishas.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 10:01 AM To get rid of trishas, a part of soho history would be shameful. So many of the 50-60s iconic venues have been removed or sold in the interest of building flats.
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:10 AM Trisha's Club Is such an important musical and cultural asset it would be criminal to lose it
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:13 AM I'm writing to support this venue's licence. I've been there many times and found it to be very safe and friendly. It's an important part of Soho's culture.
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:15 AM I've heard that the the license for this wonderful bar is under review. This venue is an historic part of Soho and London's night life and should be protected at all costs.

The bar is welcoming and inclusive to visitors from all walks of life and I have never witnessed any anti-social or criminal activity when visiting with friends and visitors to London.

This is such a unique and special venue that has added richness to the tapestry of london's night life for decades and I would be incredibly sad to see it disappear.

Please renew the license for New Evaristo Club (Trishas!).
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:17 AM I fully support the license of the property

It is a wonderful Soho institution!

If we close down what Soho is, then what is left? It is what draws tourists to Soho, to London, in the first place.

Please do not close it

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:22 AM Please do not close Trisha's! It's such a special spot in London. Truly nothing compares. It's got historical value as one of the very last remaining places in soho with that old soho charm. It was a favourite of Amy Winehouse. It's humble, authentic, and is run with so much care! A unique establishment that would be a serious loss to London's music and nightlife scene were it to be lost.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:32 AM London needs entertainment venues they are a big part of the vitality of the city. They play an important social and economic rol v

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:42 AM I would like to offer my support for the continuation of the club as a live jazz bar. Soho needs to retain it's very original character and the club is part of the fabric of that.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:44 AM To whom this may concern,

The New Evaristo club is not only an institution of the arts but also an integral part of the history surrounding (the now very gentrified) soho. It acts as a second home to many, I have personally been going here for nearly 15 years and the thought of loosing it breaks my heart. Soho is loud and honestly quite an awful place full of chains and lacking in culture, but new evaristo is the last surviving bastion we have. It's certainly much quieter than every other bar in the area. London is rapidly loosing its soul, please do the right thing and keep this place open. As a Londoner, I'm loosing faith in our city and why anyone would want to be here, we do not want chains and fast food everywhere, New Evaristo Club (also known affectionately as Tricia's) is the real heart beat to soho.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:46 AM Trisha's is one of the very few venues left in soho that fosters true community. Closing its door would be detrimental to the soho's spirit and the communities it serves.

As a person who worked in hospitality in soho for many years I know first hand how important it is to have late night venues that can provide as hubs of connection for the many folks in and around central who work anti social hours. Trisha's is a place for the folks who keep soho alive - artists, west end performers, hospitality workers.

For folks in the neighbourhood who have made complaints i am baffled - soho is an expensive neighbourhood to live in, there are many many other neighbourhood within central london that have little to no nightlife and are very quiet. Soho has never hidden what it is - a place for late evenings, music and true aliveness. Moving to Soho and complaining about a late night music venues noise is like moving to the artic and complaining about the cold.

Trisha's is the very essence of what makes soho such a beautiful and unique part of London. There are very very few venues left that truly serve the community of people that populate its cultural landscape. I can think of no other venue that is as affordable and connects so many different kinds of people. The mix of ages, races, backgrounds, sexualities, genders and nationalities you find in Trisha's on any given night is simply incredible and sadly very hard to find anywhere else.

Trisha's is preserving the true essence of Soho. It deserves to exist, not just for the folks that perform, drink and connect there, but for London to maintain its character and reputation as a magical and global city.

Trisha's deserves protection and support not threats of closure. If we continue to punish late night venues that serve such a diverse and often forgotten about community we will be worse off as a city.

• [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 11:51 AM Dear Sir/Madam,

I've been going to Trisha's for over 10 years, please don t take this soho gem away from us, it always has the best atmosphere and great crowd.

It's hugely important to me and more than 20 of my friends, it's culturally important to us and to Londoners.

• [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 1:04 PM I am writing to express my full support for Trishas Soho and to oppose any attempts to revoke their licensing. Trishas Bar Soho has my full support as a Doc'n Roll Film Festival director but also as an individual. I have personally witnessed the invaluable contributions that Trishas has made to local arts scene and in particular to our film festival. Trishas serves as a vibrant and essential hub for arts and cultural activities providing a welcome space for artists, musicians, filmmakers and the community at large. The venue has been instrumental in fostering creativity, nurturing emerging talent, and promoting diverse forms of artistic expression. Revoking the licensing of Trishas would not only deprive our film festival of a vital partner but also negatively impact the broader arts community. The venue's closure would result in a significant loss, not only in terms of artistic opportunities but also in the cultural vitality and diversity it brings to the neighbour.

I implore you to consider the immense value that Trishas brings to our community and to recognise the positive impact has on the local arts and our film festival. I urge you to reject any attempts to revoke their licensing and instead support and nurture the continue growth and success of this important cultural institution. I trust that you will make the right decision to preserve the vibrancy and diversity of our community in central London.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 1:06 PM This establishment is a wonderful place, Trisha and her family have created an environment that is full of music and character. They have worked relentlessly hard and just because a millionaire complains it should not mean that the hard work of Trisha and her family should be undermined and ignored. Millionaires simply have a lot of money, more than most, it should not give them the right to take away everything from those who have less. Personally Trisha's has at points in my life been a safe, kind space where I have been supported and looked after, you do not get this type of treatment in other chain bars. If you close down Trisha's you will quite genuinely rip the heart out of Soho and not only will it be on your conscience, it will make so many people so disappointed I would not be at all surprised if many chose to no longer bother with socialising in Soho at all. Please do not close down Trisha's. Do everything you can to keep it open! Thankyou

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 2:01 PM Object to the proposed closing of the venue - a local small Business that is always friendly, isn't audible from the street, and provides a great service

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 2:02 PM Trisha's is a music and culture asset to the city and should Continue operating as usual

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 2:09 PM Also sent by post.

I wish to object to the licence review (or removal) and in strong support of the New Evaristo Club's continued operation.

I have been a semi-regular patron for 15 years. I have never experienced any situations, or acts (or failures to act) on the part of owners, management or staff, that gave me cause for concern with respect to observance of licensing laws, overcrowding, noise, criminal activity or drug use. It is a safe, well-run establishment. I have always observed door staff carefully monitoring capacity. Indeed, I have entered the premises many fewer times than I wished to, because the venue was full - I went away disappointed but supportive of regulations being observed.

I believe the New Evaristo Club is an irreplaceable community asset, a unique space for people of all walks of life, and especially the LGBTQ+ community, and the musicians, artists, writers and performers central to Soho's character and creative community.

The New Evaristo Club has served Soho and countless visitors from beyond the borough and around the world for nearly 80 years. I urge you to allow it to retain its licence and to work with it to address any concerns - just as has been done with many other Westminster businesses, such as The Cow in Westbourne Park Road W2, the subject of a licensing review in recent years. I

urge you to allow the business to keep operating, serving customers and the local economy, and preserving the jobs of its staff.

The loss of this venue would be a tragedy. It is in the power of Westminster Council, the council officers working to keep the borough safe, and Westminster's elected representatives, to permit the New Evaristo Club to continue. I know your approach is to work with establishments to ensure compliance and I urge you to do so here. Please do the right thing.

•

[REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 12:12 PM The basement of 57 Greek St, Trisha's, is a vital part of the sadly fast declining small, independent music venues in the city. Without places like Trisha's, Soho and London become harder to exist in in any meaningful way - for a city to thrive it needs community, and community needs venues like Trisha's to exist in.

•

[REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 12:15 PM You absolutely mustn't close this place. Why are you hellbent on destroying Soho's culture?

•

[REDACTED]

Received:
SUPPORT

09/06/2023 4:37 PM Trisha's is one of the most iconic bars in Soho, London for the creative community and I hear it is having its license reviewed, which is an absolute disgrace.

Why is Westminster Council destroying London's history, the center of London is chain shop after chain shop and we are losing places of historical interest such as Trisha's.

09/06/2023 4:36 PM Trisha's is one of the most iconic bars in Soho, London for the creative community and I hear it is having its license reviewed, which is an absolute disgrace. It's a friendly bar for smart, creative people.

Why is Westminster Council destroying London's history, the center of London is chain shop after chain shop and we are losing places of historical interest such as Trisha's.

•

[REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 2:04 PM Hello, I am writing to object the review of this institution's license and support it's ability to carry on its business. It has been an important space for the community and a legendary music venue for many years. I have spent many many times there and always found it lovely, respectful, and safe and have never seen it to be disrespectful to neighbors or overly loud or inappropriate. I know this is a business that is beloved by many, many londoners.

- **Received: 9 Jun 2023**
OBJECTION

*09/06/2023 2:07 PM Always visit Soho area and the traditional music, music, coffee shops when I visit London. It is a tragic shame many of these are being forced out to developers that have no interest with tradition and the people.
Soho is a special place and needs to be protected not destroyed.*
- **Received:**
SUPPORT

*09/06/2023 2:14 PM You cannot close down Trisha's

09/06/2023 2:10 PM This establishment cannot be closed down. Soho is already losing all of its long established business and is fast becoming a soulless area.*
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 4:09 PM We need to keep traditional bars like this, it's the type of Bar that everyone wished was their local bar. It has such a great and diverse clientele and you are always welcomed. It would be a tragedy if places like this didn't exist we need more traditional bars with character and hidtory
- **Received: 9 Jun 2023**
SUPPORT

*09/06/2023 6:35 PM I've always found this establishment to be a warm and welcoming hub of the Soho community, frequented by a range of people from artists to musicians to scientists. In my opinion it forms an important function bringing people together and fostering creativity. I strongly support its continued existence.
I am happy to be contacted to provide public support if necessary.*
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 6:37 PM DO NOT SHUT THIS BAR DOWN! Leave it alone, it's a piece of SOHO history!
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 8:46 PM This is a community hub and the best bar in London. It should be preserved whatever the cost.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:49 PM

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 8:52 PM The bar is a valuable asset to Soho, and it would be a great loss if it were to close.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 9:13 PM I. Support this establishment staying open. It is a long standing iconic music venue that is a very much needed space in soho where people come together to socialise and listen to good music. I have been going to the venue for many years and have never witnessed any trouble. The people who come here are older and friendly. It is a place I have always felt welcomed and safe. It would be very sad for soho to lose it as larger more glitzy places tend to attract drunken groups. Trishas never does. Please renew the licence and keep the character of soho.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 9:24 PM Don't close this legendary institution; a key part of the local culture. I've been in the area late at night and wouldn't even know it's there; not a whisper of noise or badly behaved customers. The staff work really hard to make it a safe, respectful business. Closing it over one complaint three streets away is criminal. How do they manage when the bin trucks come round???

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:16 PM I fully support the renewal of this license

- [REDACTED]
Received: 10 Jun 2023
SUPPORT

10/06/2023 7:18 AM An integral part of london's culture and enriching to the social fabric of central London. Strongly support

• [REDACTED]

Received: 10 Jun 2023

OBJECTION

10/06/2023 9:22 AM Do not close Trisha's!! This iconic institution is a much loved venue that is of great cultural importance to Soho (and London). It is so important for the area and community. Members are respectful and do not engage in anti-social behaviour when entering/leaving the club - please keep this venue open.

• [REDACTED]

Received: 10 Jun 2023

OBJECTION

10/06/2023 9:50 AM Good morning,
London is recognised as an epicentre for cultural influence. However more and more this association is based on ideas from the past not current movements.
In order for London to maintain its status, we need to protect cultural bastions that permit the proliferation of social exchanges which greatly influence artist creation.
Trish's is that. A space that enables exchange, that foments social bonds, conversations, without prejudices.
Please don't allow the closure of this London institution. Protect cultural exchanges.

• [REDACTED]

Received: 10 Jun 2023

OBJECTION

10/06/2023 10:08 AM Please leave our clubs open

• [REDACTED]

Received: 10 Jun 2023

SUPPORT

10/06/2023 3:31 PM Trisha's is a wonderful addition to Soho and losing it would be a tragedy

• [REDACTED]

Received: 10 Jun 2023

SUPPORT

10/06/2023 5:32 PM I support the continued existence of this unique venue which has been a feature of soho life for many many years
Too much is becoming bland and character is disappearing

Thank you

• [REDACTED]

Received: 11 Jun 2023

SUPPORT

11/06/2023 5:18 PM This is a quiet and pleasant bar that should be allowed to stay open for the community.

- **Received: 12 Jun 2023**
SUPPORT

12/06/2023 9:06 AM Trisha's cannot be allowed to close, this would be a detriment to the area and to London.

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 7:11 PM Trisha's is a soho institution that not only has been a favourite among legends in the music industry but also the hospitality sector. Without these iconic places in soho it will reduce the appeal for quality operators that really embody the ideals of soho and make it less and less of a destination for creatives. Westminster I understand has an obligation to protect the interests of both tenants and business owners however soho is and has always been a hugely popular tourist destination which if want it to remain so and change for the better I believe that licensing should be granted or remain unaffected due to the history and importance it brings to the soho community.

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 7:51 PM NB. Due to character limit, this is a short objection to the review of the licence. Full comment will be emailed to licensing@westminster.gov.uk

This application provides evidence of some important issues that the club has been slow in addressing over the past few months. Reading the report, one can feel the frustration of the Inspector. The stated reasons for the application are "potential for crime and disorder" and "public safety". But no mention is made of the club's long history and track record with regard to these issues. Furthermore, the application contains hyperbole about drugs, noise, and smoking.

One crime is mentioned: a drink spiking incident. This is a heinous crime that has become endemic in the UK. But, it is not relegated to a single venue. The public safety issues of note are the out-of-date fire equipment and PAT tests. These are serious oversights. But they can be fixed now that they have been identified.

The New Evaristo is a family-run venue that holds less than 100 people. Its turnover is tiny, yet it puts community and staff over profit. Its reputation comes from its friendliness and authenticity. These have had a remarkable impact on London's morale far exceeding the club's small stature. Running a club in Soho is no easy feat, yet the New Evaristo has been a success story. It narrowly survived the pandemic via crowdfunding, becoming a beacon of hope. To revoke the venue's licence would destroy that beacon. It would destroy the livelihood of [REDACTED] and her staff. And it would destroy one of Soho's last remaining historic venues.

The Inspector thinks this action proportionate to the issues raised. I disagree. I do not believe these issues are unsurmountable. Rather I suspect they are consequences of [REDACTED] recent poor health combined with a lack of funds and training, some technological glitches, and a global pandemic.

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 7:52 PM I love this place , feel like all the life is being chased out of soho by new licensing , every where is going to be bland and no character will be left in this city anymore . Places like Trisha's are institutions that make soho the wonderful place it is and hopefully will continue to be .

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 8:37 PM Love this small venue over many years which has always operated without any episodes of crime disorder or public nuisance - I object to a review if it's license

- **Received: 8 Jun 2023**
OBJECTION

12/06/2023 1:52 PM Having worked, lived and socialised in Soho for the past 25 years, my love and appreciation for the area runs deep and I care passionately about it as a unique London cultural hub. Indeed, there is nowhere quite like it in the world and I believe it is a cultural community that needs to be cherished and preserved.

Much has changed in Soho over my time here, some of it good, some of it less so. I am a realist and not averse to change, but I do believe there are some things that we must cling to and that, as the life and characters of Soho evolve, are not fully appreciated.

Trisha's is one of the last places in Soho that retains the bohemian, egalitarian, idiosyncratic charm for which the area is renowned. At a time when businesses come and go with increasing frequency, when soulless gloss is preferred to distinctive grit, it's essential that places like Trisha's are cherished and safeguarded so that they retain their essence and soul.

Trisha's is a place when I never fail to feel alive, loved, welcome and proud. To lose it would be a lamentable travesty.

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 3:12 PM This is one of the only remaining grass roots music venues in soho, it a warm welcoming place to the people and artists that still remain in what is left of old soho, in my opinion it is a place of heritage and can't be lost

- **Received: 8 Jun 2023**
REPRESENTATION

08/06/2023 3:20 PM I object that New Evaristo (basement 57 Greek street)Tricia's clubs licence be redacted. It is one of the oldest member bars in London and a statement in Soho culture. It would be terrible to take away the licence of such an iconic bar ! The people that frequent Tricia's

have been going for years. Tricia's family who run the bar are Warm, Welcoming and treat people like family. It is rare to find such a lovely, genuine and safe space in London. I urge you to reconsider your decision.

- [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 2:34 PM Stop ruining Soho. This club is everything Soho stands for,

- [REDACTED]

Received: 8 Jun 2023

SUPPORT

08/06/2023 7:45 PM I would like to ask council to review the Premises licence positively. I went to this place and found it extremely nice and respectful. Full of culture. Live music until 11 pm which is amazing. The crowd is a rainbow of age and character. It is an iconic place. I would like to keep this place alive.

Thank you in advance.

- [REDACTED]

Received: 8 Jun 2023

SUPPORT

08/06/2023 8:32 PM I'm not sure if the the poll is to support the support or object the opening of Trisha.'s, the comma is t clear. I'm very much for Trish's staying open

- [REDACTED]

Received: 8 Jun 2023

SUPPORT

08/06/2023 9:16 PM Please keep Trisha place open as it's one of the last places where people enjoy live music and dancing whilst keeping the old, lively atmosphere of Soho.

It's doesn't ask you to break your piggy bank to enter and enjoy yourself... and Lord knows how much people need it these days!

Do a favour to Londoners of the old and newest generation, keep this amazing place open for the good of all of us!

- [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 10:34 PM This premise has cultural importance to the area! It's one of the last places in Soho that still feels like Soho.

- [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 10:37 PM The bar in the basement of this building is a Soho institution and champions live music. It's a unique space that represents a part of Soho's history and it would be a travesty if it was shut down.

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 10:40 PM Trisha's is a lovely and inclusive space, one of the best in Soho and even in the whole of London. I've never once felt unsafe there, it's a basement club so it's not even noticeable from the street, and it's authentic and full of welcoming and open-minded people! It would be a huge shame if it's made to close down and I strongly object to its license being revoked.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 7:23 AM Trisha's is a beautiful venue, that draws in people from all across the city - not least what is left of the local community. In the many nights that I have spent there, I have never encountered rowdiness or aggression, such that those that frequent Soho in the evening are all too accustomed to. Trisha's is a safe place, and a cultural hotbed. An icon of the city. I would go so far as to say that it should be maintained completely as it is, and continue to function as it does, and be recognised as a part of national heritage. SAVE TRISHA'S!

- **Received: 10 Jun 2023**
OBJECTION

09/06/2023 7:52 AM Once again another historical and cultural haven in central London is at risk. Surely it is clear to see this is detrimental to our great city?

Along with the larger Soho community, we have been coming and meeting here for years. Never have we seen any crime committed or felt at risk. We have always felt welcomed and genuinely felt welcomed in a safe space for all walks of life from immigrant background, cultural and theatre communities, LGBT+ communities and also your everyday Londoner. Places such as this are so rare why would we want to lose another (and one of our last) iconic social institutions?

I have met people from all around the world that travel to London to visit - it's a landmark within itself.

Reading through the application form I can see the neighbour complaints and various visits from inspectors, but surely we should be working with the business that have sustained such a historic and vibrant heart in our beloved capital?

Thank you,

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 8:06 AM Please keep Trish's open. This is such a lovely establishment and has always been a great place to go to.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:13 AM Trisha's is one of the last standing Soho institutions and has to stay open. It's always great to know that even with the rampant gentrification of Soho and chain bars and restaurants popping up everywhere, that Trisha's is always there to remind you of why you love London.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:22 AM Great vibe and part of the local history of Soho. An asset to the local and extended community.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:25 AM Trisha's should be regarded as a culturally important institution bringing independence and variety to the late night culture of soho. It offers its customers and members a truly intimate venue where the clientele are seen as friends rather than customers. To lose a club of this type would be to lose a piece of Soho's long-standing cultural identity. It should be valued and protected.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 9:27 AM I have had many wonderful nights in Trisha's without any threat of crime and disorder. The lovely indian man on the door always ensures anyone who may be drunk does not get through to the bar. It's such an oasis in Soho and deserves to carry on serving its dedicated customers as it has done for many years to come.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 9:33 AM Trishas is a part of soho heritage - it has been frequented by many historical figures

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

*09/06/2023 9:34 AM Trisha's is an amazing place ~ a venerable Soho institution with characters, atmosphere & a totally safe, welcoming vibe (unlike the majority of corporate chains, designer bars etc).
It would be a tragedy for it to be forced to close!!*

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 9:35 AM
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 9:35 AM STOP SHUTTING DOWN LONDON VENUES!!!!
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 9:39 AM I have been attending this culturally important venue for some years now and have always been welcomed with open arms. Few places welcome everyone and anyone as well and authentically as Trishas. I have never known any anti social behaviour in or around the venue and feel strongly that it should remain open for all to enjoy.
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 9:46 AM I support the renewal of the application for New Evaristo.

As a long time member (over 20 years) I been a regular / weekly visitor and have never experience any issues within the venue. Owners and staff have always been vigilant to poor behaviour and customer safety.

Soho must retain venues such as 'Trisha's' to retain its character and tourist money that Soho brings.

I see the approach by the council as harassment with venue continuing to take steps make improvements required.
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 10:08 AM Restricting or removing the license of this premise would be yet another disappointing move by westminster council to throttle London's nightlife
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:11 AM Trishas is a key part of Soho's nightlife - losing it strips an iconic part of the city of its identity. Grant it a new license

- [REDACTED]
Received: 9 Jun 2023
REPRESENTATION

09/06/2023 10:21 AM *Trishas is London and Soho institution and must not be closed. This is an attack on culture and London's already dwindling nightlife. There is no justifiable reason to close such a cultural and historical asset. Please save it and give it back its license.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:23 AM *In case object/support is not clear - I support Trisha's staying open and continuing to add to Soho's character, too much of which has already been sold out. It's a welcoming and safe spot and one of the few left in Soho where you can see live music - the value of that should not be ignored.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:26 AM *Keep Soho nightlife open there's little enough open late as it is*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:27 AM *There are not enough bars open to a decent time in Soho, which is vastly detrimental to both the nightlife business and the social opportunities of especially young people. London, and other UK cities, are strange in having such tight restrictions on evening drinking, relative to other European cities which are seemingly much more encouraging of social opportunities past 10pm. After two years of lockdown restricting people's abilities to see other human beings, it is especially important that these places remain open.*

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:47 AM *Trisha's is a unique venue of great cultural significance. The venue has remained true to its 1970s aesthetic, making it a bastion of unparalleled historical importance in Soho. Trisha's is run with the utmost professionalism, passion and respect for the local community. Loosing revered, independent family run bar Trisha's would be an irreparable blow to Soho and therefore London's cultural heritage.*

Please we implore you to allow Trisha's to continue to operate for sake of independent Soho and small business everywhere.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:48 AM *The last old school dive bar in Soho must not be shut down. It's a piece of living history*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:54 AM *Important part of Soho life that is one of the last places standing after many much-loved businesses have been forced closed. Always a respectful and good-natured crowd. Part of London heritage.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:58 AM *Trisha's is a well loved late night venue and one of the few which keeps Soho worthy of its reputation as an entertainment and hospitality district. That tiny, well-organised chunk of the population who object to sociality and hospitality itself, cannot be allowed to ride roughshod over this historic district. It has to stop.*

I have always found the staff to be discreet and careful of noise.

Save Trisha's! Grant this licence.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:20 AM *Hello! I'm so sad to hear the news about reviewing the licence for Trisha (the new Evaristo club) on the basement of 57 Greek street. This place has been home of many people over the years, artists, creatives, locals and a community and its a vital asset for what Soho is known for and thrive for - its nightlife and inclusivity. Not many places are left and less and less people decide to adventure into Soho, the younger generation is pushed away from the city centre and it's so upsetting given the incredible reputation of such area. This is one of only a handful of places really left in this area. Everyone loves Trishas and I never experienced a fight, a drunken situation or noises outside - rather a joyful, beautiful atmosphere of acceptance, which makes Soho proud. I urge you to hear our concerns as Londoners and part of many communities that this place accepts us in.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:25 AM *This place provides a warm, safe and welcoming venue. The operators are respectful and considerate of impact on local residents. It would be a real shame to lose another unique venue that makes London what it really is!*

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 1:48 PM I would like to support Trisha's bar in this instance.

Firstly, I have concerns that the initial complaint which raised the bar came from a resident in St Anne's Court which is not in the vicinity of the bar in Greek Street. If there were complaints by residents nearer by I think they would have far more validity.

I feel that the process and intervention of Westminster Council has been very short. The bar is a long running and old school establishment, which when compared to other premises has caused little trouble to visitors or residents.

I think considering the importance of this bar, in maintaining the historic and artistic culture of the neighbourhood, as well as the fact the bar is not a source of criminality or anti-social behaviour, that the council should be more patient in allowing the bar to address the concerns which have been raised.

I would also say ask that Westminster Council considered following the model of other councils within London in listing certain historic licensed premise as Assets of Community Value. This would help preserve pubs and bars, especially in Soho which has historically always been so strongly associated with nightlife.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 1:48 PM Trisha's is an asset to Westminster and a much loved venue far beyond Soho. Please allow it to keep its current licence.

• [REDACTED]

Received: 10 Jun 2023

SUPPORT

10/06/2023 8:25 AM Trisha is a landmark of Soho! It's one of the only classic spots for the regular soho dons to hang and those who are in the know, give a gentle nod to Trisha at the bar, sing along to the tunes, see the amazing Florence Joelle Perform, a home before the night bus. Don't disintegrate a hub where walls of various walks of life, rub shoulders in the friendliest smoking area in London. We need intrigue, adventure, and mystery. Revellers feel unsure when they walk down those stairs, and stand in awe when they see our funny, little Italian looking spot with a warm welcome, from everyone you meet. Keep the magic of this basement bar, it causes no real threat or harm, in fact, you should make it a heritage site and leave the last Bastion of Soho the hell alone!

• [REDACTED]

Received: 9 Jun 2023

REPRESENTATION

09/06/2023 2:48 PM I write in ardent support of the New Evaristo Club to retain its premises license. This unique space has played an integral part in the tapestry of Soho's life, representing the community spirit that makes Soho a hub for locals and tourists alike.

It's not just a venue; it's a safe haven, an emblem of acceptance and camaraderie. Its diverse patrons echo Soho's unique spirit, with people from all walks of life enjoying its welcoming ambiance. Its long-standing reputation for safety is noteworthy, with no significant incidents to tarnish its name.

The club has consistently demonstrated its respect for the community. Measures have been implemented to minimise noise levels, ensuring that the Club's operation causes no nuisance to its neighbours. Its successful co-existence with residents proves that vibrant nightlife and peaceful living can cohabit, especially those who are mindful of the fact they themselves have chosen to live in such a significantly vibrant area.

Moreover, the Club contributes to the area's allure. Visitors are drawn to Soho for its vibrant diversity, historic charm and the chance to be a part of its thriving social scene, of which the New Evaristo Club is an undeniable cornerstone. Preserving such places is paramount in maintaining Soho's unique identity.

Denying the Club's license would deprive Soho of its heritage, impacting not only the regular patrons but the overall essence of the area.

We should be supporting of an establishment that doesn't merely exist within its community but significantly enhances it. We need to ensure Soho remains the vibrant and unique destination that it is and keeps all businesses thriving in this era of post-pandemic rebuilding, otherwise with such rich history being chipped away, future generations will soon be deprived of such iconic venues.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 6:29 PM Absolute disgrace that they're trying to make life difficult for one of the few remaining night spots in soho. I OBJECT SAHHH.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 10:38 PM This club has been in soho for decades, it is part of Soho's history. We can't lose it. It's places like Trishas that make the area interesting and unique.

- [REDACTED]

Received: 11 Jun 2023

OBJECTION

11/06/2023 2:13 PM To the deciding parties,

I would like to offer my objection to the revoking of this licence.

I have read the report in full - and whilst it does seem that the licence has been neglected, I don't feel that the full picture has been fully appreciated here.

Patricia has dedicated her life to this business, she has created and offered a haven for countless people over the decades. This is a home to many. And now it's time to maybe consider supporting her in the same way she would be the first to support others.

Over the last few years, Patricia has been in ill health, and her family have been doing what they can to compensate for the hole left at times in the business due to this illness.

Whilst coping with that situation you also have the incredibly difficult financial times we all find ourselves in - times are hard everywhere and the first businesses who feel this pain - are small family businesses such as "Trisia's".

These are two real, tangible, mitigating factors you need to consider before you force the closure of this family business.

I am not here to deny - perhaps they need to try harder, without a doubt. They need to regain the standards they have proudly held over the decades. There's no denying that.

But what I would ask is you allow this family the chance to fix their heritage and give care and attention to the business which has been slightly taken away due to a series of events out of their control.

They have done better, and they will do better. Just don't take away their ability to do that. That doesn't help anyone - not the family who lose their livelihood, the people who lose their jobs - or the people who think of Trisha's as their home - losing that haven.

Thank you for reading.

- [REDACTED]
Received: 12 Jun 2023
SUPPORT

12/06/2023 9:52 AM A bastion of the local community. A character adding piece of authentic local value that would detract from the neighbourhood only by ceasing to exist. A pleasing Tonic compared to local chain offerings.
- [REDACTED]
Received: 12 Jun 2023
OBJECTION

12/06/2023 1:58 PM I object strongly with the possibility of the closure of this institution!!!
- [REDACTED]
Received: 13 Jun 2023
OBJECTION

13/06/2023 9:38 AM Please don't close down The New Evaristo Club, it is one of the last remaining true Soho venues full of community and history. If you shut it down you are ending an important part of Soho culture and history. If we don't support these independent businesses that have been part of the neighbourhood and community for 80 years we lose a part of London life and what makes Soho.
- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 8:47 PM Trisha's is a wonderful and precious bar that is one of the few remaining iconic venues in Soho, or even in London.

There has never been anything negative associated with this welcoming establishment. In my experience, it has always been populated with the most considerate and kind human beings.

*I am curious as to why the council would seek to review the licence?
I cannot imagine any justification for doing so.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:35 AM

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:37 AM Stop closing venues in Soho.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 1:14 PM

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 1:16 PM To Whom It May Concern,

I am writing in support of Trisha's Soho. Trisha's is a safe place, a respectful place, a special place, a supportive place, an iconic establishment, a kind place, a place of professional business, a place where rules are respected (far more than any other establishment in London I have experienced in the 13 years I have lived here). Without Trisha's, I would seriously question my belonging in London's community. It is a place full of love, joy and happiness. Artists meet there, friends meet there, professionals meet there, people of all walks of life meet there, and connections are made. This is community.

I am appalled at the thought this establishment might not be supported to continue by the council. As a neighbour of the venue (I have worked in Soho for years) I have never experienced, witnessed or even heard about any noise pollution, crime, or negativity as a result of the venue. As someone who's close family members work for the metropolitan police force, I am vehemently opposed to illegal activity in London venues, and would never set foot in a venue that was knowingly breaking any rules, since it would put not only my own safety in danger, but the safety of my family's careers. Trisha's is one of the only venues in London where I have NOT witnessed any inkling of trouble, which is a large reason I am so comfortable there. Their entrance policy is stringent and based on mutual respect and trading standards. You can ask anyone about that and they will corroborate it. I see the wonderful security staff carefully engaging with absolutely ALL prospective visitors (including myself) in order to keep Trisha's safety and respect policy as strong as it is.

Please please please reconsider your position in this debate. Trisha's deserves the council's support in unimaginable ways. I'd be happy to discuss this further with you at any point.

- **Received: 3 Jun 2023**
SUPPORT

03/06/2023 12:07 AM *The New Evaristo is a characterful live music venue. It could never be construed as a nuisance because most people are oblivious to its existence. However, those who know and love it recognise its uniqueness and the sense of belonging and family it provides many people. I would count myself as a customer and treasure the memories of the many joyous nights spent at this splendid establishment.*

- **Received: 3 Jun 2023**
OBJECTION

03/06/2023 3:24 PM *I visit this establishment every time I come to London. It has a unique vibe about it that is missing from most other bars in the area. Unless you know of the premises you would never know it was there, so there is no trouble and people go there to hear good music, relax and enjoy conversation with friends. I think it would sad and tragedy that a long established establishment had to close due to council bureaucracy.*

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 7:09 AM *Trisha' s / The New Evaristo Club is a true asset to Soho and London as a whole. This is one of the last places of its kind that still makes living in London exciting and special. Once such a place disappears, Soho/London will lose much of its appeal to local Londoners which would be a real shame. We need more places like this rather than fewer of them!*

- **Received: 7 Jun 2023**
OBJECTION

07/06/2023 3:32 PM *Dear Sir/Madam, I have been a patron of this establishment for many years and consider it to be an iconic Soho venue that is part of London's heritage. I have always experienced it as a safe and friendly environment and have not been aware of any issues with crime or public nuisance associated with it. I wish to strongly object to the council's application to review or revoke the licence of this venue, and can think of no good reason why this should be allowed to proceed.*

- **Received: 7 Jun 2023**
SUPPORT

07/06/2023 6:40 PM

- **Received: 7 Jun 2023**
SUPPORT

07/06/2023 8:07 PM Trisha's is a long standing institution and part of the local history and culture of soho. Closing it would be detrimental to the area and soho heritage. Much like our listed buildings, historical sites, Trisha's needs to be preserved not lost to another generic establishment.

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 7:29 PM I am writing to express my support for Trisha's / New Evaristo Club. This is a valuable part of London/Soho culture. It has historical and social importance and must be protected and maintained. Places like this give London character and must not be lost.

I support the license being extended.

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 7:31 PM Iconic venue, been on Greek St for years! A cultural hub of Soho, and one of very few remaining independent music venues in central london.

The venue is tucked away, and barely noticeable on the street so noise is minimal and only audible once down in the basement. The smoking area is also titchy so doesn't create any noise. Of all times I've been to the venue, I've not experienced any violence or illegal activities, it's just a place where people enjoy jazz together.

Strongly object a review of their license.

Thanks

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:17 AM Trisha's is an irreplaceable part of Soho life, which has a charm of its own. Some of my most enjoyable evenings in Soho have been spent there and I have made friends/acquaintances with a whole cast of eccentrics who do not seem to appear elsewhere, or at least in the same. The atmosphere has always seemed to me to be good natured and unthreatening; the music eclectic and interesting. The unique atmosphere of the club draws people along with it. I would very much like it to be able to renew its licence to allow it to continue to entertain its guests for generations to come. To revoke the licence would be to lose a fundamental part of what makes Soho such a special part of town.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 12:06 PM Good Afternoon

I wish to make comment in support for the renewal of the licence application for the New Evaristo Club in Greek Street. Although I do not know the reasons why, It is my understanding that the current review being undertaken by Westminster Council is casting a negative light on reasons to grant a renewal to this magnificent club and place of gathering. I am currently 53 years old with a family living in Hertfordshire and on and off through most of my adult life have been coming to Trisha's for a drink, to meet up with old friends or use as a very civilised place to go after seeing a band late in town. Over this large period of time I cannot remember ever experienced any antisocial behaviour or an atmosphere that would make this a place to avoid in- fact quite the opposite! In my view this in reflection to the way the club is run/operated and general respect from the people who go there.

Please approve a renewal and do not let yet another special part of people's life's disappear.

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 1:55 PM I am writing to stress my **STRONG SUPPORT** to renew the licence for Trishas/New Evaristo Club on Greek Street.

I have attended this venue over 3 decades, several times a year and always found it a haven compared to others in central London. I have never witnessed aggression, violence, theft or felt any discomfort as a customer. In fact it is one of the spots in London that retains a charm, friendliness and genuine love of music especially live Jazz and relaxation that deserves to be preserved and celebrated not squashed or pushed out.

As it operates now even the live music stops at a considerate time of night and compared to some clubs and bars I can't imagine as a basement bar it causes many noise behaviour complaints or issues to warrant a blank refusal of operation.

*What would a refusal be based upon?
Please let me know the 'reasons' if this occurs...*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:31 AM We have had many lovely nights in this venue. It will be a real loss for soho culture if it is closed

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:35 AM We have been to Trisha' so many times and it's a staple on our night out in soho. **SAVE TRISHAS!!!!!!!!**

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 11:35 AM Trishas is one of the last gems of old Soho. I have fond memories of evenings spent there. It may not look like much, but it is an incredible place. The community there is unmatched. There are few places in London which have that sense of community. We don't need any more corporate owned chain bars, we have enough! There is only one Trishas. Don't take it away.
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 11:39 AM A beautiful piece of historical London, needs to be preserved and supported. London is Famous for such places and our tourism will suffer if we loose places such as this.
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 12:07 PM I would like to offer my support for renewal of the licence of the New Evaristo Club. It is a historic club in Soho and should remain as is instead of being homogenized and sanitized like everywhere else.
- **Received: 9 Jun 2023**
REPRESENTATION

09/06/2023 2:24 PM I would like to object to the suggested removal of the premises license for this venue. A long-established and culturally diverse and creative venue such as this must be protected and allowed to remain. It is a destination venue, as well as serving the local Soho community. To remove the license would suppress not just a much loved and cherished establishment, but the right to expression and enjoyment. Trisha's has been managed well for many decades, and it should be allowed to continue to do so.
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 4:34 PM The business in question is a historic and important local landmark and should be preserved at all costs
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 7:50 PM Trisha's is an historic Soho institution, beloved by customers like me who helped raise over £20k to keep it open over the pandemic - we donated because we love it as a bastion of old Soho. It's vital to Soho's night time economy, the Soho that actually brings huge numbers of people into central London. Revoking it's licence would be a misstep, one I imagine that would be greatly regretted by future generations.

Please don't review and/revoke their licence - they are an amazing community hub, run by a management team who care, and who run the venue with aplomb and panache.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 8:02 PM This is a beautiful institution that is one of the only like it left in the capital. Taking it away would render soho a desolate boring wasteland. It's a place of life. Please don't destroy it, there's not much else.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 8:07 PM Please don't close Trisha's - it is an incredibly important Soho institution. Please put a halt to the very thought of such blatant cultural vandalism! Residents should understand that Soho has long been famous for its vibrant nightlife and long should that continue!

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 8:08 PM Please reconsider closing this venue or charging it from its current station. It has historic value , is serves as a hub for the local community bringing people together and is a treasure of London. In a world of massive gentrification and overhauling venues pulling them into skyrocketing rents and prices most communities are getting priced out and pushed out. I urge you to take this into consideration when making any sweeping recommendations.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 8:17 PM I object to the closure of this magnificent bar, This bar is a slice of old soho and every time I've visited (which is a lot) I've had nothing but a warm friendly handshake and good conversation with bar owners and customers alike. I've never witnessed any antisocial behaviour or even a cross word in this place just everyone having a good time. It seems to me that soon there will be nothing left of "old" London for future generations to enjoy and this bar simply cannot be lost to the passage of time, it has to stay I urge you.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 8:22 PM As a Westminster resident, Trisha's has served as a reliable late night haunt for a good, not too upscale venue for me consistently. It'd be a shame to see it close, for there are few places with its shabby chic charm. It's inclusion on Parts Unknown: London TV is surely worthy of some consideration in this decision, as not only does it serve locals well, but tourists.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 8:25 PM Trishas is keeping the soul of soho alive.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 8:26 PM I hope that sanity can prevail in the recent objections to the licence for Trishas bar. I have had many happy and trouble free evenings in the last of its kind in soho. Never any trouble, always managed at the door with scrutiny, in fact on a number of occasions I never got in due to such a busy evening and the door policy cannot be any stricter in my opinion.

I think it rich that a complaint or objections targets this basement bar, given the noise, street spill and chaos of at least 2 or three other bars in the same location. You should be drawing your attention the them, instead of Trishas.

This club means so much to the locals and also for people like me that have regularly spent the evening listening to bands playing and having a great night. In no way do they deserve to be targeted in this way. Soho is a different place and in rightly so in a number of areas, but this bar is vital to retain some thread of a link to past times. Surely this can be accommodated before the domination of chain stored and bars completely take over and wipe history clean from this location.

This bar deserves to continue with providing local and visiting people with a taste of Soho, which is all accounts it does successfully without trouble, drugs or issues that would merit refusing to renew its licence.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 9:23 PM This venue has been a vital part of my London experience as a longtime resident. It plays a significant role in helping both Londoners and visitors feel part of the soho community. It forms an essential part of London's beating cultural heart.

- **Received: 9 Jun 2023**
REPRESENTATION

09/06/2023 9:42 PM If we continue to hollow out the centre of the city removing all vestiges of the past it threatens to create a sterile wasteland with no character and no sense of history. Soho is not branch of Disney and whilst nobody wishes to see drug use and drug pushing to prevail this is merely throwing the baby out with the bath water. There is no need to review the licence , better enforcement than blunt Cultural Vandalism .

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 11:20 PM I object to the application to revoke the premise's licence . I write as the holder of a Personal Licence issued by LB Tower Hamlets, as an Interested Party but also as a disinterested party in that I have no connection either to the premises or the current management. My interest is as a member of London's queer community who is acutely aware of the disproportionate rate at which we are losing "our" spaces not only in Westminster but across our city and beyond. High profile closures such as The Black Cap in Camden, The London Apprentice in Hackney and The Royal Vauxhall Tavern rightly get attention and organised campaigns. Smaller less well known venues such as this one close month in month out and the loss to our community is incalculable. Small venues like this, where as someone memorably said , important snogs have happened for eighty years are the building blocks and foundations stones of a history that empower and support the new generations of queer people who are among the first to have the opportunity to grow up, forge their identities and contribute in a happy and healthy way to the life of a city changed. I ask two things. That an Equalities Impact Assessment is undertaken of any decision BEFORE revocation and that prior to revocation there be a period in which the licence is suspended for a period to allow the staff, the members and the wider community to see if it is possible to put together a proposal for the club to continue and operate in a way that respects the Licensing Act and safeguards our history as well the public.

- **Received: 10 Jun 2023**
OBJECTION

10/06/2023 1:20 PM Do not close this venue, you are ruining the legacy of Soho. I am so upset about this

- **Received: 12 Jun 2023**
OBJECTION

12/06/2023 1:39 PM Thousands of people enjoy and spend tax generating revenue in Trisha's every year and have done for 80 years. Please leave alone. It should be supported by English Heritage let alone be considered for closure

- **Received: 12 Jun 2023**
SUPPORT

12/06/2023 2:27 PM This bar does nothing wrong and is an asset to the Comms and city

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 6:56 PM Love trishas

- **Received: 13 Jun 2023**
SUPPORT

13/06/2023 6:58 PM Trisha's is an absolute institution. An integral part of the Soho landscape. The neighbourhood simply would not be the same without it. Having already faced the closure of the Gay Hussar, it's so important that we try and preserve the independent landscape on Greek St. rather than opening yet another 'Little Door', 'Simmons' or 'Mr Fogg's'.

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 7:45 PM Having visited the venue I do not believe that it poses a problem or threat to anyone. This is because the clientele are grown up in attitude, and know how to conduct themselves in public.

London in particular needs to protect it's musical heritage which is constantly under threat.

Music is vital for many people & Trisha's in particular is a great place to socialise. It more that deserves to continue.

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 11:02 PM This is a beloved venue for many in soho, London and further. Plenty of memories with loved ones have been made here and it would be downright wrong to close this establishment. I have been so many times and never seen any issues including crime or violence take place here, it's a place filled with love, joy and community.

So many venues are being closed down in London and it's not right, we need places to enjoy ourselves, blow off steam and to make memories , meet new people and enjoy life.

Please save this venue!

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 11:36 AM I object to the revocation of the New Evaristo's Club license. This is one of the last true Soho late-night clubs, and it plays a key part in the life of the city. Soho is being turned into a soulless cluster of chains, and the New Evaristo Club is one of the few places that still has character in the area. For a large number of London residents, it is a legendary place that has played a significant part in Soho history.

Many venues have closed down due to the pandemic, and it seems entirely counter-productive on the part of Westminster Council to close yet another one instead of supporting it in meeting its license obligations. The information included in the application to revoke the license shows that the owners have made some effort to meet the conditions of their license. Westminster Council should continue to engage with them, instead of shutting down the club. I cannot help wondering what will happen to the premises if the club is shut down - more luxury flats for absentee millionaires?

- **Received: 13 Jun 2023**
SUPPORT

13/06/2023 4:19 PM Trisha' s is a fantastic venue that must be kept open. There is nowhere else like it. Surely that's a good enough reason for it to stay?
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 11:59 AM I support Trisha's staying open. It is an important part of SoHo's history and cultural identity, and has successfully operated for a long time without any trouble.
- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 8:47 AM A characterful and unique establishment that represents Soho and is needed by it! This is a place unlike any other and is always respectful of the community - that's why so many frequent here! It would be a true shame if it were to close and an indictment of who controls London. Keep Trisha's open
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 9:11 AM I support the renewal of this license as the bar is a much valued part of what makes Soho a great place to visit and spend time
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 9:16 AM TRISHAS IS SUCH AN ESSENTIAL ESTABLISHMENT.
- **Received: 13 Jun 2023**
SUPPORT

13/06/2023 1:12 PM Trisha's is an institution that represents the real soul of Soho. It has been a beacon of good times, great music, genuine diversity, amazing friendships and relationships are made there every time you visit. It is crucial that it stays open, like Bar Italia, the French House, Maison Bertaux, the Coach and Horses (the original one of course), Algerian Coffee Store, Gerry's and many others. Without these, Soho wouldn't be Soho. And who would want London without it's soul?

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 5:35 PM Trisha's is one of the last few remaining Soho institutions and many would be left bereft without the establishment. On all my visits in the past several months, I have always been asked to produce my membership card and to sign-in myself and any guests, and have not noticed the venue being over-capacity, staying open late or the other described issues.

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 3:23 PM London is fast losing all of it's independent late night establishments and is thus losing, or arguably has already lost, its reputation for world renowned night life. I have been visiting New Evaristo for nearly 15 years and it is one of the only venues left that truly embodies what Soho has always meant to this city.

I fail to see what benefit to the area revoking the license of this venue could possibly offer. Our neighbouring cities such as Berlin, Paris and Madrid all champion late night independent bars and venues, as it is plainly obvious that they benefit and bring unique perspective and vibrancy to their areas, let alone economic benefit.

London nightlife is fast losing all that it once had and these few remaining places need championing and protecting.

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 4:00 PM To whom it may concern,

I am writing to you about the proposed licensing review at Trisha's, of 57 Greek Street.

I have been visiting Trisha's for over 20 years, and can report that it is an entirely friendly, cordial and well-behaved establishment in my experience. Beyond this, it is one of the few remaining cultural landmarks I would consider precious in London. It is a place where people of all walks of life come together to find commonality in good conversation - be they an actor or a taxi driver, a judge or a train driver - and in this sense it is truly unique.

Trisha's is a place to be treasured and protected and enjoyed for generations to come. Places like Trisha's - which used to be plentiful - are in extremely short supply, but they are the heart of this city. Without them it is a sadder place.

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 4:02 PM Dear Westminster Council,

I have frequented Trisha's (New Evaristo club) many times and it is one of the most special venues in Soho/ London. It has historic value dating back to c.1970, drawing a famous and

bohemian crowd that has a passion for jazz and the arts. Notable visitors have been Anthony Bourdain, Kate Moss and many others.

There are many articles and documentary's that go more into detail why this venue is so special.

But I have never seen any crime or public disorder at this venue. The attendees are kind, social and open-minded, which is very different from many of the venues in the surrounding area.

I am a journalist and work closely with Westminster City Councillors on different project and community affairs.

Trisha's is a community space for passionate individuals who care about the arts, music, culture and improving society. It is a valuable community hub that represents Soho's bohemian and creative identity, bringing diverse groups together.

It would make many people in the community extremely upset to see it disappear, breaking a Soho (/ London) community apart.

-

Received: 9 Jun 2023

OBJECTION

09/06/2023 4:06 PM This place is an institution for many many locals and people visiting from all over the world, it's steeped in history and I love going there, it's part of the fabulous community of Soho, please don't let it go!!

-

Received: 13 Jun 2023

OBJECTION

13/06/2023 1:01 PM I am a young woman born and raised in London, hailing from a family that also has roots in London.

Trisha's, with its long history and part played in the 'Soho of Old', is a place that has resisted this. And this is why it means a lot to many Londoners (and people from elsewhere who are equally as warmly welcomed). I first came to Trisha's when I could first legally go out, having been told about it by my father who also has visited. And, unlike the majority of other places one could go to in this neighbourhood, what you find is a warm environment filled with friendly staff, chatty regulars and most importantly great music; whilst other- more commercial- bars in the Soho area present rowdy crowds, thumping bass, and binge drinking (all of which regularly 'spill out' onto the pavement). This, of course, is not to decry nightlife in the city- but rather it is to point out that Trisha's is an establishment apart from what Soho has become. It's an important cultural space in which drinking does not take centre stage- and the personal feel of the club is something we are losing more and more in the city.

Furthermore, I have never experienced any forms of uncontrolled disorder or excessive behaviour in the club and have only ever seen the staff following the normal protocols for city nightlife (I.D checks on the door, stopping serving at a certain hour, getting people out of the smoking area at the appropriate time etc.)

To lose Trisha's to a licence review would be a loss of true London history, and a win for an increasingly more dominant homogenous 'leisure and entertainment' culture which has taken hold of Soho. Don't shut Trisha's doors !

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:36 AM *It's a great safe place to visit and listen to live music. I object.*

- [REDACTED]
Received: 12 Jun 2023
SUPPORT

12/06/2023 11:34 AM *I am writing in support of "Trisha's" or the Evaristo as it is officially called. I am a Londoner and have worked in soho for many years. I have seen how the area has changed dramatically over the last 20 years with the closure of nearly all of Soho's iconic bars, cafes and restaurants. Very little of what once was is there now, being replaced by chains and large companies that are about the only ones who can survive in this hard economic climate and system that makes life a lot easier for big companies and extremely hard for sole owners with limited funds.*

When I heard that Trisha's was being reviewed my heart sank. This is a wonderful place that celebrates everything soho should be: inclusive, open, fun and full of life. Live music and art and good times spent in an independent and eccentric bar is essential. Making life hard for businesses like this means they will be forced to close and that's not fair. Soho is for everyone, not just the residents. I also reside in a busy part of London and accept that I must live side by side with culture, history and a bit of noise.

Forcing Trisha's to install expensive cctv, hire expensive security at all time, and making physical changes would mean they would not be able to make any money at all. They would lose money. So I urge you, in your findings and decisions, to have a little compassion and understanding. Independent small businesses should not be treated like big corporate companies that can afford to do whatever it takes to stay open (soho house etc).

Please be kind to Trisha's. If it closes down it will be another nail in the coffin of what makes London so special. Unique, diverse and a bit wacky. Safety is obviously important but please don't let red tape and some rather grumpy neighbours end a true soho venue. This is the last of its kind and it deserves to be shown some leniency and love.

Thank you. Blue Logan

- [REDACTED]
Received: 12 Jun 2023
OBJECTION

12/06/2023 9:26 AM *I object to this review*

- [REDACTED]
Received: 12 Jun 2023
SUPPORT

12/06/2023 9:35 AM *Trisha's is an institution and one of the last remaining historical Soho nightlife spots. It should be protected at all costs.*

- [REDACTED]
Received: 3 Jun 2023
SUPPORT

03/06/2023 1:39 PM *This should definitely be renewed, lovely characterful place, well run. Definitely gives variety to the area.*

- **Received: 7 Jun 2023**
SUPPORT

07/06/2023 7:17 PM I have been a member of Trishas for three years now. During that time, I have never seen any issues that would warrant reviewing the license. The owners are unfailingly pleasant and helpful and it is a very nice meeting place in Soho for residents and other members. I am very happy to be contacted, should you wish to follow this up?

- **Received: 7 Jun 2023**
SUPPORT

07/06/2023 5:53 PM Trisha's is a landmark, and its mark on Soho is indelible.... With a rich and long history, Trisha's is an important part of the community.. When much of the city is in danger of gentrification and commercialism, Soho has always stood out as a neighborhood that prided itself on keeping a hold of its identity... Establishments like Trisha's are vital to keep Soho Soho...

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 3:33 PM The New Evaristo Club is a gem within Soho, allowing an oasis of calm within the often mayhem of the surrounding area. It's closure would be a horrendous loss to the local area and community. Please reconsider.

- **Received: 8 Jun 2023**
OBJECTION

09/06/2023 8:30 AM This venue is part of Soho's history. It is safe place for women and there's never any trouble. It is well run and it would be a traversdy to close this little bar that brings so much happiness to so many. Why?????

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 5:26 PM Trisha's in Soho is an institution
Does this council want the remnants of London's authentic jazz scene to be replaced by Wetherspoons, Simmons or All bar ones?
I sincerely hope the council will use common sense and vote in favour of Trisha's license extension.

I have been with many famous journalists and celebrities in the past few years. We are all aghast.

Trisha's is a beacon. Safe, friendly and well run. I haven t never seen an ounce of trouble there.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 6:38 PM I understand that the licence for Trisha's is under review. I would just like to say what an amazing place this is. It is well run, all the staff are friendly and professional and the door staff are great. I have been going here for many years and I think it sums up what Soho is all about. This is one of the few independent family businesses left in the area. It is also a vital music venue putting on a variety of great music especially blues and jazz. If Trisha's was to close it would be a terrible lost to the area.

A highly diverse cross section of people go here and all sorts of interesting walks of life come here to socialise meet people and listen to music. I totally support this great venue and highly recommend that the licence is renewed and seen in a favourable light. Yours Sincerely TJ Johnson. (professional Jazz singer and piano performer)

- [REDACTED],
[REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 7:21 PM I would like to express my support for keeping the licence for this premises as they are important on the landscape of independent music and entertainment venues. It is well managed and safe place.

- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 7:43 PM I object to your review of Tricia's. It's one of the few venues in London that I feel safe and welcome, and has beautifully retained it's identity, thus adding to the culture of the wider area and London as a whole, in a city where venues closing and the proliferation of chains is stripping nightlife and culture. It's unique, well loved, safe, welcoming to everyone and inherently special, I can think of few, if any venues I can say that about. Tricia's should be protected, not put at risk.

- [REDACTED]
Received: 8 Jun 2023
OBJECTION

08/06/2023 11:02 PM Please don't shut trishas it's wonderful

- [REDACTED]
Received: 8 Jun 2023
REPRESENTATION

08/06/2023 11:04 PM Trisha's is a wonderful, unique venue in London with a rich history. As a woman it is a safe, welcoming place to go, which is not always the case. The clientele are not rowdy or noisy when leaving, they are respectful of the local area & other people.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 6:38 AM An integral part of Soho nightlife, one of the last bastions of old Soho.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 10:18 AM An iconic authentic venue. .

- **Received:**
OBJECTION

09/06/2023 10:26 AM I object to the closing (or otherwise limiting the current licence) of Trisha's aka New Evaristo Social Club. This venue should be considered part of the cultural heritage of Soho - it's been there since forever and is one of the last few remaining places which maintains and represents the spirit of the neighbourhood. Most of Soho has now been taken over by trashy, commercial pubs and bars which attract the most raucous and disrespectful crowds I see in London - Trisha's is one of the very few Soho venues which attracts a distinct and interesting clientele (spanning several generations), and I've never witnessed any anti-social behaviour there or ever felt disturbed or threatened. The venue also regularly hosts live music from a range of extremely talented musicians, and again is one of the few venues in central London where you can enjoy live music without being subjected to the brutal competition of mainstream venues (i.e., impossible to get on a lineup, very high ticket prices, etc). I've been frequenting Trisha's since 2009 and even now that I live in South East London it's the only venue I still specifically come to Soho to have a drink at. The venue's bar offering is unassuming, counteracting the ridiculously extortionate prices which you need to pay in London (especially in central) to have a drink or a night out. Closing or otherwise limiting the current licence of Trisha's would be a drastic blow to the Soho community, and would be destroying one of the last cornerstones of Soho culture. Please, for the love of Soho, do not shut down Trisha's.

09/06/2023 10:18 AM I object to the closing (or otherwise limiting the current licence) of Trisha's aka New Evaristo Social Club. This venue should be considered part of the cultural heritage of Soho - it's been there since forever and is one of the last few remaining places which maintains and represents the spirit of the neighbourhood. Most of Soho has now been taken over by trashy, commercial pubs and bars which attract the most raucous and disrespectful crowds I see in London - Trisha's is one of the very few Soho venues which attracts a distinct and interesting clientele (spanning several generations), and I've never witnessed any anti-social behaviour there or ever felt disturbed or threatened. The venue also regularly hosts live music from a range of extremely talented musicians, and again is one of the few venues in central London where you can enjoy live music without being subjected to the brutal competition of mainstream venues (i.e., impossible to get on a lineup, very high ticket prices, etc). I've been frequenting Trisha's since 2009 and even now that I live in South East London it's the only venue I still specifically come to Soho to have a drink at. The venue's bar offering is unassuming, counteracting the ridiculously extortionate prices which you need to pay in London (especially in central) to have a drink or a night out. Closing or otherwise limiting the current licence of Trisha's would be a drastic blow to the Soho community, and would be destroying one of the last cornerstones of Soho culture. Please, for the love of Soho, do not shut down Trisha's.

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 10:24 AM Part of the community. Very important to area and history of Soho. Everything Soho should be about.
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 10:41 AM I object to the review of trishas licence and support the ongoing licensing of the venue. Trishas is the heart and soul of soho and somewhere I have been going since I was 18. I've always felt safe there as a young woman and the staff are respectful of their neighbours and noise levels. For this establishment to lose its licence would be a great loss to the cultural heritage of the area.
- [REDACTED],

M19 3PQ
Received: 9 Jun 2023
SUPPORT

09/06/2023 6:16 PM Please do not take away a community venue that contributes to making London the Great City it is
- [REDACTED]

Received: 10 Jun 2023
REPRESENTATION

10/06/2023 1:48 AM It's not clear from this form what 'object' and 'support' refer to but I am submitting this response in support of Trisha's bar retaining their licence.

Trisha's is a vital part of London's nightlife enjoyed by people from across the city. London's nightlife is dying and the revocation of late night licenses has left the city with one of the poorest nightlife offerings in the country, this has a serious detrimental effect on the quality of life of residents.

Closing or limiting the opening hours of Trisha's would represent another nail in the coffin for nightlife in Soho and by extension London as a whole.
- [REDACTED]

Received: 10 Jun 2023
SUPPORT

10/06/2023 2:19 AM I have been a frequent traveller to London on business. The New Everisto Club at 57 Greek Street is the most authentic and safe-feeling place I know in London. It is London. The New Evaristo license should be renewed. To not support this small unique basement club would be to deny one of the iconic things that make London great. Why do that. Thank You. Respectfully, JR Bartos

- [REDACTED]
Received: 10 Jun 2023
OBJECTION

10/06/2023 10:15 PM I object to the closure of the new evaristo club. It is my favourite bar and I always meet such interesting (and friendly) people there. It has such a rich history. Soho would not be soho without it. Please please please!

- [REDACTED]
Received: 10 Jun 2023
SUPPORT

10/06/2023 10:20 PM This is a valuable and rare part of London's history it must not be allowed to go. Cultural history is invaluable.

- [REDACTED]
Received: 11 Jun 2023
SUPPORT

11/06/2023 11:23 AM We are losing too many unique and historic venues in Soho. The reason it has been an inspirational destination for artists, writers and musicians is it's diversity. Soon it will only be a place only for the wealthy. Please preserve some of the uniqueness and diversity of Soho.

- [REDACTED]
Received: 12 Jun 2023
OBJECTION

12/06/2023 4:24 PM I object to the threat on Trishas license, as it is a huge part of Soho culture and exists in a area with many other bars and restaurants. The venue has been unfairly singled out, and revoking their license would mean erasing a hugely significant part of London's cultural history, a venue loved by locals and tourists from around the world. It is a place for everyone and it must continue to be so!

- [REDACTED]
Received: 12 Jun 2023
SUPPORT

12/06/2023 7:37 PM

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

*13/06/2023 3:30 PM In past I have been involved with this club, both playing records for 11 years for a weekly social event. I've worked behind the bar and known Trisha and many employees. I'm also a specialist nurse who used to work in the location / community.
From both perspectives I've never seen any reasons why they're license should be questioned. Trisha and her employees run a tight ship! It's always been a safe space to have a late drink and I've never seen unprofessional behaviour, even when dealing with the inevitable trouble makers.*

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 11:00 AM You cannot close such an historical bar. It's a part of the neighbourhood heritage
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 10:58 AM Trishas is a stalwart of Soho. It embodies the spirit and energy of Soho and to loose it would be a travesty.

From my experience, you can't even hear Trishas outside. Its secrecy is part of its lull and excitement.
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:58 AM I support this bar and object to the review. Trishas is a wonderful space. More than anywhere in soho it allows people of all kinds to come together. It has a community feel. To lose trishas would be to lose a part of old London. One that is disappearing. It is irreplaceable and would be a crying shame to lose it
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 10:59 AM Places like Trishas are a vital part of what keeps London a vibrant fun place to be. It would be a shame to loose this unique spot
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 11:01 AM This is a fantastic bar, a perfectly safe space for characters from many walks of life can mix and meet for a relaxed drink in an historic premises. I've never seen anything other than perfect behaviour from the punters and guests. Long may it continue
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 11:01 AM I strongly object to this attempt to close a beloved and iconic venue in what just seems to be yet another attack on fun. You're better than this. Work with them on safety issues if necessary, but this is central London and it's frankly just embarrassing the lack of places that will let you have a drink and a dance at night now. This is a city with a load of people who work hard and deserve to be able to have a nice time, stop ruining our city!!!

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 11:04 AM A fantastic venue and real jewel in SoHo's crown. Please do keep it open!

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 11:06 AM Trisha's is a unique venue of great cultural significance. The venue has remained true to its 1970s aesthetic, making it a bastion of unparalleled historical importance in Soho. Trisha's is run with the utmost professionalism, passion and respect for the local community. Loosing revered, independent family run bar Trisha's would be an irreparable blow to Soho and therefore London's cultural heritage.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 11:08 AM This venue is a very important part of the community of Soho. An area already made sterile by the cookie cutter flats, shops and coffee bars, Soho needs this venue. They abide by the rules. They're never too loud, they stick to the correct capacity and do not allow dwindling outside. Their customers are very respectful of the area and it's residents. In fact their customers love the area. They ARE the area. It would be a huge mistake to not review their licence. It's a humble space, tucked away. Please let it carry on in the law abiding, respectful way it does.

- **Received: 9 Jun 2023**
REPRESENTATION

09/06/2023 1:42 PM Hello on sunny Friday

London is world renowned for its culture and diversity, please dont help to destroy that culture by making Soho another homogenised bland area. I would submit that someone "an unnamed complainant" really has little credibility when claiming to be impacted by a basement business several streets away I mean, if they lived upstairs perhaps, but three streets away? I lived in Soho some 20 years back. It could be noisy and irritating but I knew that when I decided to live there. You dont improve an area by destroying culture, community, and traditions; and one persons viewpoint should not be allowed to impact the lives, jobs, and social life, of many

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 3:07 PM Trisha's (New Evaristo Club) is one of Soho's most beloved venues - many of my and my friends' happiest memories are in this wonderful, accepting home for Soho residents and visitors.

The crowd is never disruptive or overly loud outside the venue. It is honestly an institution in the area in my eyes - to lose Trisha's would be to take away Greek Street's soul.

*I am not sure of the reason for the licence review but I strongly object to it losing a late night licence. There are fewer and fewer places available for Londoners to have a good time in the evening, but particularly independent operators.
Happy to discuss this further at length*

• [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 8:38 AM To Westminster Council,

I am writing this message in support of the bar 'Trishas' after hearing that it has received complaints and could be at risk of having its license reviewed. This is one of the most unique bars I have been to in central London and represents authenticity and community that has been there for years and shines out in such a fast-paced and ever changing area of London. I feel this bar is a true staple of the area and if noise complaints are the issue then the people complaining simply should have not considered soho as an area where they could expect quiet 100% of the time. It would be a travesty to myself and others if Trishas was to close down for this reason and I hope it is able to continue.

• [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 1:30 PM The New Evaristo Club has been promoting live music in the way that made London great.

A vibrant, diverse and cross-generational environment that is integral part of the beating heart of Soho, in a time when its precious identity is at risk of being lost.

• [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 2:25 PM Hello,

I would like to support the keeping of the licence of Trisha in Soho, as this is an institution that adds to the culture of Soho in London. This venue cannot be replicated with its spirit and charm and uniqueness . Please don't kill another iconic and historic venue it's one of very few left .

Thank you for taking you time in reading .

• [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 2:32 PM Keep Trisha's!

- [REDACTED]
[REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 2:32 PM As a visitor to the New Evaristo Club I have always been awed by this friendly, fun and important institution in Soho. I have always felt safe and welcomed. Other patrons, and all staff, have been kind, respectful and accommodating. It's wonderful to be able to experience a small music venue in a part of the city with so much history and culture.
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 2:16 PM Tricia's is an iconic survivor of old soho, it's one of the things that keeps the heart in an increasingly bland and corporate west end and it would be a tragedy if we lost it.

We hear a lot about the crisis in the nighttime economy, let's see some real action from Westminster Council to support it.
- [REDACTED]
[REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 2:20 PM Much loved local institution should not be closed
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 2:22 PM I support the renewal of this important licence for the community
- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:33 AM They must keep their license
- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 4:38 PM A lively establishment that is essential to the character and fabric of the Soho area. It provides excellent musical entertainment and is a meeting place for prominent artists and supporters alike.

A revoked licence would certainly lessen the tourist appeal of the general area and be considered a major cultural loss.

-

Received: 8 Jun 2023
SUPPORT

08/06/2023 4:50 PM I used to live in Soho and still visit regularly. Trisha's/New Evaristo Club is a Soho institution. Removing their license, for reasons I can't really fathom, would be an act of cultural vandalism. Forcing it's closure would irreparably damage Soho's world famous reputation by severing yet another link to it's past. I support upholding their license in the strongest possible terms.

-

Received: 9 Jun 2023
OBJECTION

09/06/2023 9:44 AM I work on Old Compton Street and over the years have enjoyed New Evaristo Club (affectionately known as Trisha's) at 57 Greek Street very much. I am very much against its closure and any limiting or review of its license.

It is a well managed, maintained asset of community value, a stalwart of Soho life - presently used to further the social well-being & social interests of the local community and should do so in the future. It has been operational for so long, that any business or resident moving to the vicinity does so wilfully, in the knowledge of the habits and schedule of this beloved institution.

Their door and bar staff have always ensured that neighbours are respected and that every entry and exit is smooth and there is minimal disturbance. Antisocial behaviour is not something I have ever witnessed over many visits, merely the atmosphere commensurate with a night time venue.

It is critical to the ecosystem of Soho that some professional operations have later opening hours, of which this is one. This is not only beneficial but essential to the livelihoods of the other hospitality venues surrounding it.

Without this bar, it won't be long before Soho loses the essence and charm that attracts tourists and locals, and their wallets. Soho should be a vibrant, inclusive, respectful hub for dining, drinking and culture but the only way to ensure it's future is to invest in special, unique and innovative spaces like this one. This basement room is so much more than a bar, it is now part of the history of London.

-

Received: 9 Jun 2023
SUPPORT

09/06/2023 9:50 AM It's a bar on a street of bars in Soho so what would be gained from revoking

Not to mention it provides an alternative to the chain options in that area, so the street will lose a lot of custom as frankly the other options will not appeal

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 9:48 AM Please keep Trisha's open. So many people come to Soho to experience it as being different, distinct from anywhere else in London, this is its true value. Places like Trisha's deserve to be kept and treasured.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 9:54 AM This is a london institution. Please do not rip the soul out of the area. Please.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 9:55 AM It contributes a lot to London's nightlife and shouldn't be closed down.

• [REDACTED]

Received: 9 Jun 2023

REPRESENTATION

09/06/2023 11:29 AM I am writing to express my concern about the licence review of the beloved New Evaristo Club (affectionately known as Trisha's) in Soho. As a supporter of this iconic basement club, I strongly oppose any interference that may result in its closure.

Trisha's, like many pubs and clubs, holds immense value. The pub and beer industry in the UK contributes £23.6bn annually and supports nearly 900,000 jobs. The establishments play a vital role in fostering community connections and enhancing individual well-being.

Research shows that having a local pub leads to greater happiness, more friendships, and increased engagement with the local community. Trisha's provides a space for locals to meet, combat loneliness, and strengthen community bonds.

While I recognise the council's responsibility to ensure compliance, it is crucial to recognise the wider value Trisha's brings. It has served the community for years, offering a safe and welcoming environment. Trisha's embodies the vibrant tapestry of Soho's nightlife and fosters a sense of belonging and camaraderie.

More than 150 pubs closed in England and Wales in the first 3 months of 2023 due to rising costs. Trisha's closure would not only impact the local economy but also eliminate a valuable community space. I believe the council should avoid exerting additional pressure on what is already a struggling industry.

I urge the council to reconsider the licence review and engage in open dialogue with Trisha's management, community representatives, and stakeholders. Together, we can find a collaborative solution that ensures compliance while preserving the unique character of this remarkable club.

Thank you for your consideration. Please recognise the broader value of preserving Trisha's and its crucial role in promoting community connections, combating loneliness, and enhancing individual well-being.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 1:37 PM Trisha's bar is an institution which has been in London's Soho since the 1960s. It's a haven for lay night revellers and members of the LGBTQ+ community. To revoke the license would be to deny queer people and Londoners their history. This government and council appear to want to kill London's history and nightlife

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 1:39 PM Would be a crying shame for Soho for this establishment to close.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 1:39 PM Trisha's has been a huge and important part of my life for years. It has been a safe haven for me when out in central london, where I know I will feel safe and accepted.

I have taken countless friends and made countless more in there over the years and the response to the venue has always been positive.

I can confirm I have never had or witnessed any problems in Trisha's. I have never seen or heard of any violence or drug use. As a woman I have always been cautious of sexual violence and unwanted attention in London venues but I have never had this concern in Trisha's. It is a welcoming and safe space for women and the LGBTQ+ community; which I belong to as well.

- [REDACTED]

Received: 9 Jun 2023

REPRESENTATION

09/06/2023 5:03 PM I have been attending the New Everisto club for approximately ten years. I have always found the club to be a safe and entertaining environment to be in. No drugs and no fighting, just a friendly controlled space. Due to its historical and world wide reputation it attracts a respectful clientele comprised of elderly and young adults alike as well as the LGBTQ community who come to enjoy the music and a bit of old Soho. There is order entering the club as well as leaving due to the courteous door and bar staff and the nature of the clientele (as well as Trisha herself who is an ever present and calming influence).

This club is just a peaceful music venue unlike many clubs in the Borough that are noisy, aggressive and not suited to someone my age (60). This is more of an arts/ Jazz members club than a nightclub and should not be branded as a troublesome venue. I have a Twenty one year old daughter who has attended the club. There's no way I would bring her to a place that has any hint of criminal activity or violence.

Venues like this should be treasured and valued as part of the cultural integrity of Soho.

- [REDACTED] 2DF
Received: 9 Jun 2023
OBJECTION

09/06/2023 8:27 AM Soho isn't soho without this longstanding establishment. A real institution.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 4:55 PM This is a really important and historic institution in Soho. It is a hub for a great many people who take vitality from it and would grieve its loss. Losing the licence would be a death knell for the place. We must preserve its licence and resist the erosion of heritage that the area has seen in recent years.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 5:02 PM Trisha's is a fantastic central London venue that cares for its customers and the local area.

The venue is careful to manage how its customers leave the premises and any noise created.

I always feel safe when I am there; much safer than many other venues in Soho.

- [REDACTED],
[REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:36 AM Please don't force the New Evaristo Club to close. It is a Soho institution and we have already lost too many at the hands of Westminster Council and greedy landlords. Please do not turn this rich area of London into any more of a millionaires' paradise by hiking rents or forcing new restrictions on the New Evaristo Club or similar venues.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:27 AM The New Everisto Club is of significant cultural importance. It is a place for everyone. It's a unique, electric mix that needs and deserves to be preserved.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:29 AM This bar is an important cultural landmark for Soho and for London as a whole.

With the increasing homogenisation of the UK's streets we need to protect and celebrate independent venues like this that have been a home for diverse and creative people for decades.

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 10:33 AM Trisha is the most authentic place in Soho, it'd be a extremely huge loss, and a shame, to close it down.

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 10:42 AM Soho is losing what makes it unique at the heart of London cultural life. This needs to be approved and soon because there is a risk of cultural vandalism ripping the heart of accessible soho nightlife out and replacing it with vapid commercial and inaccessible spaces that fleexe customers because of gheir prime position.

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 4:29 PM To whom it concerns,

*"London goes beyond any boundary or convention.It contains every wish or word ever spoken, every action or gesture ever made, every harsh or noble statement ever expressed. It is illimitable. It is Infinite London."
Peter Ackroyd*

As a resident of London for over 15 years, I am proud of its resilience and passionate life force. Such a large city can be daunting yet through vibrantly, intimate venues this allows for human connection, avenues to life-long friendships, artistic collaborations and for visitors, memories made.

The New Evaristo Club is a long standing institution, and one of the few remaining bars unique to London's Soho. Most of which have been closed down. It is imperative we support these establishments in order to retain what is truly representative of London and its nightlife, a diverse creative hub. Fondly known as Trisha's it is loved by locals and tourists alike. Soho and its bars are as important to Londons tourism as any other area, we must keep it alive with unique establishments like this.

I ask you with full sincerity to renew their licence and find a resolution.

- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 4:32 PM

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 4:00 PM Hello

I've been to this venue on numerous occasions and it's excellent for the local community playing fantastic music. Never seen any issues in the venue or with noise leaving.

Please consider what an asset this venue is for music and the local area.

Thanks

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 8:51 AM *Trishas has been a favourite place for me to visit for nearly twenty years. With so few independent places left in London, especially one with so much character and love for all, it would be devastating if it became yet another place lost. London is fast losing its soul, and closing places like Trisha's is a massively contributing factor to that. Don't do it!!!*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:52 AM *Don't destroy the beauty and charm of Soho.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 2:40 PM *Trisha's is an iconic venue of Soho and very important and unique piece of cultural capital in Central London and one of the last of its kind. It should be kept open and preserved unchanged.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 1:19 PM *This is a great club, wonderful atmosphere and people. It's a joy to visit and offers something unique I've not found elsewhere in London. Soho needs places with a unique feel or it will lose its character.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:35 AM

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:39 AM

- [REDACTED]
6PT
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:33 AM *Trisha's is an important space for the LGBTQ community. We go there to feel safe and seen and be with other people like us. It is a site of historical and community importance that needs to remain as it is and looked after and protected as a Soho Institution. I strongly object to any kind of review of the licence.*

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:39 AM *I have spent the most beautiful moment in this bar and it is the only venue in Soho that represents the community. If you want to close it, we are going to miss one of the most important venues in London.*

- [REDACTED]
Received: 9 Jun 2023
REPRESENTATION

09/06/2023 10:44 AM *I want Trishas to stay open and their licence to continue. At a time when so many places are either closing or struggling to remain open after the pandemic and the cost of living crisis we need to support our music and night life venues. The place is quirky but that's what gives it character! It's not freshly painted in neutral tones, it's lived in. Without the bar there it would just be turned into some corporate dingy basement office. It has a place in social history, from the people that visit it to the musicians who have played there. I'd like to see the council give them some money to help support them not revoke their licence.*

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:46 AM *Trishas is a cultural institution and cannot be shut down*

- [REDACTED]
Received: 13 Jun 2023
OBJECTION

13/06/2023 1:43 PM *I'm writing to object to the above proposals as the venue is one of the last of its kind and is part and parcel of Soho's nightlife. It contributes to the local economy through its business rate payments and customers may contribute to the local economy by using nearby retailers.*

It provides work for musicians and bar staff too and Trish, the manager has been at the helm for many years. It attracts a diverse clientele of various ages, genders and ethnicities too. Moreover the New Everasto is located in an area has more retail outlets than residential housing. Swathes of Soho's viable cultural geritage has been lost to development in recent times and it would be a sad day if the New Everasto closes. I urge elected members to object to the proposals

- [REDACTED]

Received: 12 Jun 2023
SUPPORT

12/06/2023 9:20 AM This Soho institution should not be closed down. We need long-standing venues such as Trisha's to continue and to be encouraged to thrive. It's 80-year old history adds to the charm of Soho which has become much more homogenised in the last decade or so. Please grant their Premises Licence. Thank you.

- [REDACTED]

Received:
OBJECTION

12/06/2023 12:31 PM Trisha is a Soho institution and should not have to go through a review of their license. If residences are at liberty to close down cultural establishments as this who knows where we will end up! If a residence is complaining about the noise from the heart of Soho they have chosen the wrong area to live in. Trisha should remain standing as is, a representation and night life institution as an independent establishment!

- [REDACTED]

Received: 13 Jun 2023
OBJECTION

13/06/2023 1:43 PM A place of huge historical importance to culture and society, bringing people together from all over. The heart and soul of soho, please don t close this venue down. It would be a detriment to music fans everywhere and this place really sparks joy for all those who are lucky enough to visit it.

- [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 1:47 PM

- [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 7:01 PM This is a soho institution and needs to be preserved in order to keep the character of soho . I own and run 2 restaurants in soho and me and my team use this great place all the time

- [REDACTED]
Received: 12 Jun 2023
OBJECTION

12/06/2023 12:07 PM Trisha's license must be upheld - it is one of very few establishments maintaining Soho's character. Neighbours' complaints about noise must be considered in the context that they knowingly moved into an area celebrated for its nightlife, buzz and cool. To then complain about that very same atmosphere and force the closure of a London institution would be hugely detrimental to the cultural value of the area and to London as a whole. It is of civic importance to see a wider context beyond the interests of a limited number of property owners.

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 8:29 AM Is one of the few real soho places left, would be very sorry to see it go

- [REDACTED]
Received:
SUPPORT

09/06/2023 8:26 PM Please keep Trisha's going. This place is incredible. Such bars were the soul of Soho. I've never ever experienced or seen any criminal practices whatsoever during the decade and a half that I've spent as a regular customer and friend. KEEP TRISHA'S GOING.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:37 PM Just want to make it clear: Trisha's licence should not be revoked, so please disregard my first comment: I haven't used this facility before.

KEEP THE NEW EVARISTO BAR, OR TRISHA'S.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 8:43 PM Trishas needs to stay open!!!

- [REDACTED]
Received: 10 Jun 2023
SUPPORT

10/06/2023 12:56 AM This is the last true late bar in Soho. It is an institution. I would go there after working at the Curzon in Soho and have the best time. Trisha's is the definition of a Soho bar. If someone moved nearby and doesn't like it then they should move out of Soho, you shouldn't close this bar because someone complained. It was there before someone moved in and it should be there for many years after. It's not some faceless bar owned by some boring corporation, it is a true London bar and there are not many left.

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 4:27 PM This another business which keeps the character of Soho ,we require more places like this ,too many big brands taking over
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 4:29 PM A true soho institution that I have never seen any trouble in and has a lovely crowd, in a world full of chain bars and restaurants, this venue adds so much to the local ecosystem
- [REDACTED]

Received: 10 Jun 2023
SUPPORT

10/06/2023 9:11 AM Trisha's is not just a Soho institution, it is a London institution. Failure to grant it a new licence would be the complete removal of a significant section of recent London history.
- [REDACTED]

Received: 10 Jun 2023
SUPPORT

10/06/2023 9:20 AM Please don't allow this quirky venue, which has been supported for many years, disappear. It would be just another example of the sanitization of this part of London.
- [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 6:56 PM Just to confirm I am representing to let this London institution open
- [REDACTED]

Received: 4 Jun 2023
SUPPORT

10/06/2023 7:46 AM Soho without jazz clubs would be stealing another bit of its soul. WCC needs to take a holiday from littering Soho with bikes and street urinals. Respect its culture please.
- [REDACTED]

Received: 10 Jun 2023
OBJECTION

10/06/2023 4:50 PM This place supports artists the community of soho and provides a safe space for artists to meet one another as well as other community characters of soho.

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 1:41 AM A welcoming and historical venue of great importance to London society
The heart and soul of soho

- [REDACTED]
Received: 13 Jun 2023
OBJECTION

13/06/2023 8:53 PM I object to any curtailing of the existing licence & support the full renewal with provision for live music. The rich culture & nightlife of Soho must be protected as an important part of London's cultural heritage and there are few places that authentically epitomise this as well as Trisha's. In the decades I've attended the club I have never seen any hint of trouble thanks to the efficiency of the door-people and have always had to sign into the members book. The club is never overfilled and the always feels safe & well managed. We cannot have the whole of Soho bought up by the elitist Soho House Group or other cloned multinational chain groups on the whim on NIMBY neighbours who want to spoil the nightlife for everyone; this would never be allowed in other European cities where heritage is truly valued.

- [REDACTED]
Received: 14 Jun 2023
OBJECTION

13/06/2023 9:37 PM I object to Trisha's having to reapply for its license. It is one of the only genuine Soho venues and is a lifeline for regulars who have been going there years. It's is friendly, safe, affordable and different. It has a rich history that should be celebrated. Please don't take away this outstanding venue.

- [REDACTED],
[REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 4:28 PM To whom it may concern,

Trisha's is a beloved Soho institution that operates respectfully within the local community. The owner and staff are extremely vigilant about keeping noise down outside the bar, and on my many visits there, there has never been any evidence of illegal activity or public disorder.

As one of the last remaining establishments that connects the area to its history, its loss would be heartbreaking for many. As someone who was born in London, it has been extremely sad, over the years, to see central London - particularly Soho - stripped of its character for the benefit of the extremely wealthy who can afford to live in the area. Other major European cities actively seek to protect their history but, time and again, London authorities are more than happy to remove any lasting trace of what makes this city so special. If the planned closure goes ahead, this will be yet another example.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:54 AM Please do not take away one of the last true Soho clubs left!

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 8:26 AM It would be a huge loss to Soho and the local community if Trisha's should close - it's been there for years and is an institution, a real melting pot for people of all colours and preferences. Too much of Soho is being handed over to corporate businesses who gone on to provide the same old bland offerings. Be brave, keep Trishas as is, and keep that little bit of old Soho alive.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 1:46 PM Exactly the type of local, Independently run club Soho should have

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 1:48 PM

- [REDACTED]
Received: 13 Jun 2023
SUPPORT

13/06/2023 2:36 PM Please allow license renewal. We are losing too many of our venues

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 1:30 PM This is a unique establishment with a rich vibrant history. We should do everything possible to ensure this venue remains. The venue has done much in the last few years to ensure it is as safe and reputable as possible.

- [REDACTED]
Received: 1 Jun 2023
SUPPORT

01/06/2023 11:04 AM Granting of this license is essential in my opinion. So many people, including myself, have loved this little club for some years now and it would be only be counted as a loss for the club to have to shut it's doors. It's entertaining, welcoming to all including many tourist visitors to the Soho area with little or no issues with crime, noise and public nuisance.

This club is an asset to the area and there will be nothing to gain with it having to shut down

- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 2:35 PM Shut this club and what is left of soho will die forever. Please keep it open
- [REDACTED],
[REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 1:06 PM Lovely Place , Run by a lovely woman / Family run business
Part of the community & indeed , the Italian community , who meet and socialise there on a regular basis
This lovely club needs to remain as it is and should be left alone , as it has been for many years.
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 9:01 AM I strongly support the licensing application. Trisha's is a place of extreme cultural significance that should be supported and preserved.
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 9:08 AM Trisha's is invaluable piece of Soho heritage in a London which is rapidly losing it's character. It must be able to remain open late with a license.
- [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 9:10 AM It is completely outrageous that such a beloved institution is being threatened to close. Soho is one of the few places left in this country where it is possible to enjoy yourself.
- [REDACTED]

Received: 31 May 2023
SUPPORT

31/05/2023 12:30 PM I am a musician who has been working monthly at the club for the past several years. This venue provides much needed employment for musicians such as myself and many others as they feature live music on a regular basis. The disappearance of live music venues is an issue that has been highlighted in the national press and so it is important that the licensing for this venue be retained. I can vouch that the club is run in a completely professional manner with no trouble or issues with public disorder or noise nuisance inside or outside the club. Any sign of trouble which is extremely rare is dealt with immediately by the staff and in all of my years there have never witnessed a serious incident. On the contrary the patrons are overwhelmingly a good natured and intelligent respectful crowd and any potential troublemakers are simply denied entry. The club is a much loved Soho treasure with a rich history and deserving of continuation in our great city and entertainment quarter of Soho.

- **Received: 31 May 2023**
SUPPORT

*31/05/2023 3:10 PM I've been visiting Trisha's (aka The Evaristo Club) for almost 15 years now. It is a wonderful place - inclusive, welcoming, friendly, affordable, and hugely supportive of the grassroots music scene and creative people in general who don't have a 'Groucho Club' budget or inclination.
Venues in the same street have a live music licence until 1am, so I would hope that the same would be permitted for Evaristo. The owner Trisha is a real bastion of Soho and should be celebrated for what she has created here - a home from home for anyone who needs it.*

- **Received: 7 Jun 2023**
SUPPORT

*07/06/2023 5:32 PM As a customer I support this amazing establishment and it would be a great loss if made to close down.
There is a great sense of community and genuine care for all customers. I personally have not noticed any noise on leaving the venue. It is much quieter than other venues all around it.*

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 3:59 PM

- **Received: 8 Jun 2023**
OBJECTION

08/06/2023 4:00 PM This is a very special venue, a heart of local community and hub for people all over london and the Uk. Places like Trisha are what makes the borough of westminster what it is. It would be a crying shame for all walks of society, the culture and thousands of people that spend time, build relationships, enjoy art and life.

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 4:03 PM This license should be approved

- **Received: 8 Jun 2023**
OBJECTION

*08/06/2023 9:02 AM Please keep this great institution!!!
Well run safe and a feature and asset to the Soho community and area

YOUR Stance titles are confusing I SUPPORT KEEPING THIS BAR IT IS NOT AN OBJECTION
Your comments have been submitted.
Your comments have been registered against this application.
We were unable to send an e-mail confirmation to the address .*

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 9:04 AM I write in fervent support of the New Evaristo Club, a beloved establishment in Soho, to retain its premises license. This unique space has played an integral part in the tapestry of Soho's life, representing the community spirit that makes Soho an irresistible hub for locals and tourists alike.

It's not just a venue; it's a safe haven, an emblem of acceptance and camaraderie. Its diverse patrons echo Soho's unique spirit, with people from all walks of life enjoying its welcoming ambiance. Its long-standing reputation for safety is noteworthy, with no significant incidents to tarnish its name.

Noise disruption is often a concern for establishments in busy areas like Soho. However, the New Evaristo Club has consistently demonstrated its respect for the community. Measures have been implemented to minimize noise levels, ensuring that the Club's operation causes no nuisance to its neighbours. Its successful co-existence with residents proves that vibrant nightlife and peaceful living can cohabit.

Moreover, the Club contributes to the area's allure. Visitors are drawn to Soho for its vibrant diversity, historic charm and the chance to be a part of its thriving social scene, of which the New Evaristo Club is an undeniable cornerstone. Preserving such places is paramount in maintaining Soho's unique identity.

In a world where local businesses are succumbing to generic chains, it's heartening to find a place that upholds the character of its locality. Denying the Club's license would deprive Soho of a slice of its heritage, impacting not only the regular patrons but the overall essence of the area.

Let's stand in support of an establishment that doesn't merely exist within its community but significantly enhances it. The New Evaristo Club embodies the true spirit of Soho.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:42 AM I strongly support this venue staying open. It is one of the few night time spots I have visited which shows no discrimination based on age. Both of my parents (late 60s) and many of their friends frequent the venue for nights out, and really appreciate the sense of welcome they receive, alongside people from 20-80 years old. When I have visited I have personally experienced a wide variety of characters and conversations that I would otherwise not be exposed to. Providing this kind of freeing and open space for different kinds of people to interact and enjoy themselves is essential to the ethos of our capital, and it would be a travesty to lose.

- [REDACTED], [REDACTED]
Received: 12 Jun 2023
SUPPORT

12/06/2023 10:49 AM

• [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 3:45 PM Trishas is a rare find in London nowadays , it is not easy to find such a peaceful, loving community in a small London music venue. Trisha's is very much a safe space where people can feel like they will be respected and free of trouble whoever they may be. Every time I have visited Trisha's I have never encountered public nuisance or crime and disorder. It is at the heart of soho culture and it needs to be protected!

• [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 5:11 PM there will be nothing left in london but american sweet shops and empty property if this continues, save places with genuine heart and community or this city might as well give up.

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 11:57 AM Don't murder what is left of soho

• [REDACTED]

Received: 8 Jun 2023

SUPPORT

08/06/2023 2:40 PM It's a great venue for music and entertainment and always has a well behaved crowd

• [REDACTED]

Received: 12 Jun 2023

SUPPORT

12/06/2023 11:11 AM This place is an institution and a huge part of Soho's cultural tapestry.

• [REDACTED]

Received: 12 Jun 2023

SUPPORT

12/06/2023 11:26 AM It's disappointing to see this action moving forward; as Soho is constantly at risk of losing its authenticity and cultural history, is it really apropos to be putting the viability of this establishment in such peril? As concerns residents, I understand the importance of liveability and quality of life - but nightlife is at the very essence of what makes Soho, 'Soho'. Those choosing Soho as their home must know this. Please consider addressing any issues at a more organic level. Jumping to strip an establishment of their licence is overkill, to say the least.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 7:59 PM This club is an important part of Soho and London culture and should be preserved
- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 7:22 PM Please allow this venue to keep their licence and stay open. Soho needs places like this. There has been too much gentrification of the area. It is a place that will draw people to the area.
- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 7:50 PM Please don't revoke their licence, protect London culture at all costs, these are the places that are so important not some soulless gentrifying business. So many important institutions around london have been closed and they still stand empty but the cultural and social loss can never be recovered.
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 12:02 AM Dear Sir or Madam,

Trisha's is an important cultural landmark and an increasingly rare breed, a small music venue in central London. It is a safe and friendly place to meet friends and have a sociable drink and it will tear apart a close knit community if it is forced to close.
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:50 AM Trisha's is a beloved Soho institution and should be protected.
- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:51 AM Please restore their license!!
- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 10:21 PM These small premises are the life blood and fabric of s diverse area like Soho!

• [REDACTED]

Received: 31 May 2023
OBJECTION

31/05/2023 7:11 PM I object to the proposed closure of this independent music venue that has been running for years, and the reduction of its music license to 11pm. Tricia's is one of the very few independent classic soho late night venues left ! Soon there will be nothing left of soho! It's very sad and makes no sense. Tricia's supports independent artists who play regularly there too. Please stop this nonsensical campaign

• [REDACTED]

Received: 8 Jun 2023
SUPPORT

08/06/2023 8:44 PM I support the renewal of the license for this premises . I believe it to be a beloved establishment which is frequented by locals and tourists alike. It is part of the history and fabric of Soho and would be sorely missed by a greatmany people. Thank you

• [REDACTED]

Received: 8 Jun 2023
REPRESENTATION

08/06/2023 9:08 PM This is a unique and invaluable space for people, it is the heart of Soho that can't be ripped out without destroying the area

• [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 6:16 AM Trisha's is one of the last remaining venues in soho that feels like it retains an aura of soho's history. It's dearly, dearly loved, a go to among friends for romantic dates and for a dance. It shutting down would be felt as a tragedy among my group of twenty-somethings. I sincerely hope the license is not revoked. Thanks, Celine Buckens

• [REDACTED],

[REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 2:07 PM Trisha's club is a much loved part of the Soho landscape. Itself an independent venue remains 1 of the few places that encapsulates the spirit of Soho.

• [REDACTED]

Received: 9 Jun 2023
OBJECTION

09/06/2023 2:07 PM This place is an institution- have so much respect and love for the staff and the community of people who attend. Made life long friends

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 2:10 PM Trishas is one of the few late night drinking spots left in Soho where once there were many. And Soho is one of the now rare parts of London with any remnant of a lively nightlife. In a modern European city, this is extraordinary and a definite minus for enjoyment for Londoners and tourists alike. Character matters - please don't make Soho into a bland, joyless desert. We have enough of those already.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 2:59 PM Hi there,

There is absolutely no reason as to why Trisha's should be shut down. Please allow small businesses a chance.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 3:01 PM There seems little genuine reason for closing this thriving venue. It would be another blow to Soho's position as a global entertainment capital.

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 4:33 PM I urge the committee to work with this venues and not to revoke it's license. For the past 20 years I have been a customer of Trisha's, a place I hold dear. The last remaining outpost of a bygone age before council policy ruined Soho. I have always found the premise to be run very well. For the council to take the comments of one individual living three streets away is beyond a joke. This person obviously has a axe to grind with the venue, most likely due to being refused entry or throw out for their behaviour. There is no possible way the operation of the venue could effect somewhere so far away. Trisha's is legendary, it add to the local economy, brings tourists to the area and provides a review from all the chain bars of Soho. This can not be lost

• [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 4:43 PM Definitely in support of renewing the licence. It has been a big hub of the Soho community and beyond. Soho one of London's greatest landmarks wouldn't be Soho without 'Trishas,' as it is well known by

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 5:06 PM This club is one of the last old school places in soho. The mix of characters you find in there you cannot find anywhere! The club and friends of the club make sure the rules get followed and that noise is kept to a minimum. We need to keep places like this open. People travel from as far as the US to visit Evaristo and the owner is a national treasure. Creatives from all disciplines visit and respect Evaristo and it would be a massive loss to soho to shit such a revered place down. We don t need yet another Simmons in the area. Let's not gentrify the life out of soho. Please.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 5:30 PM Close this venue and you are destroying what's left of SoHo's history

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 5:31 PM Trisha's is a London institution which provides a safe environment for all genders, races, religions and sexual orientations. To close such a space would be in direct opposition of the statement by London Mayor Sadiq Khan that 'London is open.' Closing of this space would suggest that Westminster Council are discriminating against premises that provide a safe, welcoming environment for for all genders, races, religions and sexual orientations. As a mixed race, non-binary human, I find this not only abhorrent, but a direct attack on marginalised people.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 5:31 PM Asset to the community

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 2:54 AM I have greatly enjoyed the conviviality, safety and friendliness of the New Evaristo Bar / Trisha's (Tricia's) on a few occasions over the last 25 years, and most recently one week ago.

I can only class myself as a rare visitor rather than a stalwart. However, I know it to be part of the bedrock of the culture of Soho. We've lost a lot, and there's not much left. We should be talking about preservation status here rather than cancellation.

It would be a great shame for Westminster council to allow such an important local cultural icon to be lost. I believe the venue offers both a cultural and monetary value to the local area; an area which had been sadly declining in cultural value for many years.

• [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 4:40 PM I've received notification that the licence of this superb, thriving and cultural bar and music venue is to be revoked by Westminster Council and it upsets me greatly that this establishment may no longer be in use if this happens. I believe it to be one of the oldest yet smallest venues in Soho and as far as I'm aware has not caused any violation of the night time laws of licensing or behaviour from its patrons. I take a keen interest of the cultural side of London and am a hotel manager so have a vested interest in businesses that appear to be vanishing from our wonderful vibrant city which could be saved from extinction if their reviews are not deemed what the council would seem appropriate. Trishas is one of those rare gems in a metropolis of chain venues that should be treasured for years to come. Please don't revoke their license.

• [REDACTED]

Received: 7 Jun 2023

OBJECTION

07/06/2023 5:47 PM Trishas is the life blood of a dying community that should be saved at all costs. Please don't give in to homogeneity.

• [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 4:40 PM Trishas is an institution and long standing pillar of the soho community, please don't take it away from us

• [REDACTED]

Received: 8 Jun 2023

REPRESENTATION

08/06/2023 6:23 PM Trisha's is an important part of the vastly deteriorating fabric of Soho's night life. I've never felt safer and had as much fun as I've had at trishas be it popping in for an affordable drink and talking to an old school soho head, to attending the jam sessions or just having a good old dance. It is integral for the health of soho that Trisha's remains open and that there are still a couple of pockets in soho which are independent, unpretentious and fun!

• [REDACTED]

Received: 8 Jun 2023

OBJECTION

08/06/2023 11:53 PM This bar is a wonderful part of soho, and many people from all over the world have enjoyed music and laughter there. To close it would be a great shame and injustice to London.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 9:21 AM Trisha's is a unique and irreplaceable part of Soho's nightlife and culture. It would be a travesty to revoke the licence.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 12:40 PM I support the renewal of this establishment's - "Trisha's/New Evaristo Club" -licence. It's a much loved small music venue and doesn't have any issues with crime/disorder or disturbance or noise from customers. Compare it to the busy, noisy and loud modern bars in parts of Soho and I'm perplexed as to why you are seeking to close a small historic venue like this one. Small venues and bars are what makes London's Soho community and nightlife distinctive and unique - Westminster Council should be supporting them not trying to shut them down.

- **Received: 13 Jun 2023**
OBJECTION

13/06/2023 7:32 PM Closure of this premises would be an absolute travesty to the London hospitality sector and beyond.

The venue has been a well known and loved premises for decades and has been running in its current form for far longer than anyone who might complain against it has been around.

Has covid, brexit and the cost of living crisis not been tragic enough for bars and restaurants? We should be digging the trenches and supporting this sort of establishment, not throwing them to the wolves.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 11:58 AM Please don't lose another soho institution.

- **Received: 13 Jun 2023**
SUPPORT

13/06/2023 7:30 PM Iconic business which is the DNA of Soho

If we want to retain our unique creative centre of London these are the very businesses that we should support.

- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 3:17 PM

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 5:37 PM It is a great revenue where kids of great memories are formed

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 5:43 PM Westminster Council,

I am writing to object to the ruling to refuse a licence to Trisha's bar in Soho. I believe that this ruling would be a mistake for a number of reasons.

First, Trisha's is a socially and culturally important place. It is a well-known and popular spot for people from all walks of life. It is a place where people can come together to socialize, relax, and enjoy themselves. If Trisha's were to close, it would be a big loss for the community.

Second, Trisha's is a unique and honest bar. It is not a chain or a corporate-owned establishment. It is a small, independent business that is owned and operated by the same people who have been running it for many years. Trisha's is a part of Soho's history and culture.

I urge you to reconsider your ruling and allow Trisha's to continue operating. Thank you for your time and consideration.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 5:44 PM I object to the closing of this premises

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 5:54 PM This is a fantastic and characterful venue, London needs more not less of them! Great memories here.

- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 6:42 PM Soho is economically vital to London's hospitality industry. The balance between residents & businesses needs to recognise that Soho is not a suburb. It is a busy area of central London with a large nightlife. And this is not new, it has been for decades. Losing Trisha's would be a huge loss to the culture of Soho. Especially to its LGBT community. There are increasingly fewer spaces like Trisha's.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 6:52 PM Incredible part of the community. Needs to be protected. Must continue. Never any noise when people leave and everyone is always friendly and polite. Never seen or heard of misbehaviour or crimes.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 6:53 PM Trishas is an important and essential part of Soho history and culture, supporting music and artists and should remain

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 6:53 PM Places like these ie Trishias bring interesting people to Soho. Shut these places and you are shooting yourself in the foot

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 6:55 PM I am a resident of north London and travel into St Giles/Soho every day to work in the nearby Outernet development.

Trisha's is a unique and irreplaceable London venue due to it's storied history and characteristic atmosphere.

At a time when so many venues have faced closure, especially in the area around Soho, it's as important as ever to ensure spaces and venues which are integral to our history and culture are allowed to thrive and continue to serve the community as they have done continuously since the Victorian era.

As part of my job, I often welcome visitors to London. Trisha's is always top of my visiting list and always the most commented on/enjoyed by visitors from around the world.

Please register my support for Trisha's/the New Evaristo Club at the forthcoming licensing hearing.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 7:36 PM Trisha's is a Soho institution. Westminster council can't be party to the decimation and decay of the character of the area.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 7:40 PM To Whom it may concern,
I am writing to support the license application of new bar everisto on green st (aka Trisha's) against the removal of their license.
Having read a report in the mail, I gather a number of complaints have been received by someone living in at Anne's court, no where near the club.
This place (whilst Trisha is still alive) should be protected from any license objections. They are a hugely important part of the remaining foundation of soho. As important as somewhere like the french house.
I urge you to dismiss these complaints. It's clearly someone with a vendetta. Perhaps they were denied access as it is a members club.

Thank you for your time

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 9:15 PM I object to this license review on the grounds that property owners and developers are actively draining soho of its history, character, and personality.
This must end before the entire area becomes a soulless new-build estate, offering nothing to those who love and visit london.
Please end the social and economic 'cleansing' of the heart of this city.

- [REDACTED],
[REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 10:54 PM I do not support any review of this premises license. This establishment it's cherished and much loved and it would be a tragedy to see any impact to its license. This venue prides itself on having a lack of crime and public disorder, noise is very respectfully kept to a minimum. The venue has always been and tries very hard to be a safe and respectful place. There is absolutely no need to question it's value and cherished position in the Soho community.

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 11:55 PM Trishas is a soho institution and one of the most authentic, friendly and important places in London. It would be a travesty if they had to shut down - don't do it!

- [REDACTED]
Received: 10 Jun 2023
SUPPORT

10/06/2023 11:09 AM From my experience as a frequent visitor, the establishment has always operated smoothly looking after visitors and their safety. It has existed for a very long time and is

*in a basement location which produces no noise at street level. It has been a go to place for creatives and would be a real cultural loss to Soho.
Alex Schramm, Riba chartered Architect.*

• [REDACTED]

Received: 10 Jun 2023

OBJECTION

10/06/2023 5:46 PM In the name of a much-loved small music venue, which operates with attention dutifully paid to any (or the lack thereof re:) crime and disorder and public nuisance (i.e. noise, members leaving, etc.), in the best spirit of London, I object and support Trisha's.

• [REDACTED]

Received: 11 Jun 2023

SUPPORT

11/06/2023 3:00 PM I wish to register my support of TRISHA'S as an essential place for artists, those interested in the culture of London, free thinkers and those who wish to be themselves and be accepted for it. Not many places like TRISHA'S exist, and although I no longer live in London, while I was there for 5 years nowhere felt more accepting and amazing than there. They don't care if you're rich, poor or neither of those two - you have to be interesting and interested in others, and that's what they value. To take that away would be another death knell to culture via capitalism and Karens. Please rethink your review, this place is an icon of acceptance.

• [REDACTED]

Received: 11 Jun 2023

SUPPORT

11/06/2023 11:59 PM A place I used to frequent when I lived in London and still visit when I can. Please don't ruin Soho , by closing down George's.

• [REDACTED]

Received: 12 Jun 2023

SUPPORT

12/06/2023 9:14 AM I am objecting to this license review. It's been open more than 80 years, is well known and part of the soho community & vibe. If you don't like noise don't live in the middle of central London!

• [REDACTED]

Received: 12 Jun 2023

SUPPORT

12/06/2023 10:11 AM Trisha's is a hospitality institution, a main stay for the Soho community and has been consistent place of refuge for decades.

Please do not altar the license of this establishment.

- [REDACTED]

Received: 12 Jun 2023
REPRESENTATION

12/06/2023 7:38 PM Keeping Trisha's open is imperative to the history and ambience of Soho. It would be unforgivable to shut her down.
- [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 1:34 PM Trisha's is a Soho institution. It's absurd that someone can move into a neighbourhood with vexatious intent to object to an existing business.
- [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 1:37 PM Trisha's is a fantastic place, with personality, great to Listen good music and have a good time. There are not many genuine places in Soho anymore and will be a pity they can stay open.
- [REDACTED]

Received: 13 Jun 2023
SUPPORT

13/06/2023 8:25 PM Trisha's is a cultural milestone in Soho with more than 85 years if existence. Not even the decoration has changed in many decades. So many artists and celebrities have been there. It is the quintessential Soho speakeasy and the centre point of many musician who are starting their careers or who want to go back to the home where they started. I totally support their application to a license. Out of all the places in Soho this is of the ones that deserves it the most. A welcoming place to all races, ages (+18) and sex preferences and genders and that should be protected by the authorities if Westminster
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 9:32 AM Trishas is one of the most eclectic and friendly places to enjoy a late night drink in London. It's a cultural landmark - being the fav place to grab a drink of many well known people. The atmosphere is always incredible without a hint of trouble or aggression.

Truly a disgrace that anyone would even consider removing its license.
- [REDACTED]

Received: 9 Jun 2023
SUPPORT

09/06/2023 9:27 AM I support the premises having their licence upheld or renewed.

They are an excellent independent venue for live music and socialising amongst a backdrop of corporate venues who have taken over Soho and are slowly degrading it's originality. It is one of

the last few of its kind offering a unique cultural melting pot for Londoners, travellers, socialites and celebrities, musicians and people just looking to hang out. Closing it would be a massive loss for those that enjoy what Soho.

I have never experienced any issues or trouble there and have always felt incredibly safe and so I cannot understand how this venue is being subjected to a review of their licence. The staff are incredibly friendly, manage the queues carefully, and look out for their customers.

Please do not shut this venue, it is a real and original asset to Soho and central London's nightlife that cannot be replaced or replicated by another corporate bar.

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 9:27 AM At a time when London is losing so many small music venues due to rising and unaffordable costs, it would be to the detriment of Soho if a cultural asset like Trisha's Club were forced to close.

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

*09/06/2023 9:27 AM Hi,
I've been to places all over the world and Trisha's is my favourite place in the world. Been hundreds of times and always, always met someone I didn't know before and had a ball. If this place shuts, Soho becomes a much more culturally sparse area. Still family run, and the nicest most interesting people. Major objection.*

- [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 9:34 AM I object to the closing of Trishas! Closure feels like a sledgehammer to crack a nut

- [REDACTED]

Received: 9 Jun 2023

SUPPORT

09/06/2023 9:35 AM Trishas must remain open. It is a part of the local history and fabric of soho. It would be an absolute travesty if it was to close.

- [REDACTED]

Received: 11 Jun 2023

OBJECTION

11/06/2023 9:41 AM This is a great independent bar unlike the many chains taking over London. It brings a sense of authenticity and identity to London so it will be a great shame to close it down. Places like this make London.

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 3:50 PM *Trisha's is an institution and somewhere I've loved going to since I moved to London 10 years ago.*

It is the one bar I visit regularly in which I have never once experienced, or even witnessed, any trouble.

The diverse crowd it attracts in terms of age, background, and outlook is unique, and to my mind one of the key reasons for the consistently warm atmosphere - everybody is different, there are no egos and all are welcome.

The door staff are also extremely important in this regard and their diligence, good humour, and personability are all worth particular mention - they set the tone for the whole Trisha's experience.

Finally, I would like to add that cross-generational socialising is extremely rare in today's society and Trisha's is one of the few places I can think of where people of different ages mix so freely together.

It would be a tragedy to lose it.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:30 PM *To say that Trisha's (New Evaristo) Bar is an institution and part of the very spirit of Soho would be an understatement. To deny this establishment its licence forcing its closure would be an act of cultural vandalism. How Westminster Council could even consider this is beyond comprehension, based, as I understand it, on a complaint from a resident who does not even live in the same street.*

Westminster Council's hostility to pubs, bars and clubs is well known. I should be interested to know the Council's relationship with this resident and why it seems to carry so much weight.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 11:33 PM *Dear Westminster Council Members,*

I am writing with concern about the proposed license revocation for the New Evaristo Club, known locally as Trisha's. As a patron and regular in the area, I strongly believe that the club's positive contribution to our community has not been adequately recognized.

Despite operating in a busy city area, I never found Trisha's to encourage or condone crime and disorder in any way. Its management ensures a safe environment, respecting regulations, and actively promoting responsible behavior among patrons. In terms of noise control, the club proactively minimizes public nuisance with soundproofing, curfews, and encouraging quiet departures, demonstrating their commitment to respecting the neighborhood.

Trisha's is more than just a venue; it's a community staple that enriches our cultural fabric. Its closure would not only be a loss for local music and social connections but would also set a

regrettable precedent for managing small, responsibly-run venues. I kindly ask the council to reconsider the license revocation, acknowledging the club's valuable contributions and responsible operation.

Thank you for your consideration.

- [REDACTED] 8lu
Received: 10 Jun 2023
OBJECTION

10/06/2023 2:43 AM Trishas 4 life

- [REDACTED]
Received: 11 Jun 2023
SUPPORT

11/06/2023 9:28 AM Keep our dwindling live music venues open. It is important for artists and our music heritage.

- [REDACTED]
Received: 12 Jun 2023
OBJECTION

12/06/2023 3:23 PM Trishas is a Soho institution that provides vital entertainment and recreation to locals and visitors, as well as hospitality jobs. I have visited countless times over many years. It has never been anything other than respectful and civilised and I have never experienced any disturbance outside. I object to any review that would threaten its ability to trade.
Best wishes,
Ed

- [REDACTED]
Received: 9 Jun 2023
OBJECTION

09/06/2023 7:06 PM Trisha's at 57 Greek Street is a valued location for the Soho community, as well as people outside the area, affording a welcome to people of all diversities, and staffed and managed by the most responsible people. If Trisha's goes - then a little bit of Soho dies. And a little bit of London dies.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 5:18 PM Actual disgrace you trying to shut this institution down. Westminster council is constantly and openly trying to wreck the very heart of London. How dare you try and shut one of the few remaining late night spots in London? This is an amazing bar. It's fostered wonderful friendships and actual community. Losing it will kill one of the last vestiges of what makes Soho so amazing. It's always been safe, we'll set up and with a fantastically friendly atmosphere. It's a late night bar. It's its purpose. To try and take it away from both the Westminster and London community is cultural vandalism. I wholly support this venue keeping its licence and remaining for another 80 years.

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 5:19 PM Been going to Tricias for many years. A wonderful venue that has always brightened a visit to London. It is a must visit for the atmosphere and lovely staff who have always been so helpful. It is a jewel in Soho and an essential visit as there's nowhere like it!

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 5:24 PM The only place with any character left in Soho!

- [REDACTED]
Received: 9 Jun 2023
SUPPORT

09/06/2023 10:02 PM This is the friendliest and safest place, safe and creating community in the area.

- [REDACTED]
Received: 10 Jun 2023
SUPPORT

10/06/2023 11:18 AM To whom it may concern,

I'm moved to write to you and please ask you not to close this establishment. I think it really would have dire consequences for the area, I'm not sure if you know but it's a bit of a cultural institution in soho.

Personally I move to London 15 years ago and have worked on Lexington street for the last 11 of those. I can tell you have have met heads of major art institutions and famous actors and artists in there on an equal footing, on the same level, how it should be.

I've seen Tourists wander down and have the best time, chatting away like they live here. This is great soho brand ambassadorship and I'm sure you can't quantify that number but it's hidden benefit that will only be felt when lost slowly over time.

Shutting this place down will be blow for soho that I'm not sure it would really recover from, sure it would still be a very wealthy area that people visit, but when they do visit what will they find?

On another note what would anyone use that space for going forward? It would sit empty for years like so many other buildings.

Yes I would probably still work in soho, but I honestly think i would spend a lot less time and money in the area afterwards.

Please, please do not shut this cultural institution down.

• [REDACTED]

Received: 10 Jun 2023

OBJECTION

10/06/2023 11:33 AM Save London's endangered culture from greedy landlords and redevelopment. Protect London institutions before the last are snatched away.

• [REDACTED]

Received: 12 Jun 2023

SUPPORT

12/06/2023 7:57 AM

• [REDACTED]

Received: 12 Jun 2023

SUPPORT

12/06/2023 6:22 PM I am writing in support of Trisha's jazz club being allowed to keep its licence. So many small venues and music clubs have closed in central London since the pandemic. Soho risks losing the very thing that makes it the beating heart of the west end if places like Trisha's disappear. Please support London's nightlife by keeping Trisha's OPEN, it is a unique, friendly, warm and wonderful place.

• [REDACTED]

Received: 7 Jun 2023

REPRESENTATION

07/06/2023 5:34 PM Dear Licensing Team,

I am a disabled former Civil Servant. I go to Trisha's as often as my disability allows and have been doing so for at least 20 years. It's one of the few local places I feel safe and welcome in as a single female (with ptsd) I have not once in twenty years witnessed criminal behaviour. The club was also used (since being run by [REDACTED]) by my late Aunt (a retired Home Office youth Offender officer) she was partially sighted. She would certainly have told me if she'd witnessed any issues. The club offers an essential, reasonably priced, friendly gathering spot for the many local residents who cannot afford most local places. It provides me with essential social access & support. I regularly speak to people who are carers, are disabled or have mental health challenges who have been part of the club for years. It's really a home for many people who otherwise would be very isolated. I have witnessed street violence from customers of the bar opposite Simmons since it opened but have never seen violence (or any other activity) at the New Evaristo. The club is essential to my well being and mental health.

• [REDACTED]

Received: 9 Jun 2023

OBJECTION

09/06/2023 9:04 AM Please leave our history & heritage places alone. Keep Trishas open

- **Received: 8 Jun 2023**
SUPPORT

08/06/2023 2:58 PM I support the continuation of Trishas / new Evaristo license. This bar is an institution in soho and is one of the few remaining bars that is very welcoming to the transgender community (ie that isn't a camp ott gay bar). It's such a special venue and to close it would be scandalous. The patrons are a broad segment of society, such diversity. If you went to the bar as a patron you would see for yourself.

There is never in all my years going ever been any violence or any more revelry exceeding all the other bars in soho. To single the new Evaristo out is unfair and extremely biased
- **Received: 13 Jun 2023**
SUPPORT

*13/06/2023 12:50 PM I have been going to Trishas for about 10 yrs I've met amazing people who have become lifetime friends. Trishas is an asset to the neighbourhood
I ask that you renew the licence*
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 8:34 AM Don't close it!
- **Received: 9 Jun 2023**
SUPPORT

09/06/2023 8:36 AM The New Evaristo Club is an important part of Soho's cultural fabric. Given how little of old Soho remains, it is imperative that the council maintain its license; it is beloved by the community who use it, and cannot be easily replaced. The licensing authority should work more closely and productively with management to assuage their concerns.
- **Received: 9 Jun 2023**
OBJECTION

09/06/2023 8:37 AM Please leave this place alone. It's an institution that should be preserved at all costs. A fun night out and a place for all different types of people from all walks of life to have fun together in a safe environment.
- **Received: 5 Jun 2023**
OBJECTION

05/06/2023 10:19 AM The New Evaristo is one of the last remaining relics of proper old Soho. Unpretentious, unique, and affordable!

As the chains swallow up everything that was quirky and original, what was once Bohemia Central is becoming just another overpriced and plasticised tourist attraction.

Don't let Trisha's die!

•

Received: 4 Jun 2023
SUPPORT

04/06/2023 2:13 PM As a member of The New Evaristo Club / Trisha's I have visited many times. I have never encountered problems. I have always felt the staff have good control and the typical clientele are well behaved - I think the provision of live music helps here. I feel much safer inside Trisha's than I do on the streets of Soho and would be very upset if it were lost.

•

Received: 7 Jun 2023
SUPPORT

07/06/2023 4:36 PM Trisha's (as the venue is known) is an iconic and special place - part of the fabric of Soho for many years.

It is always welcoming to all regardless of demographic.

The staff are friendly and professional and I have never witnessed any trouble there, either verbal or physical.

There are far too few venues of this type left in London and it would be a great pity if it was unable to continue.

•

Received: 8 Jun 2023
SUPPORT

08/06/2023 6:29 PM Really unique, lovely establishment, part of the culture of Soho. If it goes, part of Soho dies.

•

Received: 8 Jun 2023
OBJECTION

08/06/2023 6:47 PM Trishas is a staple of soho. It is a place brimming with warmth and culture. It would be such a shame to lose it when so much of Londons character and charm is disappearing , Trisha's has it in abundance. If anything it should be listed. This is an establishment that is cherished by many. Todays Soho is a hodgepodge of your biggest high street brands, if you wish for this city to keep any of its character you must do all you can to keep Trisha's running. I must add that whenever I have visited it has been civilised and peaceful, I therefore don't see how you could be concerned by any supposed disturbances. Especially in a place like soho that is brimming with life well into the night. Thank you

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 7:37 PM Trisha's is an institution of Soho. It's one of the few places that values the Soho community. Everyone is welcome there's always an amazing happy positive atmosphere. In the 10 years I've been going to Trisha's I've never had any problems with the staff, or customers. Only friendly faces and happy memories. I've never seen by sign of drugs, violence or abuse. It's a complete haven and somewhere as single woman I've always felt safe (rare in London I can tell you).

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 10:00 PM I have had my warmest & happiest & safest of evenings at this most wonderful establishment. Soho will be a poorer place without it. I'm a artist & a singer with decades of socialising in Soho

- [REDACTED]
Received: 8 Jun 2023
SUPPORT

08/06/2023 11:47 PM This is a much-loved Soho institution. I have spent many enjoyable nights here. It is a warm and friendly place, supported financially by its patrons through lockdown. It is popular with local characters and out-of-towners and I have never seen any trouble here. I am saddened by the over-commercial, homogenised nature that the area is becoming. And I'm afraid it is one of the very few characterful nighttime places left that I still enjoy visiting and which still contributes positively to the traditional colour of the area. It is exactly the type of venue which ought to be preserved. Please do not let us lose such a wonderful establishment. Thanks.

Comments received via other means:

- [REDACTED]
Received: 9 Jun 2023 by Interested Party
SUPPORT

Hello,

I am writing to comment on a review license to the much loved, small Soho venue - The New Evaristo Club, in Basement 57 Greek Street London W1D 3DX.

The reference is: 23/03232/LIREVP | Review of a Premises Licence | Open for Consultation.

I would like to express my disappointment in the news that the Westminster Council have decided to review their licence. The venue pays particular attention to noise, and exceptional attention to health and safety, and crime prevention, with dedicated and attentive staff on the premises at all time. I have always felt safe and welcomed by a great community and staff who are working hard to keep the spirit of the London night life enjoyable and safe for everyone.

I hope this will be solved as soon as possible, and the Council can see the value in protecting these small and dedicated venues, because of the joy that they bring to our beloved London community.

- **Received: 9 Jun 2023 by Interested Party
SUPPORT**

Hello,

I am writing concerning the New Evaristo club known as Trisha's at Basement 57 Greek Street London W1D 3DX.

It is a unique part of Soho culture heritage and should have its licence renewed immediately.

Besides providing an important societal function, I am sure the night czar Amy Lamé would be very upset to hear that another London institution is disappearing.

London doesn't need more nightclubs shutting down, it needs dynamic and energetic spaces 24/7.

- **Received: 9 Jun 2023 by Interested Party
SUPPORT**

Dear Westminster council,

Please please reconsider your decision to revoke the license of the much loved bar and live music venue Trishas' (57 Greek Street).

This venue is not only a safe haven for people trying to avoid the often crowded, rowdy and sometimes frightening spaces in soho. This space is especially important to women who can go here and know their safety is paramount to the staff and security team.

For live music it's second to none, this is one of the few authentic places we have left in the city and it's so important that we don't let these spaces disappear in favour of chains with no charm.

The staff and guests alike do everything they can to ensure no noise travels up onto the street and I've seen nothing but mutual respect and love between everyone who has visited!

Please don't let us lose another great safe space.

- **Received: 9 Jun 2023 by Interested Party
SUPPORT**

*I wanted to email in support of the New Evaristo Club. It is one of the few remaining bits of old Soho that people are looking for when they visit the area. It has always been well run whenever I have visited and I have never seen any crime or disorder there.
Please don't close it down.,*

- [REDACTED]
Received: 9 Jun 2023 by Interested Party
SUPPORT

Showing support for Trisha's to retain their license.

A piece of Soho history that supports the community without causing any disruption or harm to anyone. The same cannot be said for other establishments:

- [REDACTED],
Received: 9 Jun 2023 by Interested Party
SUPPORT

Dear licensing team,

To my great distress, I learned that Trisha's in Soho is being threatened with a license review.

This is a truly iconic little venue - one of few true to Soho's rebellious spirit and it must be cherished. I've been there often and there is never ever trouble, the people in charge run it so responsibly. It's a great little cultural stronghold where people of different generations mix, from young actors and art students to established industry professionals. There's no place like it, and without it Soho is nothing.

Keep Trisha's open, it's vital.

Thank you for your time.

- [REDACTED]
Received: 9 Jun 2023 by Interested Party
SUPPORT

Dear Sirs

*I wanted to email in support of the New Evaristo Club. It is one of the few remaining bits of old Soho that people are looking for when they visit the area. It has always been well run whenever I have visited and I have never seen any crime or disorder there.
Please don't close it down.*

Thanks

- [REDACTED],
Received: 9 Jun 2023 by Interested Party
SUPPORT

I am writing to complain about the recent decision to close down Soho icon, Trisha's. I don't live in Soho but it's one of the main reasons I come into the area with friends. Removing the bar will further strip the area of its unique identity and be one less reason to come in.

Please reconsider your decision.

- **Received: 9 Jun 2023 by Interested Party
SUPPORT**

I'm so saddened to hear that Trisha's licence is under review.

It's places like Trishas that make London, and Soho, what it is. If we keep losing small beloved venues with history like Trishas we're going to be left with nothing but Prets and BrewDogs.

I hope the council makes the right decision to keep the parts of London alive that matter to Londoners.

- **Received: 9 Jun 2023 by Interested Party
SUPPORT**

I am emailing in support of keeping the New Evaristo Club open. It's a vital part of a Soho that is disappearing and important to the cultural and social history of the area. I have never seen any disorder or issues when I have visited and always feel safe there. Please don't close it.

- **Received: 9 Jun 2023 by Interested Party
SUPPORT**

I wanted to email in support of the New Evaristo Club. It is one of the few remaining bits of old Soho that people are looking for when they visit the area. It has always been well run whenever I have visited and I have never seen any crime or disorder there. Please don't close it down.,

- **Received: 31 May 2023 by Interested Party
SUPPORT**

I would like to comment on a licence review to be undertaken on Trisha's - New Avaristo Club, 57 Greek Street Soho.

It is such an icon of Soho nightlife, which must be preserved and cherished. I have been a regular at Trisha's for a number of years. It has a style and character unique in London. I have been proud to introduce so many visitors and tourists to Trisha's, in the safe knowledge that they will be welcomed and treated to an unforgettable experience. I have never witnessed any disorder or violence. Any drunkenness is dealt with by the staff with a professional, kind manner, which ensures a safe environment. In fact, it is one of the few places I recommend to my daughters and their friends. Please do not restrict or remove the license. London is a better place with Trisha's - I wish there were more venues like it.

- **Received: 8 Jun 2023 by Interested Party
SUPPORT**

Please ,please don't close Trisha's as it's an amazing find . I have great memories of birthdays help here. Amazing music playing on a Friday evening. It really is a little gem amongst soulless hen and stag venues in the street. Trisha's is sheer class and true lady and should be appreciated and saved.

- **Received: 8 Jun 2023 by Interested Party
SUPPORT**

To whom it may concern.

This establishment is one of the last great jazz clubs that makes Soho such a wonderful place to visit.

It has been established for decades and should remain exactly as it is for decades to come.

To even consider revoking their license would be yet another disastrous decision by Westminster council. We do not need or want any more eateries or cocktail bars which it is most likely to become.

To see yet another great venue disappear would be very tragic.

I hope you decide to renew their license.

- **Received: 8 Jun 2023 by Interested Party
SUPPORT**

Dear Madam / Sir,

I hope you are doing well.

I would like to make a comment on the premises licence review of New Evaristo Club (23/03232/LIREVP). I would like to comment on how much it would be a shame to close up such a loved venue that has provoked so little crime and disorder and public nuisance. The entries and exits are regulated with great precaution in relation to public noise nuisance, music noise in the venue is controlled to reasonable levels, and other criminal activity does not happen from what I know, all due to the very familiar and small nature of the venue. This unique and beloved place is a part of Soho and London culture and from my personal experience it should really be protected.

I hope my message helps.

- **Received: 8 Jun 2023 by Interested Party
SUPPORT**

To whom it may concern,

I am writing to express my profound shock, anger and upset at hearing that Westminster Council has told the Evaristo - also known as Trisha's - in Greek Street, Soho, that its licence is being reviewed.

I have been a regular at the bar for over twenty years ago, and it is a true gem of an establishment.

It retains the democratic, open ethos that make Soho what it is, and has always been a marvellous venue to witness live music in.

It's an intimate, cosy environment that puts on very sympathetic and suitable small live acts who are much loved by the loyal regular crowd.

The bar has also always been incredibly well run, with zero tolerance of drug use, antisocial behaviour, and so on.

It welcomes a diverse crowd and the door staff has a great sense of who does and doesn't fit the ambience.

Were it to lose its licence, it would be a travesty.

*We've already seen so much of central London reduced to a bland corporate deadline.
To lose another venue is unthinkable.*

I trust you will read this - and the countless other messages like it that I'm sure you'll receive - and take very seriously the strength of feeling in opposition to this absurd and appalling decision.

- [REDACTED],
[REDACTED]
**Received: 8 Jun 2023 by Interested Party
SUPPORT**

To whom it may concern,

It has come to my attention that you'll be reviewing this New Evaristo's license and trying to close them down while this is being done.

Soho is becoming a gentrified place. This is one of the few establishments that represents something, and stands for something. Small venues are the back bone of interesting parts of a city. It brings interesting people, in music, design and all likes together in a contained and civil manner.

It is very discreet, and so underground. Never does it cause havoc to the cityscape around it. We have so much respect for Trisha's and its management and by extension our behaviour inside and outside this wonderful place.

- [REDACTED]
**Received: 9 Jun 2023 by Interested Party
SUPPORT**

To Whom It May Concern,

I write to OPPOSE in the strongest terms your attempt to have Trisha's closed down. (Your ref: 23/03232/LIREVP - New Evaristo Club, 57 Greek Street)

I'm just a customer (visiting several times a year for many years); I can't speak to the CCTV and incident book problems that you discuss in your application but I can confirm that I have on several occasions been turned away from the club as door staff say it is full, so headcounts and over-crowding are most definitely being considered.

I've also never seen/heard so much as a raised voice in there, let alone any trouble. No one has ever offered my drugs on the premises, I've never seen drug-taking occurring there. I have seen people refused alcohol for being drunk, I've always been kicked out at closing time as you'd expect.

If all you have are some petty bureaucratic form-filling reasons to try and shut down one of Soho's finest establishments then I don't know what you would hope to achieve by doing this. Do you think it is unsafe? I cannot stress enough that in all my years visiting Trisha's I have never for a second felt unsafe in there.

Your own closure application says that the club is taking steps to address the issues you have raised. Not fast enough for your self-imposed deadlines, you say, but a new manager in charge being trained, new CCTV installed, steps in the right direction.

You should continue to work with the management to make sure the few remaining issues are ironed out and not take the entirely unnecessary over-reaction of closing the place.

I look forward to visiting for many years to come.

This is sent from a work email for ease, but this email is unrelated to my work.

- **Received: 9 Jun 2023 by Interested Party SUPPORT**

Hello,

In relation to reference number 23/03232/LIREVP, for the Review of a Premises Licence submitted by The Licensing Authority for the New Evaristo Club I would like to share my experience at this venue.

I am, as well as many others, are regularly turned away at peak hours due to the venue being at capacity. The security team are very strict and despite me being a member, they still often turn me away. There is no special treatment and they take venue capacity very seriously. This used to frustrated me, but seeing this application, I now understand.

I also often wondered why they would go around with the clicker counting the number of people (including counting staff). They do this multiple times a night and it's not something I see in Soho very often. That also now makes sense.

I'm surprised to see this application given how strict they seem to be. I have never had any trouble at the venue and I enjoy going because of the friendly atmosphere and lovely team who run it.

I also like it because you don't have the deal with the extreme number of very drunk people in other areas of Soho. It's never over crowded and the crowd is more mature, loves to talk, meet new people and listen to jazz.

I know my comments are just that one of person, but I do hope they help you build a clear and accurate view of the average patron and their experience. I truly feel the venue deserves to keep it's licence.

- **Received: 9 Jun 2023 by Interested Party**

I was deeply saddened to hear that the future of the New Evaristo Club was under threat due to licencing.

A Soho institution, this is more than a bar - it is a live music venue that adds to the culture and unique fabric of London. As a woman, I feel far safer going for a drink and to watch music here than I do at some of the bigger chains along the same road.

The noise from visitors to the bar is also minimal especially when you consider the noise from queues further up the street. Clientele are respectful and so are the staff and security. I hope the venue will remain open for many years to come.

- [REDACTED],
Received: 9 Jun 2023 by Interested Party
SUPPORT

To Whom it May Concern

The New Evaristo Club AKA Trisha's is a Soho institution and is one of the last remaining links between old Soho and new Soho. It is a much loved small music venue and has gathered people from all over London and indeed the world to enjoy evening entertainment. Not everybody wants to sit at home of a night and Trisha's doesn't attract a rowdy crowd.

Please Save Trisha's.

- [REDACTED]
Received: 9 Jun 2023 by Interested Party
SUPPORT

Dear Sir / Madam

I am a Westminster resident (address [REDACTED]) and am writing to express my concern at the possibility of the removal of the licence of the New Evaristo Club (Trisha's) in the basement of 57 Greek Street.

The venue is a hugely valuable cultural asset to the area, with regular live music and performances. It provides a welcome and safe environment where all types of people from across London and beyond come together to socialise. The staff in the bar and on security operate the venue in a highly professional manner always ensuring that people are welcome and safe.

Having frequented the venue for some years now I have never seen any form of anti-social behaviour within the club or immediately outside it, which is quite extraordinary given the liveliness of the area. Given that it is a live music venue the noise from the club can hardly be heard on street level and is much less disruptive than other local bars and venues.

Were the club to close it would be a huge loss to Soho's cultural heritage and would reduce the variety of venues that make this patch of the city so unique.

I ask that you take this into account with any review of the licence of the venue.

- [REDACTED] ill
Received: 9 Jun 2023 by Interested Party
SUPPORT

To whom may concern,

I wish to register my interested regarding action being taken against The New Evaristo Club aka Trisha's.

As you maybe aware Trisha's is a unique venue and one of kind establishment. It is bewildering to learn why Westminster would look to take legal action as opposed to working with local business to find a solution to problems it has identified.

The establishment has a long and rich history which Westminster council is failing to acknowledge.

I would advise open and solution based dialogue with intention of retaining this much loved and regarded establishment. This is a truly unique establishment, once lost it will never be replaced, the authoritative and binary stance does not command respect.

Can you please provide links to the applications numbers and decisions notices in relation to his matter.

If you can kindly acknowledge receipt of this email.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

Good morning,

I am writing with concerns regarding a review licence to the much loved, small Soho venue - The New Evaristo Club, in Basement 57 Greek Street London W1D 3DX.

The reference is: 23/03232/LIREVP | Review of a Premises Licence | Open for Consultation.

I would like to express my disappointment in the news that the Westminster Council have decided to review their licence. The venue pays particular attention to noise, and exceptional attention to health and safety, and crime prevention, with dedicated and attentive staff on the premises at all time. I have always felt safe and welcomed by a great community and staff who are working hard to keep the spirit of the London night life enjoyable and safe for everyone.

I hope this will be solved as soon as possible, and the Council can see the value in protecting these small and dedicated venues, because of the joy that they bring to our beloved London community.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

Hello

Ref: 23/03232/LIREVP

I would like to formally state my support for the New Evaristo Club at 57 Greek Street, W1D 3DX.

As a regular customer over several years it is one of the most inclusive, welcoming and charming establishments in central London. The notion that it could have any bearing on crime, disorder or public safety is completely inexplicable - especially in comparison to the enormous pubs and clubs that surround it on all sides in Soho. Everyone is welcome there and there has never been any hint of aggression or bad behaviour. It's a charming and special place and a real jewel in Westminster council's crown.

Every time I have been the crowd has been small and good spirited. Furthermore it is one of the few remaining understated venues in Soho that is of historical interest versus the ubiquitous large and loud nightspots.

There are so few unique and characterful venues left in this part of the city that to lose another one would be plain wrong. I oppose any threat to the New Evaristo Club in the strongest terms.

- **Received: 8 Jun 2023 by Interested Party**
SUPPORT

To whom it may concern,

Trishas soho is a beloved jazz bar in soho and I whole heartedly object to it losing its license it is integral to the community and brings so much joy to so many people, there is no anti social behaviour at the bar everyone there is kind and respectful and the owners are always ensuring the best for their customers and the soho community.

Please do not let this amazing establishment be closed down

- **Received: 8 Jun 2023 by Interested Party**
SUPPORT

I am writing you regarding the The New Evaristo Club licence review.

You must know that this club has been there for many years and there are members that are loyal to the club for twenty years, I am a member for seven years.

It's very important for Soho to keep old clubs, specially the members clubs because is part of the history of the city and keep the community together.

The club brings weekly local artists. The public is a lot of mature people, artists and intellectuals. I never have seen any disturbance or bad behaviour inside or outside the club, but respectful people who are there to gather as an artistic community and appreciate great music.

I believe that you should review the many clubs out there with a lot of young people making noise and not adding much to Soho interns of artistic interest but party.

I ask you to please keep one of the very few old clubs in Soho alive. Keep the history of this bohemian neighbourhood alive and keep the only club that many people go for so many years like I do.

I hope you consider my words and the words of many members that will reach you with a shrinking heart so afraid to lose our favorite place in London.

- **Received: 8 Jun 2023 by Interested Party**
SUPPORT

To whom it may concern,

Please don't revoke Trishas/New Evaristo Club's license. This venue is an absolute jewel in Soho - a hub for live music and community, and one of the few places left in Soho where I (as a young woman) feel safe and respected by a warm crowd.

They have a history of being friendly, safe, and not causing any public nuisance.

The loss of Trishas would be a huge loss for Soho nightlife and completely unjustified

Thanks

- [REDACTED]
Received: 8 Jun 2023 by Interested Party
SUPPORT

To whom it may concern,

I have been a member of the New Evaristo Club for 14 years and it has always been a welcoming, inclusive environment. I have never experienced or witnessed any negative, aggressive, or violent behaviour. It has a strong and welcoming community that has become a rarity in London and especially in Soho. To lose such an important institution would be a tragedy for London's highly regarded social scene and history.

- [REDACTED]
Received: 9 Jun 2023 by Interested Party
SUPPORT

Dear Sir and my ward Councillors,

I'm bewildered that a person or persons have made such serious representations that the Council was required to issue the Notice (below). I can't find any evidence or other grounds to substantiate them.

I find Trishas (Evaristo) a delightful safe haven, in a busy, vital, intense, urban scene; so do my guests.

Never have I or my guests observed any hint of tense moments or people squaring up to each other within the Club or in the street outside the Club or a hint of criminality.

Trisha sits on a bar stool watching and supported by the bar staff and local friends.

Whilst I'm enjoying my friends company and chatting or dancing, I'm observant and aware. I'm a solicitor (not practicing). Early in my career, then with a local authority, I was in a legal team who as an advocate in Court frequently prosecuted people and businesses for various criminal offences. I'm 77 years of age.

1. I live in Soho. My lounge windows look directly down [REDACTED]. I can view the street scene Southwards past [REDACTED] down [REDACTED]. When I look down [REDACTED] I can see the stretch of road in front of and passing the entrance door of Trishas Bar. I walk past this frequently, both in day time and evenings. I'm very familiar with the busy street scene.

2. I lived in [REDACTED] from November 2018 to the end of lockdown in Summer 2020. During this period I visited many restaurants, cafes and the local bars, including Trishas, St Moritz, The French House, Ronnies and Gerry's Bars.

3. In the period until I returned and moved back on 3/09/22, I often revisited Soho with friends as it is such a pleasant location with familiar restaurants, cafes and bars, and my Clubs.

4. I'm a member of the Union Club no. 50 Greek St. and Ronnies. One of my favourite Soho (amongst so many) restaurants is 10 Greek St opposite Trisha's and I love the patisserie Maison Bertaux, also in Greek Street. I frequently visit Dean Street Town House and My Place for breakfast, coffee or lunch. Pierre Victoire is a gem amongst so many gems.

5. As a resident, I love Soho. I first lived in Central London in [REDACTED] near my offices in [REDACTED] S [REDACTED] moving to M [REDACTED] in [REDACTED], in 2018 I chose to sell my flat in [REDACTED] to move into

Soho to experience its vitality and hidden intimate, more local spots (avoiding the big brands which are choking Soho) the more intimate cafes, shops, music venues and cellar bars. Walking along the streets, so many people, strangers, smile as we pass. I enjoy the times when the pavements are crowded outside the bars and I struggle to pass. It's so stimulating.

6. Wandering, during an evening, passing through Soho before or after the main event I have often popped into Trishas. I really enjoy its charm, unique sparkiness and generally mixing with people over a drink and listening to live music and getting to know people.

6. I have always felt welcomed and completely secure.

7. "Prevention of Crime and Disorder and Public Safety", simply never have I observed a hint of a criminal element or any disorder and the "public" are not in my experience ever unsafe. A public authority can be sure the public are safe in the street outside and also within Trishas.

8. Greek and Bateman Streets can become very very crowded at peak times outside the busy bars facing the street. Drinkers spill out into and fill the streets with very loud shouting (I lived above the ones in Bateman Street and wasn't disturbed in my flat or felt unsafe walking through the crowds in the late evening to return home). I've not witnessed any crowd violence. The security guards at the bars in Bateman and lower Greek Street (opposite the Union Club (No 50) are of course a reassuring presence.

9. There's a very different street atmosphere in upper Greek Street towards Soho Square, on either side of Trisha's. The restaurants such as 10 Greek Street, cafes and much less busy bars don't generate the same very heavy crowds mingling in the street.

10. I am alert to risk but feel comfortable and safe walking the streets in Soho and back and fore past Trisha's Bar.

11. The public in the crowded streets of Soho hardly feel unsafe they wouldn't be there if they did. Those crowds themselves are strong evidence that Soho is safe for the public day and night and it's well managed by security and the Police.

Trisha's is important to Soho, it's residents and their guests, people working in Soho and visitors who value its intimacy and the feeling of old Soho before the drag brought to Soho by the sameness of the big "Brand "bland offerings.

Please support Trisha's, ensuring compliance with relevant regulations, of course... to secure the benefits to residents (etc) with a long term future.

•

**Received: 6 Jun 2023 by Interested Party
SUPPORT**

I'm writing to object to your Review of a Premises Licence for the Basement (Trisha's) 57 Greek Street, London.

This small venue is a vital part of the Soho community, and draws a diverse crowd to the area. Trisha's is a cultural point of interest in Soho, and should be allowed to continue its business activities, as it has for the past 78 years. As far as I'm aware, there have been no public complaints about crime, public disorder, or noise, in or around 57 Greek Street. So, one wonders why a review of the premises licence is deemed necessary. I, for one, would be intrigued to know why; but it would be infinitely more gratifying to learn that these misguided plans have been scrapped.

If Soho is to endure as a thriving, artistically relevant centre for locals and tourists alike, independent venues like 57 Greek Street should be allowed to continue operating.

- **Received: 7 Jun 2023 by Interested Party
SUPPORT**

Dear Westminster licensing team,

I am writing in response to the public order notice for 23/03232/LIREVP. This club is a Soho institution and should be protected at all costs. What is London if everywhere becomes a soul-less chain venue?

The notice states that 'A review has been brought on the grounds of prevention of crime and disorder and public safety.' This is a very safe, welcoming and friendly venue. It is mainly made up of local 'Soho faces' and people that appreciate 50s and 60s music - it's not a rowdy or dangerous venue at all. There are many many more venues in Soho which attract much larger and more disorderly crowds.

Thanks for taking the time to read this

- **Received: 5 Jun 2023 by Neighbour
SUPPORT**

Dear Sir/Madam,

It has come to my attention that you are attempting to close down one of the last remaining small and much loved live music venues in Soho.

This is absolutely not acceptable, given the absolute destruction of Tin Pan Alley/Denmark Street, the wrecking of the music shops' businesses and the forced closure of many of the grass roots music venues in the heart of Soho, including the 12 Bar Club and the Alley Cat. There is absolutely no reason for your actions and I ask that you reconsider.

Many people travel to Soho for the dwindling bohemian heart of it, and this is truly a step too far. This cannot and must not happen.

Kind regards

- **Received: 13 Jun 2023 by
OBJECTION**

Further to my comment submitted on your website, I am writing in more detail, as the online portal had a restrictive character count. However, I would be grateful if you could please redact my name and email address if making these comments public.

I should first clarify what I meant by "object". I object to the venue's licence being revoked. I do not object to the venue retaining their licence. I hope this was clear. To me, the exact meaning of the three "stance" options (Object, Support, Representation) on your portal was not fully apparent.

- [REDACTED]

**Received: 9 Jun 2023 by Interested Party
SUPPORT**

Hello,

I am writing in support of The New Evaristo Club so that they may retain their license in its current form.

The venue is an important part of the LGBT community, of which I am a part, and it's history.

This venue losing its license would be a loss to the character of the area.

The New Evaristo Club (aka Trisha's) is a venue of note. It was visited by chef Anthony Bourdain in a 2011 episode of his show The Layover. In it he branded the bar 'the Dean Martin of drinking establishments'. The bar was also a favourite of Amy Winehouse.

In 2020 regulars helped raise £20,000 to keep the bar open post lockdown which is testament to its importance to those who frequent it. The fundraising campaign's manifesto mirrors my feeling that 'Trisha's is a place for everyone...You walk through that door and you're welcomed like family. It's been a home for the Soho community and those who just drop in and out for nearly 80 years'.

I'd like to vouch for the character of the venue and request that it retains its license without any restrictions which would see its viability as a business, and ability to serve the community, suffer.

- [REDACTED]

**Received: 9 Jun 2023 by Interested Party
SUPPORT**

I saw recently that there is a plan to try and close down Trishas (57 Greek St, London W1D 3DX). I would like to express my disgust towards this notion. Trishas is a small live music venue with an older, classy clientele, an important bastion of jazz subculture, and is an institution of our shrinking live music scene. It is not a home to violence, noise, drunken behavior or any other number of anti-social problems which are highly visible at, eg. just about every other establishment on this street. Inside it looks like a window into history and it is usually more home to old blokes in raincoats more than party-goers.

Please stop gentrifying Soho into a desert of tourist bars and restaurants, this is one of the few actual jems. It's real. Don't wreck it.

- [REDACTED]

**Received: 9 Jun 2023 by Interested Party
SUPPORT**

I'm writing with regards to the above and my disappointment that this licence is under review. The venue has operated for a number of years with no issue. I have personally going to the venue for over 20 years, beginning when I was student. Having been involved in licences premises in the past, I have never witnessed any issues at the venue which would lead me to think a review would be necessary. The venue is one of the last "old soho" venues left, it would be an absolute tragedy to force its closure.

Furthermore, the deadline for a response is today, but rather conveniently your site is experiencing a server issue.

- [REDACTED],
Received: 9 Jun 2023 by Interested Party
SUPPORT

Hi,

I am writing a letter of support for Trisha's (the new Evaristo social club) on Greek Street in Soho.

Trishas is a key part of the Rich fabric of Soho history. it has survived for so long because brings together people of all ages and classes in an environment that is safe and good-natured. Management and Security have always done a wonderful job of maintaining the welcoming atmosphere late into the night - it's made Trishas famous around the world.

Its low key entrance means it has rarely attracted the raucous revellers from other clubs on the road. Again security have always been attentive in ensuring guests leave quietly .

Reviewing its license would deal the final blow to the Soho of old - unnecessary when currently Trishas lives perfectly well alongside the trendier younger venues.

A license review would be a watershed moment for Soho- and for the worse . Please help us maintain Soho's last remaining bridge with the past.

- [REDACTED],
Received: 9 Jun 2023 by Interested Party
SUPPORT

Hello

I'm writing to express my concern about the potential closing of Trisha's bar on Greek St.

Places like this represent the unique character of Soho and are fast disappearing. Once these things are gone they are gone forever.

Please do all you can to keep this place open.

- [REDACTED]
Received: 9 Jun 2023 by Interested Party
SUPPORT

Trisha's is a Soho classic. A place for poets, dreamers and merrymakers. It would have a devastating effect on the culture of the area for it to close down. There are so few small independent music venues left! We should actively preserving places like this to ensure the creative culture of London retains its rich diversity.

In a world of increasingly homogenised chain restaurants and big brands, Trisha's remains a true bastion of old Soho, the kind of place that tourists and locals both seek out and delight in.

So much has changed in Soho. So much of its character and charm stripped away, it would be a great loss for Trisha's to close as well.

In the many years I have frequented the place, I have never seen any crime or disorder there.

Never anything but friendship and a welcoming convivial atmosphere where people from all walks of life are welcomed. I've never witnessed fights or aggression or anything approaching anti-social behaviour.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

Please do not close Trisha's. Soho needs more late opening venues, not fewer.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

I'm writing to express my concern about the potential closing of Trisha's bar on Greek St.

I have lived in London for 20 years and places like Trisha's represent the unique character of Soho. Once these things are gone they are gone forever.

Please do all you can to keep this place open.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

Tricia's bar 57 Greek St, London W1D 3DX is a Soho institution of which I have frequented for many years. I would strongly object to any review which restricts or revokes their licence. Could please email me a copy of the 23/03232/LIREVP as I can find no reference of it on your site. This will allow me to make specific and relevant comments.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

The New Evaristo Club has long been a cherished venue in our neighbourhood, renowned for its vibrant atmosphere, diverse entertainment, and excellent service. However, what truly sets it apart is its remarkable track record of maintaining a peaceful and trouble-free environment. I have visited the club numerous times and can confidently attest that there is never any trouble or problems within its premises. This cannot be said about other venues on the same road and just around the corner.

This reputation for safety is crucial, especially for women who often face unique concerns when enjoying a night out. The New Evaristo Club has consistently prioritized the safety and well-being of its patrons, implementing effective security measures and fostering an inclusive atmosphere. Many women in our community feel comfortable and empowered within its walls, knowing that they can socialize and have fun without worrying about their safety.

I kindly request that you consider the positive impact the New Evaristo Club has on our community and take this into account when making decisions that affect its operation. By supporting and nurturing establishments like this, we not only encourage a vibrant nightlife but also contribute to the overall well-being and happiness of our residents.

Thank you for your attention to this matter. I trust that you will consider the viewpoints of the individuals who feel safe and supported by the New Evaristo Club and make decisions that benefit our community as a whole.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

I have just learnt about the proposed review of license for the bar Trisha's bar in Soho. I implore you to support this classic venue!

I and many of my friends have been going here for over 10 years now, we love the spot. The cultural importance of this place to Soho is so incredibly huge in my opinion. There are very few authentic places left in the borough and losing this one would be a travesty. There are very few times I have been in soho at night without making the effort to go to Trisha's because i know how warm and loving a venue it is, with amazing people to meet and brilliant music - especially in comparison to some other larger venues in the area.

As an old publican who has been through the licencing process myself, i also know how damaging the process can be financially on a small business so I hope youre department sees fit to give them approval once more as quickly as possible so they are not burdened with a debt that may risk their closing also.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

I hope this letter finds you well. I am writing to express my deep concern regarding the recent decision to revoke the license of the New Evaristo Club. As a frequent visitor to this esteemed establishment, I kindly request that you reconsider this decision in light of the club's significant cultural and social contributions to the community.

The New Evaristo Club holds a unique place in the heart of Soho, providing a welcoming and vibrant environment for live music enthusiasts like myself. The club has long been a beacon for talented artists, who showcase their craft and create memorable experiences for all attendees. The ambiance, the sense of community, and the exceptional music have made it an unparalleled destination for live music lovers in the area.

I must emphasise that in my personal experience attending the New Evaristo Club, there has never been an instance of crime or disorder. The management and staff have consistently maintained a safe and orderly atmosphere, ensuring the comfort and enjoyment of all patrons. The club's commitment to maintaining high standards of conduct is evident, and its positive influence on the community cannot be overstated.

Revoking the license of the New Evaristo Club would not only deprive the local community of a cherished cultural institution but also eliminate a vital gathering place where individuals from diverse backgrounds can come together, fostering connections and building relationships. The club has played an integral role in bringing people together, promoting inclusivity, and enriching the cultural fabric of Soho.

In light of the club's impeccable track record and its immense contribution to the local community, I kindly implore you to reconsider the decision to revoke its license. I believe that alternative measures can be explored to address any concerns or issues, such as increasing security measures or enhancing cooperation between the club and local authorities.

Please consider the overwhelming suppo

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

The New Evaristo Club has long been a great bar/club in our neighbourhood, it has an old school feel that it hard to find around London these days, I believe it is one of kind around our streets. From experience many bars around London and Soho are full of rowdy, disruptive and

unwelcomed behaviour and I truly believe the New Evaristo Club is different, it is a peaceful and trouble-free environment. I have visited the club a number of times and can confidently say that there is never any trouble or problems there, it is a family, a group of friends who are locals and know each other. It allows us to have a safe space away from the hustle and bustle of the other venues around the area.

As a woman, drinking late in London can be scary and often feel unsafe, I have always felt safe in the New Evaristo Club and protected by staff and likeminded individuals within the establishment. I have had bad experiences in a number of venues round London that are never acted upon by police or even staff but I have never been in the situation in this venue. It's truly a safe and special place for me and my friends to enjoy your night without concern or anxiousness and for that they should be rewarded not punished.

I really hope you consider the positive impact the New Evaristo Club has on me and our community and take this into account when making your decision.

Thank you for your attention to this matter. I hope you consider the viewpoints of the local people like me who feel safe and supported by the New Evaristo Club and make decisions that benefit our community.

- [REDACTED],
Received: 9 Jun 2023 by Interested Party
SUPPORT

I am writing this email to strongly object to the review of the license of trishas bar. This space is not a nuisance or danger to the public in any way. This is an amazing venue with great staff and music and a space where like minded people can come together. I am outraged to here of another independently owned business being targeted by the licensing authorities

- [REDACTED]
Received: 9 Jun 2023 by Interested Party
SUPPORT

As I'm sure you know, the character of Soho has changed throughout the years, with independent bars and other establishments slowly being replaced by chains of large national and international hospitality groups. As a result, there are few businesses remaining with a truly unique character reminiscent of older Soho, and The New Evaristo is perhaps the best example of this.

I urge the council to permit this business to continue to operate; this is a one way street, and when places like The New Evaristo are gone, they are gone forever. Closing this business would be like destroying a listed historic building.

- [REDACTED]
Received: 9 Jun 2023 by Interested Party
SUPPORT

I am writing to express my opposition to the proposal to revoke the licence of the New Evaristo Club, Greek Street, Soho. This club is part of the fabric of Soho and holds a special place in the hearts of its patrons. I have visited this club 100's times over the past decade and I have not once witnessed an instance of crime or disorder. The atmosphere every time has felt both welcoming, safe, and brilliantly diverse.

It would be a shame to lose a venue with such a rich history, no doubt to be replaced by yet another chain or franchise. I implore you to find a way forward with the licensees that does not involve the closure of a much loved venue.

- **Received: 9 Jun 2023 by Interested Party SUPPORT**

I am writing in support of the establishment I know of as Trisha's. I gather it is licence is under review - I think I speak for many when i say It would be a travesty to jeopardise it's future. It has been part of the fabric of the genuine soho for which has all but disappeared in a wave of homogenised soulless gentrification. Soho, and London, would be a poorer place in its absence.

- **Received: 9 Jun 2023 by Interested Party SUPPORT**

It has come to my attention that the New Everisto club, of which I have been a member for nearly fifteen years is being threatened with closure. It is necessary for me to state my support for a place dear to many, one of a unique character which has always catered to Soho's and be it London's diverse culture. It is the last bastion of a culture which upholds a value where everyone is welcome. One which is friendly and hospitable, where the management have always maintained that atmosphere, free of discrimination. I have never seen a matter get out of hand in all the years I have been frequenting the establishment.

At a time where there are so many challenges and changes in the area, be it down to crime or the economy, it is a responsibility not to lose the local institutions who keep it together. I would count it with Bar Italia and The French, and would not be insincere to suggest that with the loss of Trisha's dies the soul of Soho, for so many have already been lost and none are like hers.

- **Received: 9 Jun 2023 by SUPPORT**

I was born () and bred in London, and Trisha's has become a much-loved, unique and treasured venue.

Trisha's t has earned its reputation by welcoming each and every customer as if they (we) were part of a family - a Soho family, who have a love and respect for Soho's unique character and appeal.

To lose it now would be a huge loss, not only to the thousands of her customers but also to the colourful and diverse fabric of Soho itself.

- **Received: 9 Jun 2023 by Interested Party SUPPORT**

I've like to express my support for this institution and implore you to renew their licence. This is one of the few fantastic small music venues left in Soho and is particularly special as it caters to a diverse array of patrons, both young and old.

I have been to the venue many times and have never witnessed crime, disorder or anything that would pose a threat to public safety on the premises.

- [REDACTED]

Received: 9 Jun 2023 by Interested Party
SUPPORT

I frequent Trishas irregularly and it offers a late club bar environment unlike any other within Soho. There are other private clubs but membership is expensive and exclusive. There has been a lot of talk about celebrities in the press when reporting on Trisha's but for the most part it offers hospitality workers and customers who wouldnt be able to afford to drink in Soho an after work drink to socialise.

I have also heard comment that people are smoking in the bar and that there is drug dealing. I have never seen either take place and the smoking area at the back is perfectly ok if you want a cigarette.

If you do not renew the license then you are removing one of the last affordable late bars in Soho that would cater for a similar crowd to Stockpot on Old Compton Street (R.I.P.). These social mixers will be lost and we will be the poorer for it.

- [REDACTED]

Received: 9 Jun 2023 by Interested Party
SUPPORT

I'm disappointed to see that you are reviewing the license of the New Evaristo Club. In my opinion it's a great example of the diversity of venue that makes soho unique and is under threat from expanding numbers of chain bars etc. It has always appeared to be managed well with numbers controlled at the door (I have been turned away because the place is full on several occasions). Everyone is always friendly inside and I've always felt very safe. It would be a real shame if they are not given the opportunity to address any concerns as it is one of my favourite venues in London.

- [REDACTED]

Received: 9 Jun 2023 by Interested Party
SUPPORT

Trisha's Soho on Greek Street is a long-time establishment that means a lot to the community. It has even reached international levels as people reference the place. Soho London needs this place to stay open and continue its iconic level of presentation and atmosphere that it provides

- [REDACTED]

Received: 9 Jun 2023 by Interested Party
SUPPORT

I'm writing today as it's come to my attention that the well loved Friends of the new Evaristo club (Trisha's) in soho is under threat. After attending a concert at the new venue 'Outernet' nearby, myself and a couple friends intended to have a drink together and unfortunately the door to the lovely Trisha's was closed with a notice taped upon it.

On our way there (barely a 5 minutes walk) we went past THREE bars with the name Simmons.. awful monotony.

It would be a complete outrage and upset for Londoners and visitors if this culturally important spot (Friends of the new Evaristo club / Trisha's) wasn't able to operate any longer. It's one of the

last places that retains the spirit of Soho within its premises with a wonderful community of people from across ages.

It's much loved, nicely run and respectful music venue and not somewhere that be under threat to close.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

I am writing in respect of the above premises to voice my support for the premises.

I am a 60 year old male who, along with my wife and family have been fairly regular visitors to this establishment over the past 15 years and really cannot fault what is widely seen as an established part of Soho's rich history.

Indeed, a few years ago when the licensed hours were reduced, the premises took it on the chin and took on board all that was given to them by the licensing committee at the time and it still flourished despite the new restrictions.

The door staff have always proven to be very professional, making time to recognise both the regular guests whilst, at the same time, weeding out the undesirable element. As a result, the venue is both very safe and has developed an excellent community of regular guests who would be devastated at the loss of such a unique venue.

I have never seen ANY issues in the running of Trisha's & would personally feel that it would be a travesty should they be forced to close or, indeed, have any further restrictions put upon their current licence.

It is a historic site and I'd urge the committee to think again on this matter.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

Please do not revoke Trisha's/New Evaristo Club's license. They are one of an ever-dwindling number of fantastic venues with such personality that fosters a brilliant and respectful community of fun-loving bar goers and music lovers. They make sure that everyone behaves appropriately and leaves the bar quietly at the end of the night. To lose Trisha's would be such an utter tragedy, especially after so many similar small bars and venues had to permanently shut down due to COVID-19. Please, please allow Trisha's to remain serving the community as it has for so long.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

I have attended this business many times over a number of years - the most recent time just a few weeks ago - and I have never experienced anything resembling crime, disorder or public nuisance. I have stayed there until closing time on many occasions, and I have always found the patrons and staff very friendly.

I work in the music industry, and I can say how absolutely vital this business is to London's cultural heritage, and it is so important in music history.

I love this business, and I feel comfortable and safe there, as do many others. So many small music venues are at risk at the moment, and it would be a huge loss if this business was at risk of closing.

- [REDACTED]

**Received: 9 Jun 2023 by Interested Party
SUPPORT**

This venue has become a London and Soho institution - for locals, returning tourists and also many celebrities. Personally, I've only had wonderful, memorable and respectful experiences there, for over 10 years. I'm certain the owners and staff will honour and obey any and all rules to keep their patrons and neighbors happy. Only a place of this caliber would motivate patrons to donate over £20,000 during the pandemic, just to keep it going during lockdown. Please reconsider closing this truly special venue.

- [REDACTED]

**Received: 9 Jun 2023 by Interested Party
SUPPORT**

I am writing to express my opinion and contradict your decision to close down Trisha's (New Evaristo club) in Soho. Trisha's place of culture, a place for the gathering of the community and the container of a historical cultural soul. Their great management of the audience is evident in the absences of crime or any other incidents. Please kindly reconsider the decision to close down this important venue in Soho.

- [REDACTED],

**Received: 9 Jun 2023 by Interested Party
SUPPORT**

I am writing to object to any moves to close this venue or revoke its licence.

I have been a regular patron of this venue for 20 years and strongly believe it is an essential part of Soho's culture and history.

Such venues must be protected and valued, rather than threatened by dubious claims. The management and staff of the venue are, in my experience, decent and professional. I have never seen any illegal activity or noticed any disreputable behaviour at this venue in all the time I have visited it.

Thus, rather than disrupting the area and its inhabitants, this venue is the heart and soul of Soho and what makes it special.

- [REDACTED]

**Received: 9 Jun 2023 by Interested Party
SUPPORT**

I would urge you to reconsider closing down Trisha's bar.

Trisha's bar is unique in London, and indeed the world. To lose such an institution would be a great loss to both London and to the many people who enjoy spending time at Trisha's bar.

I have been going to Trisha's for over 20 years and I don't recognise the venue to exhibit problematic behaviour. Indeed any problems I have witnessed are the same that occur at every

other venue that serves alcohol that I have visited and have always been dealt with quickly and appropriately by staff.

I would urge you to work with the owners to resolve any issues that have been found, but please do not close down such a venue as it would be a great loss for Soho and indeed for London more broadly.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

I implore you to maintain the license held by [REDACTED] if for no other reason than to maintain an historic venue which maintains much of the character of London which is gradually vanishing. The bastions of old Soho that bring perhaps the most respectful clientele to the local area are places like the new evaristo, bar Italia and Ronnie Scott's. Those who are members of Tricia's know of its unique qualities as a venue and the tolerant environment bringing together members from across generations and backgrounds. It is perhaps the only club environment I've been where my female friends feel fully comfortable and unthreatened, something often absent in the wider Soho environment. It is necessary for Soho and by virtue of the fact that it is a secret, a poorly kept one, kept somewhat quiet in the late hours. Please consider maintaining the license, it is a truly special place.

- **Received: 9 Jun 2023 by Interested Party**
SUPPORT

I have just been alerted to the licensing review that you are conducting for the New Evaristo Club on Greek Street. I realise that the deadline for comments is today so I'll be brief: the club is the oldest continuously running establishment of its kind in Soho. Since the Colony's closure, it has been the only club still embodying what Soho has represented in the British cultural imagination for decades. [REDACTED] takes pride in running it well - she has told me that the club is an extension of who she is. People love it. I have written about the club several times in the national media; for example, please see the following piece, published in the New Statesman: <https://www.newstatesman.com/politics/2013/08/trishas-where-everybody-knows-your-name> Crime at the venue is negligible. If there is drug use, there is no more than at any typical bar or club in your council area. Trisha is strict in her enforcement of her drug-free policy; there are signs on the wall indicating an immediate ban if patrons are caught breaking this rule. Trisha is ill and in declining health. Please respect her and her life's work at this very difficult time. It's a compassionate place where many find refuge - and I mean a lot of members who might feel unwelcome elsewhere. There are few clubs so accepting and generous. Please don't close it. It would be a loss for your area and also to London as a whole.

- **[REDACTED] - 23 Braemar Avenue, SW19 8AY, ,**
Received: 9 Jun 2023 by Interested Party
SUPPORT

I'm emailing in respect of the Council reviewing the licence of the New Evaristo club on Greek Street (ref 23/03232/LIREVP), to show my support for this wonderful establishment, owned and run by fantastic people for brilliant people. In the many years I've been frequenting the bar, there has never been any disorder, disturbance or crime. Situated in a basement, it is very discreet and has no adverse impacts on neighbours in terms of noise. There is absolutely no reason to close down this bar.

It is one of the few remaining traditional Soho bars and a place of real cultural importance which the Council should do its utmost to protect.

Please do everything you can to ensure this unique bar survives.

- [REDACTED]
**Received: 9 Jun 2023 by Interested Party
SUPPORT**

In reference to 23/03232/LIREVP, the New Evaristo Club (also known as Trisha's) is an important and much loved part of the unique culture of Soho, which should be protected. In my experience, it is a welcoming and genuine establishment. I have not seen any instances of public disorder, crime or noise from people leaving the club.

It should be allowed to retain its license and thus remain open.

- [REDACTED] - [REDACTED]
**Received: 10 Jun 2023 by Interested Party
SUPPORT**

This place is the heart and soul of London. To close it would cause a detrimental effect on Soho because it is one of the few remaining establishments in the area which genuinely still encompasses the rich history of the area. It should be protected and allowed to continue to thrive as it has done for many, many years without issue. The place is so welcoming - it is one of the only bars I have ever been in to welcome all kinds of characters. It is the beating heart of melting pot London and should be cherished, not maligned. Shame on you if you proceed to close it - London will lose something it will never get back.

- [REDACTED],
**Received: 10 Jun 2023 by Interested Party
SUPPORT**

I have been going to 'Trisha's' in Soho for the past 25 years, met my partner there 10 years ago, and have made many friends there over the years.

This is one of the last stalwarts of the original Soho scene and I am shocked that you would even consider taking steps against this cultural, iconic establishment.

Members are considerate people, there is security on the door and noise pollution is kept to minimum, especially when ppl are leaving at night.

I urge you to consider renewing the New Evaristo Club's licence and not killing off another part of the original Soho club and music scene like you already have done elsewhere in the area. What's next? The Phoenix?

Let's keep this place where creative minds and artists can meet and thrive via conversations and normal people like me can make memories, meet the people who make Soho what it still is, and not turn Soho into a more and more corporate and soulless place, losing its magic altogether.

- [REDACTED],
**Received: 10 Jun 2023 by Interested Party
SUPPORT**

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- **Received: 10 Jun 2023 by Interested Party**
SUPPORT

I have never felt unsafe at this venue, I have only ever been treated with respect by staff. When the venue has been full we have been turned away. I have never witnessed any crime on the premises.

The club is a long standing part of Soho and its community, cherished by locals and regulars. I have been attending this venue for the past 15 years, and have never witnessed any issues. The possibility of shutting down this club after a complaint by a single resident despite this being a venue that has been celebrated by the community for decades is wholly disproportionate.

- **Received: 10 Jun 2023 by Interested Party**
SUPPORT

I would like to put forward the case that this club is very precious, and one of the very last of its kind in London and must not be lost. This is a club loved immediately by anyone who experiences it. The New Evaristo Club keeps the spirit of an old Soho, an intimate and affordable place with a proprietor and loyal staff who make its members feel at home, a place where people from all walks of life and cultures meet and laugh together, where everyone treats each other with respect and curiosity and where one finds oneself becoming friends with everyone in it by the end of the night.

It is incredibly rare to find a place that commands such a strong sense of loyalty and feeling that Trish and her club commands. If this stalwart of Soho were to lose its license, a huge part of the soul of Soho and indeed a type of eclecticism and generosity that London has long been known for would be lost and Soho would be a step closer to becoming as generic and faceless a district as many other parts of London which have already been taken over by chains devoid of atmosphere or institutions driven only by financial gain and not by the delight in forming friendships and spreading joy that Trish, her staff and the loyal devotees and members of this club are so proud of.

I really hope you strongly consider mine and I'm sure the many others who I hope have heard about this threat to our beloved club in time and can help keep this magnificent institution's spirit and warmth alive so more memories and friendships can be made under its roof.

- **Received: 10 Jun 2023 by Interested Party
SUPPORT**

I'm writing in regards to the potential threat to the licence of the New Evaristo Club known to its fans as Trisha's (the legend that runs this iconic club) 23/03232/LIREVP (57 Greek Street.)

I would like to put forward the case that this club is very precious, and one of the very last of its kind in London and must not be lost. This is a club loved immediately by anyone who experiences it. The New Evaristo Club keeps the spirit of an old Soho, an intimate and affordable place with a proprietor and loyal staff who make its members feel at home, a place where people from all walks of life and cultures meet and laugh together, where everyone treats each other with respect and curiosity and where one finds oneself becoming friends with everyone in it by the end of the night.

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I really hope you strongly consider mine and I'm sure the many others who I hope have heard about this threat to our beloved club in time and can help keep this magnificent institution's spirit and warmth alive so more memories and friendships can be made under its roof.

- **Received: 11 Jun 2023 by Interested Party
SUPPORT**

The club is unique and one of the last examples of "old soho" which has increasingly been destroyed elsewhere in Soho over the last 30 years.

The club attracts a huge breadth of customers fostering an electric mix of backgrounds, perspectives and joyousness.

At a time when London generally is becoming more generic: populated by soulless chain restaurants and bars, the New Evaristo Club is genuinely one of the last examples in Soho of a proprietor owned bar with a unique atmosphere and ethos.

This uniqueness has led the New Evarisito Club to become a famous Soho gem and destroying it would be a real loss to the area's character.

I urge you, please, not to revoke the Club's license.

- **Received: 11 Jun 2023 by Interested Party
SUPPORT**

In the context of the disastrous office developments in Charing Cross Road, which reached national laughing stock status, I would like to appeal for this great club in the same locale to be saved.

The onslaught of corporatised businesses seeking to turn all London into an extension of Stratford Shopping Centre continues with little public support. What a pity it would be to prise another gem out of London's battered crown and sabotage the efforts of those resisting this cultural impoverishment.

On the issue of whether this club is a 'good neighbour', I lived directly opposite two nightclub entrances for decades and feel well qualified to say that this club is firmly at the benign end of the scale.

- **Received: 11 Jun 2023 by Interested Party
SUPPORT**

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- **Received: 11 Jun 2023 by Interested Party
SUPPORT**

I kindly request that you consider the immense cultural value of "The New Evaristo" (Trisha's) before taking any decisions regarding its closure. Moreover, I encourage you to engage in open dialogue with the community, seeking their input and involvement in the decision-making process. By doing so, we can ensure that the voices of those who cherish this club and its impact on the community are heard and taken into account.

Thank you for your attention to this matter. I trust that you will give due consideration to the concerns raised by myself and others who share my sentiment. I remain hopeful that with your guidance and support, we can find a solution that preserves the legacy of "The New Evaristo" for future generations to enjoy.

- [REDACTED],
**Received: 11 Jun 2023 by Interested Party
SUPPORT**

I am a member of the club and can attest that Trisha's is an institution and has been operating successfully for almost eighty years.

I can also relate that my experiences at the club over the past ten years have been wonderful and without incident. The club provides a social opportunity for artistic types who might perhaps not have the resources to join pricier options like The Groucho Club. As such it's invaluable.

Please do not interfere with their ability to operate.

- [REDACTED] [REDACTED]
**Received: 13 Jun 2023 by Interested Party
SUPPORT**

See attached

- [REDACTED]
**Received: 9 Jun 2023 by Interested Party
SUPPORT**

Just wanted to lodge a complaint that Trisha's AKA The New Evaristo Club in Soho is having its licence reviewed. It is a long standing fixture of Soho nightlife, one of the unique elements that makes London such a great place to live. They have been there for decades. Please leave them alone to continue their great service to their customers, many of whom are Soho residents. A few newcomers who don't understand the history and culture of Soho getting grumpy should not be a reason for cultural vandalism like this. The needs of the many should clearly outstrip the complaints of a small minority in this instance. Too much London culture is being destroyed this way.

- [REDACTED],
**Received: 12 Jun 2023 by Interested Party
SUPPORT**

I would like to complain about the decision to review the license for the above named establishment. [REDACTED] [REDACTED] and am aware of my [REDACTED] regarding noise and pollution. Both myself & my partner have lived here for over 20yrs and have never had an issue in regards to noise etc. Indeed, it is very difficult to hear any noises or disturbances from most of the nearby entertainment venues and I firmly believe that if one is to live in Soho, one must accept the unique historical value of venues such as 'Trisha's' & the impact this has on tourism in London. To close this establishment would be a blight to both the culture of Soho & it's contribution to inclusivity & diversity in modern London

- **Received: 12 Jun 2023 by Interested Party**
SUPPORT

After seeing a very upsetting post from the Trisha's instagram account outlining how the westminster council want to 'review' their license and are asking the establishment to close down. Trisha's is a staple of soho. The club is a creative hub for jazz and blues where artists can meet, play and dance. To close down Trisha's would be to strip the most amazing area in London of its culture. Not only have I made so many fond memories in Trisha's, but so has my mother and her siblings from their nights in soho.

- **Received: 7 Jun 2023 by Interested Party**
OBJECTION

Hello there

I hope this email finds you well

I am responding to a social media post regarding the new everisto pub in soho and a cry for help to "save" the bar. I, for one, would welcome the closure. Here is why.

I frequented this place many times a few years ago up until both myself, my friends and friends of friends were consistently attacked, threatened and degraded by the landlord Danni and his friends.

On at least 2 separate occasions I have sought medical treatment from lock ins where he has physically and verbally attacked me, abused my friend racially and bloodied the nose of another. This was a common occurrence, especially with new faces, usually with somebody being drunk and vulnerable.

There was a somewhat fear of him, known by most of the regulars and staff (which he also abused) So any further action was always blamed on alcohol, then came his "apologies". He continued this behaviour, with threats as well as violence. The bar is also a hot bed for drugs despite its bogus signs on the toilet doors. I am still receiving treatment on my foot 8 months after he threw me down the stairs upon entering.

I hope the correct decision is made and I'm sorry that I have only just seen this now as I'd like others to comment on their awful experiences in the "club". I know that I am far from alone in expressing this.

- **Received: 7 Jun 2023 by Interested Party**
SUPPORT

Dear Sirs

I was alarmed to hear that the future of Trisha's club in Soho may be in question.

I hope it does not need to be said that late night venues, particularly those of the character of Trisha's are an important part of the cultural life of Soho, London and indeed the country.

While the night time economies of other major European cities flourish, London's increasingly seems that it is being transformed into a dormitory town. I would hope that local councils would

look to encourage culture, character and diversity, rather than seeking to create a bland and purely corporate landscape in their city.

Not all of us work regular hours, and on a practical level, for those of us that work in the entertainment or hospitality industries, the chance to have a drink after midnight is often our only chance to meet others and socialise.

On a less practical note, somewhere like Trisha's is a unique record of the kind of venues which once flourished in Soho and provided a significant artistic community with its Forum. It is not simply a bar, but somewhere of historic interest and it remains a sanctuary for a current community of creative people.

I look forward to receiving your reassurances that it will be preserved and enjoyed in the same way for generations to come.

- **Received: 8 Jun 2023 by Interested Party**
SUPPORT

To whom it may concern,

I am writing with my support for Basement 57 Greek St to remain open. This venue has historic significance, it is a small venue (in a Soho increasingly dominated by bug chains with no character) which caters to the character and preservation of jazz music in the area. The venue doesn't attract crime or public disorder (unlike the swathes of tourist and football bars in the area)

Please reconsider asking it to close.

- **Received: 8 Jun 2023 by Interested Party**
SUPPORT

In a world of ever uncertain economic decline, inflation and the disastrous effects of covid leading to a near collapse of London's nightlife, please dont close trisha's!

- **Received: 12 Jun 2023 by Interested Party**
SUPPORT

Dear Westminster Licensing Team,

I'm writing in regards to the potential threat to the licence of the New Evaristo Club known to its fans as Trisha's (the legend that runs this iconic club) 23/03232/LIREVP (57 Greek Street.)

I would like to put forward the case that this club is very precious, and one of the very last of its kind in London and must not be lost. This is a club loved immediately by anyone who experiences it. The New Evaristo Club keeps the spirit of an old Soho, an intimate and affordable place with a proprietor and loyal staff who make its members feel at home, a place where people from all walks of life and cultures meet and laugh together, where everyone treats each other with respect and curiosity and where one finds oneself becoming friends with everyone in it by the end of the night.

It is incredibly rare to find a place that commands such a strong sense of loyalty and feeling that Trish and her club commands. If this stalwart of Soho were to lose its license, a huge part of the

soul of Soho and indeed a type of eclecticism and generosity that London has long been known for would be lost and Soho would be a step closer to becoming as generic and faceless a district as many other parts of London which have already been taken over by chains devoid of atmosphere or institutions driven only by financial gain and not by the delight in forming friendships and spreading joy that Trish, her staff and the loyal devotees and members of this club are so proud of.

I really hope you strongly consider mine and I'm sure the many others who I hope have heard about this threat to our beloved club in time and can help keep this magnificent institution's spirit and warmth alive so more memories and friendships can be made under its roof.

- [REDACTED]
Received: 12 Jun 2023 by Interested Party
SUPPORT

To whom it may concern,

I would like to very add my very strong support to the sentiments and arguments laid out below, regarding Trisha's - an establishment of extraordinary cultural and community value. There are so few remnants of authentic soho left, the council's duty of care to its residents demands that they be protected.

- [REDACTED] - [REDACTED] ,
[REDACTED]
Received: 12 Jun 2023 by Interested Party
SUPPORT

To whom it may concern

Hello, my name is [REDACTED]. I am a singer and a song writer. I regularly perform with my cover band [REDACTED] " all over London.

My letter today is regarding Trisha's Soho,
57 Greek street, London W1D 3DX

This venue has been extremely supportive not only towards me but to all the new and upcoming artists by giving us an opportunity to perform and grow as an artist. I know that in the last 6 months Trisha's jazz club have been having a lot of problems with the council. We would like to ask you support the young artists and let Trisha to keep inviting new artists for all the days of the week for live shows.

- [REDACTED]
Received: 9 Jun 2023 by Interested Party
SUPPORT

I object to the Licensing renewal of the Evaristo Club (Trisha's) on Greek St, Soho.

This establishment is an important remnant of a Soho that practically has been wiped out by gentrification.

It has been a place to socialise for a diverse range of artists and performers for decades, a rich tapestry of people that made Soho the creative epicentre of London.

It would be a travesty to lose this place and its history. There is far less disruption and noise of clientele arriving and leaving the premises than at most other larger, newer establishments in Soho; these places also attract far more drug taking and anti-social behaviour than at Trisha's. Above all, it's one of the last speak easy, live music venues that Soho has that surely is worth preserving.

Issues of properly monitoring members and guest books is something that can be sorted out. Please don't let us lose this unique place of unique people that make London the culturally diverse hub that it has been for so long.

- **Received: by Interested Party**
OBJECTION

I've recently learned of a planned review of the license for Trishas on greek street. I understand as a local authority if a resident makes a formal complaint that you must act however I must express my deep worry that a place like this could cease to exist. Soho has always been a bastion for the creative and exciting residents of London and while recent property prices may be making this less of a reality, residents moving to an area such as this should be aware of the vibrancy of the neighbourhood. Losing places that are 'old school' soho gentrify and scrub these areas of their identity and charm and the become generic any old centres. I hope that WCC has the vision and foresight to understand the incredibly value and culture places like Trishas brings to our city. Please don't make it another casualty of the cleansing of the neighbourhood.

- **Received: 8 Jun 2023 by Interested Party**
SUPPORT

*I understand that the licence for Trisha's is under review.
I would just like to say what an amazing place this is.
It is well run, all the staff are friendly and professional and the door staff are great. I have been going here for many years and I think it sums up what Soho is all about. This is one of the few independent family businesses left in the area. It is also a vital music venue putting on a variety of great music especially blues and jazz.
If Trisha's was to close it would be a terrible lost to the area.
A highly diverse cross section of people go here and all sorts of interesting walks of life come here to socialise meet people and listen to music. I totally support this great venue and highly recommend that the licence is renewed and seen in a favourable light.*

[REDACTED]

Licensing Authority
Westminster City Council
64 Victoria Street
London
SW1E 6QP

By email only: licensing@westminster.gov.uk

13 June 2023

Dear Sir/Madam

**Representation in relation to an application for review
New Evaristo Club, Basement, 57 Greek Street, London W1D 3DX
Ref: 23/03232/LIREVP**

Introduction

[REDACTED] would be grateful for the Licensing Authority's consideration of this representation in support of New Evaristo Club, in response to the application for review brought by the Licensing Authority.

The [REDACTED] provides a unified voice for all businesses in Soho, with the aim of protecting and growing the economic diversity of the area in which we do business, through engaging with each other, our residents, other amenity groups and Westminster City Council. We currently represent almost 100 businesses in the Soho area, with hospitality, retail and property being our current focus.

The application for review

New Evaristo Club (affectionately known as Trisha's by many) is a much-loved Soho institution. At over 80 years old, it is Soho's longest surviving club, and a unique window into a storied past. Venues of this ilk should be treasured as heritage assets, of a particularly rare and special kind - a living, breathing part of our history.

By the same measure, the Club is also the area's oldest surviving jazz venue, in a city and country where stages for live music are ever dwindling.

We hope the licensing sub-committee will have due regard to this rich history and what it brings to Soho and support this hugely important local business and institution.

Thank you for considering the [REDACTED] views.

Yours sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [REDACTED]
Subject: Reference 23/03232/LIREVP
Date: 07 June 2023 07:04:36

Some people who received this message don't often get email from [REDACTED]. [Learn why this is important](#)

Good morning

As per Human Rights Act 1998, Article 10 I do hold the right to express my opinion. I do have concerns with regards to document reference 23/03232/LIREVP, entitled Review of a Premises Licence. One of my major concerns is the credibility of information provided by the Westminster City Council.

In April 2023, one of the officers visiting New Evaristo Club verbally offended [REDACTED] [REDACTED] making highly inappropriate comment with regards to her disability. Not only [REDACTED] was offended and humiliated, I felt offended hearing what the officer had said. As local authority, I need to ask you please to provide me with a complaint procedure which I could follow. I do hope that this can be provided at your earliest convenience.

I am also concerned, reading the document as I do not find any information on any arrangements which would comply with the public sector equality duty. There are invisible and visible disabilities. [REDACTED] disability is visible. On every visit by the Westminster City Council between 26th January 2023 and 22nd April 2023, there is no information on any actions made to meet the needs of [REDACTED] with **protected** characteristics. [REDACTED] represents two characteristics mentioned in the Equality Act 2010. Instead, I do find examples of ignorant comments while [REDACTED] [REDACTED] could not attend the meeting on the 21st of March 2023. It does feel inappropriate and again, raises concerns about the quality of the report.

According to the document: *'the review is sought to prevent the potential for crime and disorder (...)*'. New Evaristo Club has a licensed security officer present 7 nights a week, consistently for 52 weeks a year. Yet, this fact is somehow erased from the document, not mentioned at all that upon all visits carried between 26th January 2023 and 22nd April 2023, licensed security was physically present. How a venue, with a bouncer present every night, be accused of exposing the public to crime. A document reference 23/03232/LIREVP is not transparent enough and conclusions made are subjective, which is very worrying.

Section reference 23/16288/ECLAPR from 13th April 2023 is not fully transparent. Lots of venues operate manual members and visitors' book. It is not relevant that the officer could not filter surnames starting on letter S. As a member of New Evaristo Club, customer and representative of the public, would I feel safer knowing that the officer could filter all visitors starting on S? I am not sure about this. The mentioned section has

a subjective character. In the same section the officer does not disclose what USB type (A, B or C) was given. Does not indicate what type of computer was the USB stick about to be plugged (with the socket A, B, or C). What software the computer operates. Has any attempt been made on the second computer? Such details would make the section objective, however it remained undetailed and therefore expressed the subjective opinion of the officer.

Following entry (without reference number) from the 22nd of April is again subjective. There is a TV screen in the same area, often football games are displayed without sound with the music in the background. Furthermore, every band needs to set up prior to performance. It is a subjective opinion of 'some sort of performance'. Later in the section, there is another subjective opinion while quoting [REDACTED]. A taxpayer is allowed to purchase different types of beverages. Final subjective comment is about serving alcohol at approx. 01:03. It is three minutes after one am. Three minutes. If a potential customer has ordered an alcoholic product at 0:59, the product is made physically, and the transactions are always finalised when the product is delivered. Is because then a customer can see if what he/she is paying for is in front of them (not for example a wrong cocktail). Another subjective section, where the CCTV footage was delivered (low priority) but the transaction occurred at approximately 1:03 (given by the officer high priority). The narrative is given to point to a low priority situation, but a high priority situation is made low priority. Again, this is very important evidence of the subjective content of the document reference 23/03232/LIREVP.

The subjective style is highly visible in the whole content, where there are short comments on the improvements and very long comments made on sometimes low priority situations. One can ask themselves if the S57 notices were correctly displayed on the 22nd of April, as it was on the 14^h of March 2023. Was members and visitors book physically present on the 22nd of April? Yes, but subjective narrative does not focus on the actual improvements. The fact that CCTV footage was delivered in the evening on the 22th of April, is an evidence of improvement, but not highlighted. Number of visitors is not mentioned on the 22nd of April. If the figure were more than allowed capacity, then it would be disclosed. Not mentioning the number of visitors, means that the number does not exceed 60 persons. Again, no disclosure made on that which is another evidence of the improvement but also does mean that the management follows the rules in license. Very similarly, entries form 6th of April 2023 (reference 23/15499/ECLAPR) and 13th of April 2023 (reference 23/16288/ECLAPR) do not mention if the capacity was correct. Logically must be, that gives two examples as legal evidence of improvements. Importantly, CCTV footage was delivered meeting the compliance of conditions of Nev Evaristo Club premises license 18/16088/LIPN .

Between the 11th of February 2023 and 22nd of April 2023 officers visited New Evaristo Club physically on the following dates:

- 1.

11th of February 2023 at 22:42. Overcrowded in this **hour**, however no legal

evidence of being overcrowded at 6pm or 8pm or midnight.

2.
12 of February 2023 - **correct capacity** as stated in premises license 18/16088/LIPN
3.
14th of March 2023 - **correct capacity** as stated in premises license 18/16088/LIPN
4.
26th of March 2023 - **correct capacity** as stated in premises license 18/16088/LIPN
5.
30th of March 2023 - **correct capacity** as stated in premises license 18/16088/LIPN
6.
6th of April 2023 - **correct capacity** as stated in premises license 18/16088/LIPN
7.
13th of April 2023- **correct capacity** as stated in premises license 18/16088/LIPN
8.
22nd of April 2023 - **correct capacity** as stated in premises license 18/16088/LIPN

On eight unannounced visits, the correct capacity was on seven visits. However, one could point out that the venue was overcrowded at certain hour on the 11th of February 2023, with no legal evidence of being overcrowded before or after. Furthermore, between 26th of January and 22nd of April, there is no legal evidence that New Evarsito was overcrowded on 13th of Feb, 14th of Feb, 15th of Feb, 16th of February 2023 (etc.). All other calendar days in February, March and April must be counted as correct capacity, as there is no legal evidence provided that New Evaristo Club was overcrowded. The capacity was correct on 99% of occasions, as per compliance with conditions disclosed in the premises license 18/16088/LIPN.

With the presence of subjective narratives, a New Evaristo Club was given a Public Notice on the 16th of May 2023. The customers can read that *'review has been brought on the grounds of prevention of crime and disorder'*, where SIA licensed security guards are present 7 days a week. Where there are 4 personal license holders. The venue belongs to [REDACTED], former nurse who worked in hospital and is affected by the disability. Where public sector equality duty was not in place. Where [REDACTED] was offended by the officers. Where subjective document suggests that New Evaristo Club, with the capacity of 60 persons against UK's population of 67 millions (60 divided by 67 million gives an incredibly low figure) is now producing UK's biggest criminalist, whose name will more likely start on letter 'S'.

As a British Citizen and a taxpayer, I feel uncomfortable reading subjective legal document, not entirely accurate; limited to 3 months between end-January and mid-April 2023, which can affect family business run by approximately 25 years, nearly three decades of hard work of [REDACTED], by officers who do not even respect [REDACTED]

Again, I would appreciate it if the complaint procedure would be made available to me so that I could report unprofessional behavior or the authorities.

I am a woman and I do feel safe at the New Evaristo Club, 57 Greek St, London W1D 3DX.

With thanks and kind regards,

[REDACTED]

Complaint history covering February 2019 to February 2023

04.09.2021	DPS Interview	Visited 57 Greek Street and spoke with the DPS [REDACTED] who was socialising in a nearby premises earlier and was asked to attend number 57 as we asked to speak with her. There were no concerns outside the premises at our 22:00 visit, however we made it clear to [REDACTED] that it was unacceptable not to have the premises Part A licence and the Section 57 notice on display in the premises. She assured us that she would get this addressed. Inside the premises a duo were playing live music and approximately 45 patrons were seated inside.
11.12.2020 @ 17:07	COVID related investigation	Trisha's at 57 Greek Street was visited at 17:45 on Friday 11th of December. I spoke with a barman called [REDACTED] as no management were around. Only two customers were on the premises and had ordered two drinks and two soups and bread advertised behind the bar and on the wall of the premises. There was also an option to scan a QR code on a smart phone to access a menu from the nearby Suvlaki Grill. Below are photographs of the soup offer signage and the QR menu.
08.12.2020 @ 20:33	Premise believed to be operational but not serving any food.	08/12/20 at 20:46 Visited the premises and spoke with [REDACTED] about the claim. She said that they had not been serving any food though they were setting up a small soup cooker. It was explained to them that under the current regulations that they would have to close until they could serve substantial food and until they got the unit working accordingly then they would have to close down. They promised that it would be sorted for tomorrow and that we could visit again after to check. They had at the time of the visit seven customers and a couple of staff members on site. Also a Legal rep called Stephen of project development with her at the time of the visit.
07.05.2019 @ 01:00	The bar has a terrace in the back of the building which they are open late in the night past 1 am in the week and 2-3 am on weekends. People are shouting and it resonates loudly in all the residents apartment above. I asked multiple times the management to close it earlier but no improvement happened. They stay usually open later that they are permitted to. Already complained about it in February 2019.	09/05/19 at 07:47, an email below was sent to complainant. Dear [REDACTED] You recently contacted the City Council Noise Service in relation to a noise disturbance associated with a licensed premises at 57 Greek Street London W1. In order for this to be investigated further it would be helpful if you could contact the Noise Service at the time the noise is happening. An officer will contact you and arrange a visit to assess for Statutory Nuisance and/or possible breaches of any licence conditions. This will enable the officer to take the necessary action

Complaint history covering February 2019 to February 2023

10.02.2019 @ 01:10.	Visit at request of Police in light of complaint about trading after hours. Premises looked closed as front door onto Greek St was closed. Rang buzzer and heard noise directly from the club. Eventually Nabil (SIA) came to the door and told us that all the managers had left and only he and the barman were in charge. Went inside and did not witness any sales of alcohol. What was concerning was that there were around 6 people in the courtyard smoking whilst the canopy was covering over the space. We had to explain several times to Nabil that it was an offence to allow smoking in an enclosed area. He then asked the customers to carry on smoking inside. We advised that this is not permitted either	
03.02.2019 @ 21:07	The bar has a back yard terrace which they keep open until 2-3 am. It is creating an echo and lots of noise for the neighbours. If it could close earlier it would be acceptable and a good compromise for everyone.	TC no reply, will make a visit later dealing with an alarm at Oxford Street. Visited 57 Greek Street no noise heard at time of visit. NFA taken.

Application	Details of Application	Date Determined	Decision
05/05771/LICC	Conversion – Club Premises Certificate	05.09.2005	Granted under delegated authority
06/06525/WCCMAC	Master licence	24.05.2007	Granted by Licensing Sub Committee
07/03238/LICV	Variation of Club Premises Certificate	24.05.2007	Granted by Licensing Sub Committee Licence surrendered 02.07.2019 following grant of premises licence 18/16088/LIPN
18/16088/LIPN	New premises licence for the sale of alcohol from 11:00 to 01:00 Monday to Saturday, 12:00 to 01:00 Sunday	08.02.2019	Granted under delegated authority
23/01464/LIPVM	Minor variation – addition of live and recorded music	27.03.2023	Refused under delegated authority

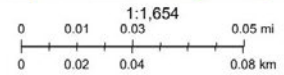
There is no appeal history for this premises.

New Evaristo Club, 57 Greek Street



22/06/2023, 12:41:19

- Property Mailing List
- Ward Labels
- Borough Boundary - Mask
- Borough Boundary - Detailed
- Ward Boundaries



Resident Count: 65

Licensed premises within 75m of 57 Greek Street, London, W1

Licence Number	Trading Name	Address	Premises Type	Time Period
20/06963/LIPN	Not Recorded	Ground Floor 57 Greek Street London W1D 3DX	Cafe	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
18/16088/LIPN	New Evaristo Club	Basement 57 Greek Street London W1D 3DX	Club or institution	Monday to Sunday; 11:00 - 01:30
22/07701/LIPCH	Here Soho	First Floor 56 Greek Street London W1D 3DU	Office	Monday to Sunday; 09:30 - 22:30
21/10602/LIPN	Beasy	Basement And Ground Floor 58 Greek Street London W1D	Restaurant	Monday to Sunday; 10:00 - 23:30

		3DY		
22/06638/LIPCH	Manzis	Basement North 1-8 Bateman's Buildings London W1D 3EN	Restaurant	Sunday; 11:00 - 22:30 Monday to Thursday; 07:00 - 23:30 Friday to Saturday; 07:00 - 00:00
18/03674/LIPN	Not Recorded	59 Greek Street London W1D 3DZ	Cafe	Sunday; 10:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30 New Year's Eve; 00:00 - 00:00 Sundays before Bank Holidays; 12:00 - 23:00
06/05103/WCCMAP	Jazz After Dark	Ground Floor 9 Greek Street London W1D 4DQ	Night clubs and discos	Sunday; 12:00 - 00:00 Sunday; 12:00 - 00:00 Monday to Thursday; 09:00 - 02:30 Monday to Saturday; 10:00 - 00:30 Friday to Saturday; 09:00 - 03:30
14/02772/LIPV	Thirst	23 - 24 Bateman Street London W1D 3AW	Night clubs and discos	Sunday; 12:00 - 23:00 Monday to Saturday; 09:00 - 03:30
17/11842/LIPDPS	Bonnie Gull	Ground Floor 22 Bateman Street London W1D 3AN	Cafe	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
20/06878/LIPDPS	Truffle Burgers	Ground Floor 22 Bateman Street London W1D 3AN	Cafe	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
22/05761/LIPVM	Simmons	7 Greek Street London W1D 4DE	Public house or pub restaurant	Monday; 10:00 - 23:30 Tuesday; 10:00 - 23:30

				Wednesday; 10:00 - 23:30 Thursday; 10:00 - 23:30 Friday; 10:00 - 00:00 Saturday; 10:00 - 00:00 Sunday; 12:00 - 23:00
22/07982/LIDPSR	Pillars Of Hercules	7 Greek Street London W1D 4DF	Not Recorded	Monday; 10:00 - 23:30 Tuesday; 10:00 - 23:30 Wednesday; 10:00 - 23:30 Thursday; 10:00 - 23:30 Friday; 10:00 - 00:00 Saturday; 10:00 - 00:00 Sunday; 12:00 - 23:00
20/05637/LIPDPS	Suvlaki	Ground Floor 21 Bateman Street London W1D 3AL	Restaurant	Friday to Saturday; 12:00 - 03:00 Sunday to Thursday; 12:00 - 00:00
19/09656/LIPDPS	La Capannina Club	Basement 21 Bateman Street London W1D 3AL	Night clubs and discos	Sunday; 09:00 - 00:30 Monday to Saturday; 09:00 - 03:30
19/06444/LIPCH	10 Greek Street	10 Greek Street London W1D 4DH	Restaurant	Sunday; 11:00 - 22:30 Monday to Thursday; 11:00 - 23:30 Friday to Saturday; 11:00 - 00:00
23/00763/LIPDPS	Not Recorded	Basement And Ground Floor 6 Greek Street London W1D 4DE	Restaurant	Monday; 08:00 - 23:30 Tuesday; 08:00 - 23:30 Wednesday; 08:00 - 23:30 Thursday; 08:00 - 23:30 Friday; 08:00 - 00:00 Saturday; 08:00 - 00:00 Sunday; 08:00 - 22:30
21/12282/LIPN	Not Recorded	Basement And Ground Floor 6	Restaurant	Monday; 08:00 - 23:30

		Greek Street London W1D 4DE		Tuesday; 08:00 - 23:30 Wednesday; 08:00 - 23:30 Thursday; 08:00 - 23:30 Friday; 08:00 - 00:00 Saturday; 08:00 - 00:00 Sunday; 08:00 - 22:30
09/09864/LIPN	Bibimbap Korean Restaurant	11 Greek Street London W1D 4DJ	Restaurant	Sunday; 17:00 - 00:00 Monday to Wednesday; 17:00 - 00:00 Monday to Sunday; 12:00 - 15:00 Thursday to Saturday; 17:00 - 02:00
20/08314/LIPN	Not Recorded	4 Greek Street London W1D 4DB	Not Recorded	Monday; 09:00 - 02:30 Tuesday; 09:00 - 02:30 Wednesday; 09:00 - 02:30 Thursday; 09:00 - 02:30 Friday; 09:00 - 02:30 Saturday; 09:00 - 02:30 Sunday; 09:00 - 02:00
21/10072/LIPVM	Louche Soho	4 Greek Street London W1D 4DB	Night clubs and discos	Monday; 09:00 - 02:30 Tuesday; 09:00 - 02:30 Wednesday; 09:00 - 02:30 Thursday; 09:00 - 02:30 Friday; 09:00 - 02:30 Sunday; 09:00 - 02:00 Sundays before Bank Holidays; 09:00 - 02:30
16/10525/LIDPSR	Shadow Licence	Basement 12 - 13 Greek Street London W1D 4DL	Restaurant	Sunday; 09:00 - 23:00 Monday to Saturday; 09:00 - 03:30

22/05985/LIPVM	Unit 3, Ilona Rose House	Development Site At 111-119 Charing Cross Road, 1-12 Manette Street, 1-4 Wedgwood Mews And 12 - 14 Greek Street London	Restaurant	Monday; 08:00 - 01:00 Tuesday; 08:00 - 01:00 Wednesday; 08:00 - 01:00 Thursday; 08:00 - 01:00 Friday; 08:00 - 01:00 Sunday; 08:00 - 23:30
21/07023/LIPN	Unit 1, Ilona Rose House	Development Site At 111-119 Charing Cross Road, 1-12 Manette Street, 1-4 Wedgwood Mews And 12 - 14 Greek Street London	Restaurant	Sunday; 08:00 - 23:30 Monday to Saturday; 08:00 - 01:00
17/09330/LIPST	Unit 2	Development Site At 111-119 Charing Cross Road, 1-12 Manette Street, 1-4 Wedgwood Mews And 12 - 14 Greek Street London	Restaurant	Sunday; 08:00 - 23:30 Monday to Saturday; 08:00 - 01:00
17/09323/LIPST	Unit 4	Development Site At 111-119 Charing Cross Road, 1-12 Manette Street, 1-4 Wedgwood Mews And 12 - 14 Greek Street London	Restaurant	Sunday; 08:00 - 23:30 Monday to Saturday; 08:00 - 01:00
18/01285/LIPDPS	Hazlitts Hotel	6 Frith Street London W1D 3JA	Hotel, 3 star or under	Sunday; 12:00 - 23:00 Monday to Saturday; 10:00 - 23:30
23/00703/LIDPSR	Milroys Of Soho	Basement And Ground Floor 3 Greek Street London W1D 4NX	Shop	Sunday; 12:00 - 22:30 Monday to Thursday; 10:00 - 23:00 Friday to Saturday; 10:00 - 00:00
18/03606/LIPDPS	Lina Stores	Basement And Ground Floor 51 Greek Street London W1D 4EH	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30

19/15446/LIPDPS	The Gay Hussar	2 Greek Street London W1D 4NB	Restaurant	Sunday; 12:00 - 22:30 Monday to Thursday; 11:00 - 23:30 Friday to Saturday; 11:00 - 00:00
20/11105/LIPN	Not Recorded	2 Greek Street London W1D 4NB	Not Recorded	Sunday; 12:00 - 22:30 Monday to Thursday; 11:00 - 23:30 Friday to Saturday; 11:00 - 00:00
22/11573/LIPDPS	Simmons	2 Bateman Street London W1D 4AE	Public house or pub restaurant	Sunday; 12:00 - 22:30 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
17/08427/LIPV	Nandos	Ground Floor 10 Frith Street London W1D 3JF	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
21/08664/LIPVM	Union Club	50 Greek Street London W1D 4EQ	Restaurant	Monday; 10:00 - 01:30 Tuesday; 10:00 - 01:30 Wednesday; 10:00 - 01:30 Thursday; 10:00 - 01:30 Friday; 10:00 - 01:30 Saturday; 10:00 - 01:30 Sunday; 12:00 - 01:00
22/08307/LIPDPS	House Of St Barnabas	The House Of St Barnabas In Soho 1 Greek Street London W1D 4NQ	Civic/public building	Monday to Sunday; 08:00 - 01:30
23/00711/LIPDPS	Club 49	Basement And Ground Floor 49 Greek Street London W1D 4EG	Restaurant	Sunday; 12:00 - 23:00 Monday to Saturday; 10:00 - 03:30
22/07519/LIPV	Chotto-Matte	11-13 Frith Street London	Restaurant	Sunday; 12:00 - 00:30

		W1D 4RB		Monday to Saturday; 10:00 - 01:30
21/14423/LIPV	TAVUUK	3-5 Bateman Street London W1D 4AG	Cafe	Sunday; 12:00 - 16:00 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 12:00 - 00:00
20/11525/LIPDPS	Patara	Basement And Ground Floor 15 Greek Street London W1D 4DP	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
22/09959/LIPT	Unit 1, Basement And Ground Floor	Ilona Rose House Manette Street London W1D 4AL	Restaurant	Sunday; 08:00 - 23:30 Monday to Saturday; 08:00 - 01:00
21/12264/PREAPS	Not Recorded	Ilona Rose House Manette Street London W1D 4AL	Not Recorded	
21/14327/LICN	De Lane Lea Sports And Social Club	Ilona Rose House Manette Street London W1D 4AL	Not Recorded	Monday to Thursday; 09:00 - 00:00 Friday to Saturday; 09:00 - 00:30
23/01262/LIPRW	Unit 2 Ground Floor & Basement	Ilona Rose House Manette Street London W1D 4AL	Restaurant	Monday; 08:00 - 01:00 Tuesday; 08:00 - 01:00 Wednesday; 08:00 - 01:00 Thursday; 08:00 - 01:00 Friday; 08:00 - 01:00 Sunday; 08:00 - 23:30
21/14394/LIPN	Acacia - 1st Floor	Ilona Rose House Manette Street London W1D 4AL	Restaurant	Sunday; 09:00 - 23:00 Monday to Saturday; 09:00 - 00:00 Sundays before Bank Holidays; 09:00 - 00:30

23/00801/LIPT	L'escargot Ltd	48 Greek Street London W1D 4EF	Restaurant	Monday; 10:00 - 01:00 Tuesday; 10:00 - 01:00 Wednesday; 10:00 - 01:00 Thursday; 10:00 - 01:00 Friday; 10:00 - 01:00 Saturday; 10:00 - 01:00 Sunday; 10:00 - 01:00
22/08779/LIPDPS	Be At One	16-17 Greek Street London W1D 4DR	Night clubs and discos	Monday; 09:00 - 06:00 Tuesday; 09:00 - 06:00 Wednesday; 09:00 - 06:00 Thursday; 09:00 - 06:00 Friday; 09:00 - 06:00 Saturday; 09:00 - 06:00 Sunday; 09:00 - 00:00
20/03210/LIPN	Be At One (Shadow)	16-17 Greek Street London W1D 4DR	Premises Licence - Shadow Licence	Sunday; 09:00 - 00:00 Monday to Saturday; 09:00 - 06:00
21/09121/LIPDPS	Sussex Restaurant	63 - 64 Frith Street London W1D 3JW	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
17/09349/LIPRW	Circa	Basement And Ground Floor 62 Frith Street London W1D 3JN	Night clubs and discos	Monday to Sunday; 11:00 - 01:00
22/09978/LIPT	Not Recorded	Basement And Ground Floor 47 Greek Street London W1D 4EE	Cafe	Sunday; 12:00 - 22:30 Monday to Saturday; 12:00 - 23:00
23/00491/LIPDPS	Not Recorded	Basement And Ground Floor 47 Greek Street London W1D 4EE	Cafe	Sunday; 12:00 - 22:30 Monday to Saturday; 12:00 - 23:00
06/07744/WCCMAP	Garlic & Shots	Basement And Ground Floor 14 Frith Street London W1D 4RD	Restaurant	Sunday; 12:00 - 23:30 Monday to Saturday; 10:00 - 01:00

19/06836/LIPDPS	Dog & Duck Public House	18 Bateman Street London W1D 3AJ	Public house or pub restaurant	Sunday; 07:00 - 00:00 Sunday; 07:00 - 22:30 Monday to Thursday; 07:00 - 23:30 Monday to Saturday; 07:00 - 00:30 Friday to Saturday; 07:00 - 00:00 Sundays before Bank Holidays; 07:00 - 00:00
20/07618/LIPDPS	Mimis	56-57 Frith Street London W1D 3JG	Hotel, 3 star or under	Sunday; 07:00 - 22:30 Monday to Thursday; 07:00 - 23:30 Friday to Saturday; 07:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
23/01943/LIPRW	Negroni	15 Frith Street London W1D 4RE	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
22/11994/LIPDPS	The Establishment	Second Floor And Third Floor Front And Mezzanine Floor Front 18 Greek Street London W1D 4JD	Restaurant	Sunday; 09:00 - 22:00 Monday to Thursday; 09:00 - 23:30 Friday to Saturday; 09:00 - 00:00
22/11992/LIPDPS	Zebrano	Basment And Ground Floor 18 Greek Street London W1D 4DS	Night clubs and discos	Monday; 09:00 - 03:30 Tuesday; 09:00 - 03:30 Wednesday; 09:00 - 03:30 Thursday; 09:00 - 03:30 Friday; 09:00 - 03:30 Saturday; 09:00 - 03:30 Sunday; 09:00 - 23:00 New Year's Eve; 00:00 - 00:00

21/07752/LIPN	Gravity House	65 - 66 Frith Street London W1D 3JR	Office	Monday to Sunday; 00:00 - 00:00
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